

Rekha Krishnamurthi

New York, NY | Relocating to Los Angeles, 08/26 | 917.309.7855 | rekha@divineny.com | [Website](#) | [LinkedIn](#) | [IMDb](#)

PRODUCTION EXPERIENCE

Role	Project	Studio / Director	Project Type	Date
Writer, Producer, Director	<i>Art For The Soul</i>	Rekha Krishnamurthi	Short Documentary	07/2025-01/2026
Production Assistant	<i>Once Upon a Time in New York</i>	East Brilliance Film Inc.	Feature Film	09/2024-05/2025
Production Assistant	<i>All the Ways to Stay Awake</i>	Maria Calado	Short Film	08/2024-02/2025

WORK EXPERIENCE

Warner Bros. Discovery Access Post Production Training Program

11/2025 - 01/2026

Trained by industry professionals [Valerie Landesberg](#) and [Tania Romero](#)

- Dailies management, ADR scheduling, budgeting, stock footage research, credits coordination, VFX tracking
- Post-production workflow and delivery using PIX and Scenechronize

Divine NY Productions (self-employed)

2023 - Present

- **Writer, Producer & Director for short documentary film:** *Art For The Soul: A Creative Journey For Well-Being*; worked with editor to shape 4+ hours footage into a festival-ready cut; **NY Short Film Festival selected**
- **Content Creation:** Create, produce, direct and edit short-form content for YouTube channel
- **Graphic artist** for client-based private-label retail collections, logo, visual identity, and editorial illustration projects

Project Manager, Learning Design Production (freelance)

2016 - Present

Previous Employers: General Assembly • Bloom Institute of Technology • Year Up

- Manage end-to-end production of corporate learning experiences across multiple concurrent client projects, overseeing timelines, workflows, and deliverables in a fast-paced, two-week turnaround environment
- Onboard and coordinate freelance designers; assess project scope to estimate hours and budget requirements, liaising with operations for contract approval; serve as primary point of contact and conduct final QA of all deliverables
- Track project status via Google Sheets and Asana; communicate updates, blockers, and milestones via Slack; prepare design documents for client review and collaborate with Client Success on delivery alignment

TECHNICAL SKILLS

Post Production Platforms: PIX, Scenechronize

Software: Adobe Creative Cloud (Premiere Pro, After Effects, Photoshop), Canva, Procreate, Figma

Office & Communication Tools: Google Workspace, Microsoft Office Suite, Slack

Project Management & Tracking: Asana, Monday, Airtable

AWARDS & FILM FESTIVALS

Art For The Soul: A Creative Journey For Well-Being, **SELECTED** for **New York Short Film Festival (NYSFF)** 2026

EDUCATION

Certificate in Animation and Motion Design | The New School, New York | 2024

MBA, International Business, University of Texas at San Antonio | **B.Comm**, University of Ottawa, Canada