

# Brandon Rhiness

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## **WRITING CREDITS**

### **Feature-length Scripts**

<b><i>On the Hour</i></b> (spec script)	Optioned by Space Rocker Nation
<b><i>Time's Up</i></b> (work-for-hire)	Hired by Farnaz Samiinia
<b><i>Princess</i></b> (work-for-hire)	Hired by Hot Shots Films
<b><i>Covert Rookie</i></b> (work-for-hire)	Hired by JKO Films
<b><i>It's Just Me</i></b> (work-for-hire)	Hired by JKO Films
<b><i>The Only Rose</i></b> (work-for-hire)	Hired by JKO Films
<b><i>Chasing Midnight</i></b> (work-for-hire)	Produced by Factory Films
<b><i>Grotesque 2</i></b> (spec script)	Produced by Higher Universe Pictures
<b><i>Helpless</i></b> (spec script)	Optioned by Emily Coupe
<b><i>Abeyance</i></b> (work-for-hire)	Hired by Silverayne Productions
<b><i>Cross 4</i></b> (work-for-hire)	Hired by Factory Films
<b><i>Keep Out</i></b> (spec script)	Optioned by Farnaz Samiinia
<b><i>115</i></b> (work-for-hire)	Hired by David Macon
<b><i>Markings of Murder</i></b> (work-for-hire)	Produced by Hot Shots Films
<b><i>Killer Casting</i></b> (work-for-hire)	Hired by Department 9
<b><i>The Camsell Hospital</i></b> (work-for-hire)	Hired by Tribal Alliance Productions
<b><i>Temor Island</i></b> (work-for-hire)	Hired by KVP Productions
<b><i>Two Wolves</i></b> (work-for-hire)	Hired by Ecko Lai
<b><i>Grotesque</i></b> (spec script)	Produced by Higher Universe Pictures
<b><i>Eon</i></b> (work-for-hire)	Hired by Feel It Productions
<b><i>Extremeophile</i></b> (work-for-hire)	Hired by Pollen Path Entertainment
<b><i>I'm Haunted</i></b> (spec script)	Produced by Higher Universe Pictures
<b><i>Hot Box</i></b> (spec script)	Produced by Higher Universe Pictures
<b><i>Cold Comfort</i></b> (spec script)	Produced by Higher Universe Pictures
<b><i>The Hunt at Evermourn</i></b> (work-for-hire)	Hired by Urban Huntsman Films
<b><i>Sick</i></b> (work-for-hire)	Hired by Urban Huntsman Films
<b><i>Motel 13</i></b> (spec script)	Optioned by Silverayne Productions
<b><i>Lost Breed</i></b> (work-for-hire)	Hired by Reyjax Media
<b><i>Tyger Tyger</i></b> (work-for-hire)	Hired by Uninflected Pictures
<b><i>The Legend of Shotgun Bob</i></b> (work-for-hire)	Hired by Reyjax Media
<b><i>American Devil</i></b> (work-for-hire)	Hired by Mind Engine Entertainment
<b><i>The Test</i></b> (work-for-hire)	Hired by Silverayne Productions

<b><i>Cor Values</i></b> (work-for-hire)	Produced by Reyjax Media
<b><i>John, 316</i></b> (spec script)	Produced by Hot Shots Films
<b><i>Fish Food</i></b> (work-for-hire)	Hired by Hot Shots Films
<b><i>The Middle Child</i></b> (spec script)	Optioned by Madison Films
<b><i>The Side of the Road</i></b> (work-for-hire)	Hired by Asvoria Media
<b><i>Untitled Vampire Script</i></b> (work-for-hire)	Hired by Madison Films
<b><i>Heaven &amp; Hell High School</i></b> (work-for-hire)	Hired by Weird-On-Top Pictures

