

**KELLY COCHRAN-YZQUIERDO**  
3117 NW 25<sup>th</sup> St.  
Oklahoma City, OK  
(405) 826-3401  
kelly.e.cochran@gmail.com

#### **PROFESSIONAL SUMMARY:**

A 2023-4 Stowe Story Labs Participant, New York Script Award winner for Best TV Pilot, a Best Original Drama Screenplay at the Richmond International Film Festival, and the founder of From the Fringe Productions, LLC, Ms. Cochran-Yzquierdo is a passionate creative and dedicated classroom professor with excellent organizational skills and proficiency in working with learners of all ages to achieve successful classroom management and academic accomplishments in standard, blended, online, and compressed course delivery formats.

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#### **EDUCATION:**

**Set Ready, Film Crew Institute, Spencer, OK**

**Master of Fine Arts: Writing for Film and Television, Emerson College, Boston, MA**

**Master of Arts: English/Emphasis in Creative Writing, University of Central Oklahoma, Edmond, OK**

**Bachelor of Science, General Studies, University of Central Oklahoma, Edmond, OK**

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#### **TEACHING EXPERIENCE**

*Professor of English, OCCC, Oklahoma City, OK: Fall 2025– present*

##### **General Composition Courses**

- English 1113: English Composition
- English 1213: English Composition and Research

*Temporary Fulltime Lecturer, UCO, Edmond, OK: Spring 2025*

##### **General Composition Courses**

- English 0123: Reading and Writing for College
- English 1113: English Composition
- English 1213: English Composition and Research

*Associate Professor of English, NVCC, Woodbridge, VA: Fall 2007 – Fall 2024*

##### **Teaching Awards and Honors**

- State Council of Higher Education of Virginia Outstanding Faculty Award, **Finalist** (2018)
- State Council of Higher Education of Virginia Outstanding Faculty Award, **Nominee** (2017)
- Faculty Reward and Recognition for Teaching, **Recipient** (2020)
- Faculty Reward and Recognition for Institutional Responsibilities, **Recipient** (2018)
- Faculty Reward and Recognition for Institutional Responsibilities, **Recipient** (2017)
- NVCC Alumni Federation Faculty of the Year, **Nominee** (2012)
- Student Club Advisor of the Year, **Recipient** (2011)
- NVCC Alumni Federation Adjunct Faculty of the Year, **Nominee** (2010)

### Creative Writing Courses

- English 219: Dramatic Writing
- English 211: Creative Writing I
- English 212: Creative Writing II
- English 261: Advanced Creative Writing I
- English 262: Advanced Creative Writing II
- Communication Studies/Theater 120: Screenwriting

### Literature Courses

- English 125: Introduction to Literature
- English 241: Survey of American Literature I
- English 242: Survey of American Literature II
- English 279: Film & Literature

### General Composition Courses

- English 009: Individualized Instruction in Writing
- English 111: College Composition I
- English 112: College Composition II

*Adjunct English Instructor, George Mason University, Fairfax, VA: Fall 2007 – Summer 2010*

### General Composition Courses

- English 101: Composition
- English 201: Reading and Writing about Texts
- English 302H: Advanced Composition

*English Instructor, Eastern Oklahoma State College, Wilburton, OK: Fall 2006 - Spring 2007*

### General Composition Courses

- English 1113: Freshman Composition I
- English 1213: Freshman Composition II

## FROM THE FRINGE ENTERTAINMENT, LLC

*Founder/Producer, 2023- Present*

## SCREENWRITING AWARDS AND HONORS

- Richmond International Film Festival, **Best Original Drama Screenplay** (2025)
- American Screenwriting Conference, **Selected Project** (2025)
- Stowe Story Labs, Connemara Writers' Retreat, **Selected Project** (2024)
- Creative Screenwriting Shoot Your Short, **Top 10 Finalist** (2024)
- The Massachusetts Independent Film Festival, **Official Selection** (2024)
- Chicago Script Awards, **Official Selection** (2024)
- Oxford Script Awards, **Official Selection** (2023)
- New York Script Awards, **Official Selection** (2023)
- Prague Screenplay Awards, **Official Selection** (2023)
- Best Script Awards-London, **Official Selection** (2023)
- Budapest Movie Awards, **Official Selection** (2023)
- Kosice International Film Festival, **Official Selection** (2023)
- Golden Art Film Academy, **Nominee** (2023)
- Stowe Story Labs, **Selected Project** (2023)

