

CAMERON ENZOR VENTURINI

WRITER & MUSICIAN

ABOUT

Expressionist with expertise in Intuitive Psychology, put to practice through Orchestral Composition, Narrative Writing and Multimedia Illustration; Exploring the capabilities of the human condition through the semantics of our primal crafts, solely instigated with empathy.

CONTACT

Empyreusfilms@gmail.com

323-823-4495

MENTORS

NIKOL AGHABABYAN - PAINTER (UNESCO)

DUANE DELL'AMICO - SCRIPTWRITER

ROB RICHARDS - ORGANIST

CINDY ANDERSON - MYTHOLOGIST

CAROLE MORA - PSYCHOLOGIST

PORTFOLIOS:

WRITTEN WORKS



ORCHESTRAL COMPOSITION



MULTI-MEDIA



EXPERTISE

ABSTRACT PHOTOGRAPHY - Capturing Images through Guerrilla filmmaking with a focus of conjoining impulsivity and Intention.

MULTIMEDIA ILLUSTRATION - Transmuting expression through disciplines such as: Charcoal, Pencil, Acrylic and Procreate.

ORCHESTRAL COMPOSITION - Utilizing frequency and musical semantics to translate wide complexities of emotions, impulses and themes.

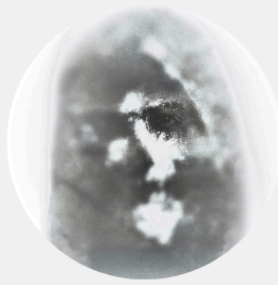
MULTIDISCIPLINARY WRITING - Commanding thought and expression through intricate disciplines such as: Poetry and Scripts.

IN-DEPTH MUSICOLOGY - Thorough understanding of Baroque, Classical, Romantic, Impressionistic and Atonal semantics across all "genres".

IN-DEPTH ICONOGRAPHY - Fluent in symbology and eventuality. Decoding abstract & nonlinear themes into clear linear forms (Vise-versa).

INTUITIVE & INTELLECTUAL ANALYSIS - Simply the ability to thoroughly perceive and understand elements both subjectively and objectively.

HUMAN CHEMICAL THEORY & RELATIVITY - Exploring the chemistry of intangible & nonlinear elements; pre- and -post their manifestations.



RESUME

PRODUCTION EXPERIENCE

Multidisciplinary film production professional with hands-on experience across pre-production planning, on-set operations, art direction, camera support and post-production finishes. A strength of mine is adapting to any given environment, idea, factor, individuals and methods. While cherishing communication, creative problem-solving becomes evermore collaborative and rich. Instigating diverse artistic visions, technical understandings and reliable professionalism with crews of all scales to elevate our common goal.

COMPETENCIES

PRE-PRODUCTION

• SCRIPT BREAKDOWN • SHOT LISTING • STORYBOARDING • LOCATION SCOUTING • CASTING SUPPORT • PRODUCTION SCHEDULING • CALL SHEETS

ON-SET PRODUCTION

• PRODUCTION ASSISTANCE • CAMERA DEPT. SUPPORT • GRIP/ELECTRIC BASICS • SET DRESSING • CONTINUITY • TALENT/BACKGROUND COORDINATION • LOCK-UPS • SET PROTOCOL & SAFETY • EQUIPMENT SETUP/WRAPPING

POST-PRODUCTION

• FOOTAGE INGESTING • MEDIA MANAGEMENT • ASSEMBLY EDITING • COLOR BASICS • BASIC EDITING • FILE DELIVERY & VERSIONING • NARRATIVE RHYTHM AWARENESS

ROLES

DP (2 years)
FIRST AD (1 Year exp.)
ART PA (2 years exp.)
GRIP (2 years exp.)
WRITER (9 years exp.)
DIRECTOR (5 years exp.)
COMPOSER (10 Years exp.)
CO-EDITOR (1 year exp.)

PLATFORMS

DAVINCI RESOLVE
ADOBE PREMIERE PRO
FINAL CUT PRO
FINAL DRAFT
SCRIVENER
LOGIC PRO X
CUBASE
DSLR CAMERAS
ARRI LIGHTING GEAR
AUDIO EQUIPMENT

HISTORY

DP & CINEMATOGRAPHER - Indie Films (2022-2024)

PRE-PRODUCTION SUPPORT - Indie Films (2022-Present)

PRODUCTION ASSISTANT / SET CREW - Freelance (2021-Present)

EDITING ASSIST / POST-PRODUCTION SUPPORT - Freelance (2021-2024)

ART DEPARTMENT / PRODUCTION DESIGN ASSISTANT - Freelance (2022-2024)