



WILL KING

CINEMATOGRAPHER

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BIOGRAPHY

With over a decade of professional experience in cinematography, camera operation, lighting, and drone piloting, I've worked on everything from high-speed camera productions to flying a RED Raptor through dense jungle terrain. My career has led me to wear many hats across production environments, giving me a deep versatility on set and behind the camera. Ambitiously driven to create, collaborate, and continually learn, I'm currently part of the production team at CoStar Group in Seattle, WA.

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EXPERIENCE

- **CINEMATOGRAPHER « DRONE PILOT**
Costar Group | Sept 23' - Current
 - Camera operations for multiple field productions
 - Part 107 Drone piloting for multiple field productions
 - Specialized in high speed camera operations w/Ember S5K
 - Excelled at capturing quality guerrilla style footage
- **DRONE PILOT « CINEMATOGRAPHER**
Choppershoot | Oct 22' - Mar 23'
 - Extensive Aerial Cinematography for multiple productions
 - Camera setup: Canon, Arri, RED, Sony, Emesent, Ember
 - 3D Mapping, Shotover, High Speed Camera, Logistics
 - Payload integrations & equipment prep/maint each day
- **DRONE SPECIALIST « AERIAL PRODUCTION**
Freely Systems | Mar 18' - Sep 23'
 - Part 107 Drone pilot for both creative and technical testing
 - Involved in all aspects of production, pre, during & post
 - Camera op/drone op for features (WB, Universal, Paramount)
 - Excelled at collaborating within cross-functional teams

EDUCATION & TRAINING

- **BFA PHOTOGRAPHY & FILM MAKING**
BROOKS INSTITUTE | Jul 10' - May 12'
 - Focused on studio lighting & photography
 - Exceedingly skilled in all photo & video assignments
 - Proficient in conceptualizing + team collaborating
 - Extensive Creative Suites and Davinci Resolve experience
- **PHOTOGRAPHY ASSISTANT**
NBC/UNIVERSAL STUDIOS | Aug 12' - May 14'
 - Digital Asset Management of NBC Episodes. Fraser, Leno etc
 - Worked well within a creative group of professionals
 - Assited DP/Photo on multiple sets, The Office, Parks & Rec, etc
- **ASSOCIATES BIOLOGY**
MMCC | Aug 03' - May 05'
 - Extensive data entry acquired during internship duties
 - Developed a keen analytical base during lab and intership
 - Ability to troubleshoot and solve problems under deadline



REFERENCES

Daniel Bender | Cinematographer
425 773 5052 | contact@danielibender.com

Hatim Saleh | Choppershoot CEO
+971 50 635 9452 | Choppershoot@me.com

SKILLS

Videography
Camera Op
Drone Pilot
Photography
RC Integrate
Lighting
Set Design