- Coverfly Red List, Top 2% **Discoverable Projects** (2023)
- New York Script Awards, **Winner, Best TV Pilot** (2022)
- Austin Film Festival Screenplay Competition, **Second Rounder** (2023) • Austin Film Festival Screenplay Competition, **Second Rounder** (2022)
- Austin Film Festival Screenplay Competition, **Second Rounder** (2021)
- Santa Barbara International Screenplay Awards, Diverse Writers Outreach, **Finalist** (2023)
- Stowe Story Labs, **Page Fellowship Finalist** (2023)
- Emerging Screenwriters Genre Competition, **Finalist** (2023)
- Portland Screenplay Awards, **Finalist** (2021)

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## SERVICE TO COLLEGE COMMUNITY

- NVCC Curriculum Committee, College-Wide, Faculty Member-at-Large (Fall 2019-Spring 2021)
- Achieving the Dream, Woodbridge Campus Team Member (Fall 2019-Spring 2020)
- Safe Space Workshop, Trainer (Summer 2019; Fall 2019)
- English Discipline Group Assessment Committee, Member (Spring 2018)
- English Department SLO Subcommittee, Member (Spring 2018)
- Instructional and Student Services Committee, College-Wide, Chair (Fall 2017-Spring 2017)
- Instructional and Student Services Committee, College-Wide, Member (Fall 2015 – Spring 2017)
- Faculty Advising and Student Success Taskforce, Member (Fall 2016)
- Honors Night, Master of Ceremony (Spring 2016)
- Speak-Up Speech Competition, Judge, (Spring 2016)
- Scholarship Writing Workshop, Coordinator (Fall 2015 - Spring 2016)
- English Cluster Steering Committee, Woodbridge Member (Fall 2013 - Spring 2016)
- Search Committee, Chair (9-Month Fulltime English Faculty, Summer 2015 & 2016; 9-Month Restricted Faculty, Summer 2014)
- Search Committee, Member (Math Faculty, QEP Advising Specialist, Dean of Natural Science & Math, Dean of Arts, Communications & Humanities, Coordinator of Student Success, CST Faculty; Fall 2010 - Summer 2016)
- English Specialization Program Development Committee, Member (Fall 2012 -Spring 2014)
- Faculty Advising Manager, Arts, Communications, & Humanities Division (Spring 2013- Fall 2015)
- PUP Workshop Presentation, “Faculty Advising” (January 2014)
- LEAD Student Activities Program, Speaker, “Motivation: Engaging and Inspiring Others.” (Spring 2013 & Fall 2014)
- ACAPAA Committee, Member (Spring 2013- Spring 2014)
- NVCC Film Program Promotion Videos, Screenwriter (2013- Present)
- High Performance Organization: Vision Performance Workshop, Participant (Fall 2013)
- Leadership Academy, Participant, Virginia Community College System (Summer 2013)
- VCCS New Horizons Conference, Participant (Spring 2013)
- Rainbow Town, Documentary Film Screening, Co-Organizer (Spring 2011 & Spring 2012)
- HIV/AIDS Awareness Week, Organizer (November 2011 & November 2012)
- HIV/AIDS Honors History & Honors Biology Lecture Event, Organizer (November 2011 & November 2012)
- Honors Conference, Participant (October 2011)
- Honors Program, Woodbridge, Co-Chair (Fall 2010-Spring 2012)
- Faculty Advisor, PTK Honors Society (Fall 2010-Spring 2012)
- Faculty Advisor, LGBTQ Student Club (Fall 2010-Present)

- Quality Enhancement Plan, Woodbridge Committee Member (Fall 2009)

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## **GRADUATE COURSE WORK**

- SW 611: Residency I, Storytelling
- SW 612: Residency II, Series Television Writing
- SW 613: Residency III, Long-Form Writing
- SW 614: Residency IV, The Business of Screenwriting
- SW 621: Film Genres
- SW 622: The Writer's Room
- SW 623: Television Genres
- SW 624: Writers in Development
- SW 631: Writing for Short-Form Media
- SW 632: Writing Series Television
- SW 633: Feature Film Screenwriting
- SW 698: Thesis Project: *Remember This*, Limited Series
- CSDY 5523: Screenwriting
- CSDY 5910: Beginning the Novel
- CSDY 5910: Write & Edit the Novel
- CSDY 5990: Thesis (Family Business, Novel)
- ENG 5043: Colonial American Literature
- ENG 5113: Studies in Literary Criticism
- ENG 5133: 19<sup>th</sup> Century British Novel
- ENG 5503: 16<sup>th</sup> Century British Literature
- ENG 5583: 17<sup>th</sup> Century British Literature
- ENG 5663: The Beat Movement
- ENG 5960: Vietnam War Literature
- EDRS 810: Probability and Methods Educational Research
- EDUC 800: Ways of Knowing
- EDRS 811: Quantitative Methods Education Research
- EDUC 870: Educational Policy
- EDUC 896: Critical Issues and Trends in Federal Educational Policy
- HE: Leadership in Higher Education