



HONEY LAUREN

Writer/Director with multiple produced films and a slate of multi-genre, character-driven feature projects in development.

Reel:

<https://vimeo.com/1175652153/7b4e8e6027>

FILMOGRAPHY

MISTAKE (2026) – Feature | Writer/Director

Winner – Most Inspirational Feature, Sedona International Film Festival
Winner – Best Feature, Through Women's Eyes / Reel Equals International Film Festival.

Winner – Best Feature, Poppy Jasper International Film Festival
Winner – Director's choice, Top Ten Feature, Poppy Jasper International Film Festival

Winner – Grand Prize, Arizona international film festival

Winner – Outstanding Cinematography, Arizona international Film Festival

Winner – Most Honorable mention, Julien Dubuque International Film Festival

Winner – Tulipani di seta nera International Film Festival, Rome

Trailer: <https://vimeo.com/1155710081>

WIVES OF THE SKIES (2020) – Short | Writer/Director

Winner of 40+ festival awards. Worldwide release with Hewes Pictures
Finalist – Slamdance Screenplay Competition.

HAPPY HANDS (2019) – Short | Writer/Director

Winner of 6 major festivals and qualified for an Academy Award.

DOT GOT SHOT (2017) – Short | Writer/Director

Winner of seven major festivals, including the Women With a Vision Award.

CONTACT

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PROJECTS IN DEVELOPMENT

RIFLE DOLL – Feature | Western

co-writer with Jon Niccum

Rifle Doll is a Lesbian gender-bender Western about a single mother in 1870's Kansas who gains an unlikely ally when menaced by a power-hungry rancher.

I SHOT DOT – Feature | Action/Crime

(Nominated Best Action Film, AOL, 2015, Next Entertainment film competition finalist).

There's a murderer on a rampage in New York City. And she carries a badge and a bullet in her head and her name is Detective Dot Forman, NYPD's finest.

GIRLWOLF – Feature | Dramedy/Horror

(Finalist, Austin screenplay competition)

Lila suffers from Lycanthropy syndrome. A hysterical condition where she thinks she's a werewolf... or is she?

LOVELAND – Feature | Holiday Romance/Family

A young lawyer returns to her beloved hometown of Loveland, where she saves the traditional Valentine's Day dance and unexpectedly finds love.

STARGIRLS – TV Pilot | Drama

(Pitch deck also available)

(Finalist at shore script competition) A coming-of-age story set against the legendary 1972 Hollywood glitter-rock groupie scene, seen through the eyes of twelve-year-old Kitty Katz.

THOUGHT DISORDER – Feature | Drama

(Finalist slamdance script competition) Jane hears voices. Not surprising for a paranoid schizophrenic. But one of them is kind... and it belongs to her cat, Tami.