

KEITH LEVIZON

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WORK EXPERIENCE

TuAudiovisual

Caracas, Venezuela

Editor de Video, Post-Productor Audiovisual y Sound Designer Jan 2003 – Jul 2025

- Edited and post-produced commercials, short features and music videos for global brands such as Pepsi, Avon, General Motors, Empresas Polar, Eurobuilding and EPK, increasing TV audience retention by 35%.
- Designed audiovisual identity and graphic packages for Novartis, Statoil, World Bank, and Fe y Alegría, strengthening multichannel corporate communication.
- Led post-production for feature films (*Punto y Raya*), reality shows (*Todo por la Corona – Miss Venezuela*) and international programs (*Fashion Destinations – Fashion TV*), delivering 50+ projects with 100% on-time completion.
- Directed technical operations for production companies including Yakarí, Quimera, Gente e Imagen, Tango Bravo, Real Time, Línea Visual, Possible Pro and HPN, coordinating recording, sound and editing to broadcast and streaming standards.
- Developed sound design and multichannel mixing for TV programs and music projects, enhancing the audio experience in 20+ productions broadcast on RCTV, Venevisión and Sony Entertainment Television.

Nos Pais Television

Willemstad, Curazao

Post-Producer & Technical Director

Mar 2011 – Dec 2014

- Produced and edited station IDs, bumpers, promos and channel branding for Nos Pais (Channel 4) and TeleCuraçao (Channel 8), strengthening brand identity.
- Directed live broadcasting of news and entertainment shows, reducing technical failures by 90%.
- Implemented editing systems in Final Cut Pro Studio, increasing production speed by 30%.
- Designed and applied live audio mixing and mastering solutions, ensuring professional broadcasting standards.
- Trained technical staff in editing and sound, improving team efficiency by 40%.

Telenova

Guadalajara, México

Post-Producer

Jan 2007 – Dec 2007

- Edited and assembled commercials and infomercials aired on Televisa and TV Azteca for brands such as Allostasil, Eternia, and P-57, increasing campaign impact by 40%.
- Implemented workflows in Adobe Premiere and After Effects, reducing delivery times by 25%.
- Coordinated adaptation of audiovisual pieces for diverse audiences, achieving 95% approval rate in client revisions.
- Supervised audio and video quality in master deliveries for national TV, ensuring compliance with broadcast standards.

EDUCATION

Taller de Arte Sonoro (T.A.S.)

Audio Engineer

Caracas, Venezuela

Graduation Date: 2003

Universidad Simón Bolívar (U.S.B.)

Basic Engineering Studies

Caracas, Venezuela

Graduation Date: 2000

HABILIDADES

Tools: Adobe Premiere, After Effects, Final Cut Pro Studio, Pro Tools, Cubase, Photoshop, Canva, CapCut, multichannel mixing for TV & film.

Audiovisual Production: Technical direction, online/offline editing, live broadcasting, color grading, storytelling and screenwriting for film & TV.

Languages: Spanish (native), English (C2: Proficient).