### **Short Scripts**

<b><i>The Woods</i></b> (work-for-hire)	Hired by KVP Productions
<b><i>Tom's Bullies</i></b> (work-for-hire)	Produced by KVP Productions
<b><i>Murder at the Party</i></b> (work-for-hire)	Produced by KVP Productions
<b><i>The Moustache</i></b> (spec script)	Produced by Silverayne Productions
<b><i>The Telemarketer</i></b> (spec script)	Produced by Jeremy Decker
<b><i>The De-Inspiration of Life</i></b> (spec script)	Sold to Mohawk Valley Pictures
<b><i>It Comes Out at Night</i></b> (spec script)	Sold to Dennis Hingsberg
<b><i>My New Wife is Defective</i></b> (spec script)	Sold to Retro Rotary Films
<b><i>Childhood Home</i></b> (spec script)	Sold to Retro Rotary Films
<b><i>House for Sale</i></b> (work-for-hire)	Hired by Tariq Jawaid
<b><i>I Think I Might Be Dead</i></b> (spec script)	Sold to Asvoria Media
<b><i>The Devil Made Me Do It</i></b> (spec script)	Produced by Tariq Jawaid
<b><i>The Evidence</i></b> (work-for-hire)	Produced by Vamsi Kurli
<b><i>Pillow Talk</i></b> (spec script)	Produced by Sivaram Mony
<b><i>Under the Bed</i></b> (spec script)	Produced by Hot Shots Films
<b><i>Sacrificing a Virgin</i></b> (spec script)	Sold to Recipient Comedy
<b><i>I'm Not Afraid of Clowns</i></b> (spec script)	Produced by Waqar Ahmed
<b><i>Granny</i></b> (spec script)	Produced by Gino Alfonso

### **Series**

<b><i>GEK House</i></b> (work-for-hire)	Hired by Factor Films
<b><i>Handcock's</i></b> (spec script)	Produced by Inkjockey
<b><i>Dumbbells</i></b> (work-for-hire)	Produced by Julie Whelan
<b><i>The Hive</i></b> (work-for-hire)	Produced by Jeremy Whiteford
<b><i>Super Drycleaners</i></b> (work-for-hire)	Produced by Asvoria Media
<b><i>She's Back in My Life</i></b> (work-for-hire)	Produced by Vamsi Kurli
<b><i>Mental Case</i></b> (spec script)	Produced by Higher Universe Inc.
<b><i>Stoner Kid</i></b> (spec script)	Produced by Higher Universe Inc.

***The Wilmore Boys*** (work-for-hire)  
***Off the Edge*** (work-for hire)  
***Canada Hunts East*** (work-for-hire)  
***Canada Hunts West*** (work-for hire)  
***Prairie Pursuit*** (work-for-hire)  
***The Edge*** (work-for-hire)

Hired by Recoil Creative  
Produced by Recoil Creative  
Hired by Wild TV  
Hired by Wild TV  
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### **Comic Books**

***Bonewalker*** (work-for-hire)  
***Ghoul Squad***  
***Misfits***  
***Lasha Trinity: Spacegirl***  
***The Boy with a Balloon for a Head***  
***Skull***  
***Chainsaw Reindeer***  
***Elvis the Zombie***  
***Alley Cats***  
***Stalker: Revolution***  
***Brick Valiant*** (work-for-hire)  
***Stoner Kid***  
***Mental Case***  
***The Nothing Man***  
***Bunnyman vs. Sledge***

Published by Last Sentry Comics  
Published by Insane Comics  
Published by Insane Comics  
Published by Higher Universe Comics  
Published by Higher Universe Comics  
Published by Higher Universe Comics  
Published by Action Lab Comics  
Published by Higher Universe Comics  
Published by Higher Universe Comics  
Published by Last Sentry Comics  
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### **Books**

***You're the Reason Mommy Drinks***  
***I'm Haunted***  
***Eon*** (work-for-hire)  
***Ace Bowers: How I Did It*** (work-for-hire)  
***The Man in the Box***

Published by Olympia Publishers  
Published by Higher Universe Inc.  
Hired by Feel It Productions  
Hired by Ace Bowers  
Published by Higher Universe Inc.