



CAMERON ENZOR VENTURINI

WRITER & MUSICIAN

ABOUT

Expressionist with expertise in Intuitive Psychology, put to practice through Orchestral Composition, Narrative Writing and Multimedia Illustration; Exploring the capabilities of the human condition through the semantics of our primal crafts, solely instigated with empathy.

CONTACT

Empyreusfilms@gmail.com

323-823-4495

MENTORS

NIKOL AGHABABYAN - PAINTER (UNESCO)

DUANE DELL'AMICO - SCRIPTWRITER

ROB RICHARDS - ORGANIST

CINDY ANDERSON - MYTHOLOGIST

CAROLE MORA - PSYCHOLOGIST

PORTFOLIOS:

WRITTEN WORKS



ORCHESTRAL COMPOSITION



MULTI-MEDIA



EXPERTISE

ABSTRACT PHOTOGRAPHY - Capturing Images through Guerrilla filmmaking with a focus of conjoining impulsivity and Intention.

MULTIMEDIA ILLUSTRATION - Transmuting expression through disciplines such as: Charcoal, Pencil, Acrylic and Procreate.

ORCHESTRAL COMPOSITION - Utilizing frequency and musical semantics to translate wide complexities of emotions, impulses and themes.

MULTIDISCIPLINARY WRITING - Commanding thought and expression through intricate disciplines such as: Poetry and Scripts.

IN-DEPTH MUSICOLOGY - Thorough understanding of Baroque, Classical, Romantic, Impressionistic and Atonal semantics across all "genres".

IN-DEPTH ICONOGRAPHY - Fluent in symbology and eventuality. Decoding abstract & nonlinear themes into clear linear forms (Vise-versa).

INTUITIVE & INTELLECTUAL ANALYSIS - Simply the ability to thoroughly perceive and understand elements both subjectively and objectively.

HUMAN CHEMICAL THEORY & RELATIVITY - Exploring the chemistry of intangible & nonlinear elements; pre- and -post their manifestations.



RESUME

PRODUCTION EXPERIENCE

Multidisciplinary film production professional with hands-on experience across pre-production planning, on-set operations, art direction, camera support and post-production finishes. A strength of mine is adapting to any given environment, idea, factor, individuals and methods. While cherishing communication, creative problem-solving becomes evermore collaborative and rich. Instigating diverse artistic visions, technical understandings and reliable professionalism with crews of all scales to elevate our common goal.

COMPETENCIES

PRE-PRODUCTION

- SCRIPT BREAKDOWN · SHOT LISTING · STORYBOARDING · LOCATION SCOUTING ·
CASTING SUPPORT · PRODUCTION SCHEDULING · CALL SHEETS

ON-SET PRODUCTION

- PRODUCTION ASSISTANCE · CAMERA DEPT. SUPPORT · GRIP/ELECTRIC BASICS ·
SET DRESSING · CONTINUITY · TALENT/BACKGROUND COORDINATION · LOCK-UPS
· SET PROTOCOL & SAFETY · EQUIPMENT SETUP/WRAPPING

POST-PRODUCTION

- FOOTAGE INGESTING · MEDIA MANAGEMENT · ASSEMBLY EDITING · COLOR BASICS
· BASIC EDITING · FILE DELIVERY & VERSIONING · NARRATIVE RHYTHM AWARENESS

ROLES

- DP (2 years)
- FIRST AD (1 Year exp.)
- ART PA (2 years exp.)
- GRIP (2 years exp.)
- WRITER (9 years exp.)
- DIRECTOR (5 years exp.)
- COMPOSER (10 Years exp.)
- CO-EDITOR (1 year exp.)

PLATFORMS

- DAVINCI RESOLVE
- ADOBE PREMIERE PRO
- FINAL CUT PRO
- FINAL DRAFT
- SCRIVENER
- LOGIC PRO X
- CUBASE
- DSLR CAMERAS
- ARRI LIGHTING GEAR
- AUDIO EQUIPMENT

HISTORY

DP & CINEMATOGRAPHER - Indie Films (2022-2024)

PRE-PRODUCTION SUPPORT - Indie Films (2022-Present)

PRODUCTION ASSISTANT / SET CREW - Freelance (2021-Present)

EDITING ASSIST / POST-PRODUCTION SUPPORT - Freelance (2021-2024)

ART DEPARTMENT / PRODUCTION DESIGN ASSISTANT - Freelance (2022-2024)