

# GESH SALVADOR

Writer, Producer, Director

## CURRICULUM VITAE





**Gesh Salvador** is a prolific Nigerian Filmmaker and Creative deftly skilled in creating genre-bending African stories with cross-cultural, global resonance.

With almost two decades of experience in Television and Film, he is the Co-Founder of GUGURU STUDIOS, the production company that collaborated in the making of the globally critically acclaimed Fantasy Thriller, MAMI WATA – winner of the Cinematography Award at the 2023 Sundance Film Festival, and also nominated for Best International Film at the 2024 Film Independent Spirit Awards and at the 2024 NAACP Image Awards..

Gesh Salvador is the Filmmaker representing Nigeria in a grant of €80,000 by the European Union for the development of a Pan-African movie between Nigeria, Ghana and Togo, scheduled to be released in 2025.

Gesh Salvador was selected by Amazon Prime Video as one of the Breakout Storytellers in Nigeria, in 2021.

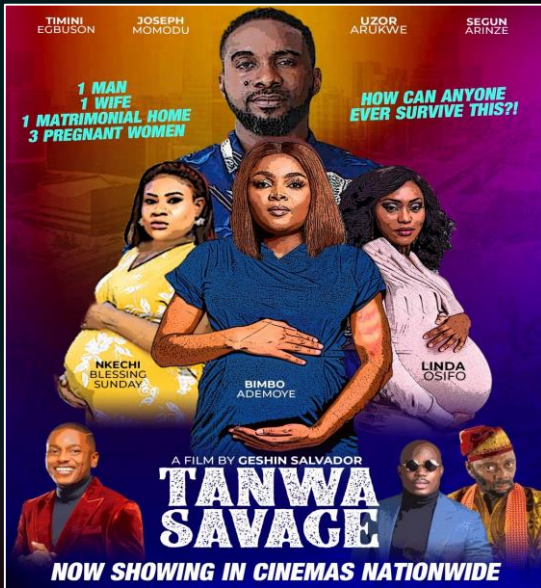
Gesh Salvador is the Writer, Producer and Director of the commercially successful Comedy Drama, TANWA SAVAGE, which was the 2<sup>nd</sup> Highest Grossing film in its debut week and also in its debut month in the Nigerian cinemas; and subsequently, it premiered on NETFLIX and was on its Top 10 Movies Table for four consecutive weeks.

# PROFESSIONAL SUMMARY

- Deftly skilled in creating high-concept, globally appealing, commercial and genre-bending films and TV Shows with an inventive African narrative spin and sensibility.
- Excellent mastery in creating works across different genres: Drama, Comedy, Thriller, Psychological Drama, Epic Fantasy, Supernatural Horror, Magical Realism, Ghetto flicks; etc.
- My works are characterized by exciting meditative themes on human anomalies, pop and youth culture, expressionist visual elements, unconventional narrative structure, dark humour, witty dialogue, and eccentric, relatable characters.
- My formative years in guerrilla filmmaking is a rare, prized asset that makes me continue to thrive in overseeing the entire Film Project from Story Conception through Post-Production and PR/Marketing, while equally ensuring that Budgeting and Financial Management are in alignment with the objectives and creative visions of a project.
- I am adept at integrating brand and content marketing strategies into storytelling; and I am actively studying and adapting to the fast-evolving trends and technological shifts within the industry, such as emerging consumer behaviours like the "second screen" phenomenon and the integration of AI in content creation, and leveraging these insights to craft engaging narratives that drive audience engagement, growth, and retention.



## GESH SALVADOR's works as the WRITER, PRODUCER, and DIRECTOR

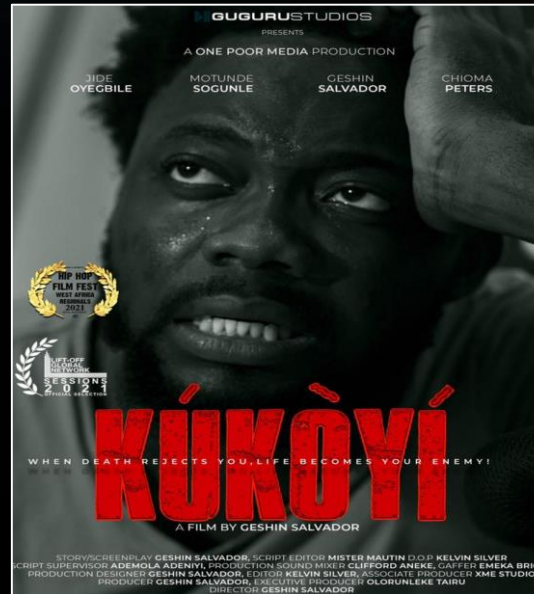


### TANWA SAVAGE

The 2nd highest-grossing film in its debut week, and also the 2nd highest-grossing film in its debut month of January 2021.

TANWA SAVAGE was on the NETFLIX Top 10 Movies Table for 4 consecutive weeks.

It was the 12th Top Performing Movie out of the 214 movies released on Netflix Nigeria for the year 2021.



### KUKOYI

A Mental Health Advocacy Drama produced in 2021.

An Official Selection at the LiftOff Global Network Festival UK, and at the HipHop Film Festival in USA.



### OUR PRESIDENT'S MONEY

A Satire Drama which screened in the cinemas in October 2022.

Acquired by SHOWMAX.

Starring: Toyin Abraham, Deyemi Okanlawon, Annie Idibia, Linda Osifo, Mc Lively, Etinosa Idemudia.

THE AUTOGRAPH OF NOTHINGNESS – 2024 Psychological Drama – EXECUTIVE PRODUCER.

NAIJA GREED – 2023 Documentary Drama – DIRECTOR.

Official Selection at the 2024 Documentaries Without Borders International Film Festival, USA; at the 2024 The African Film Festival, USA; and an Award Winner at the Global Film Festival Awards, USA.

TICKET TO LIFE – 2022 Ghetto/Marital Drama – WRITER and DIRECTOR.

Released in Nigerian Cinemas; Licensed by DSTV.

THE NATIONAL ARTS THEATRE RENOVATION PROJECT – WRITER, PRODUCER and DIRECTOR.

Official Documentary Video commissioned by the Federal Government of Nigeria, that was recorded from 2022 through 2024.

TRAUMA IN PARADISE – 2021 Drama – DIRECTOR.

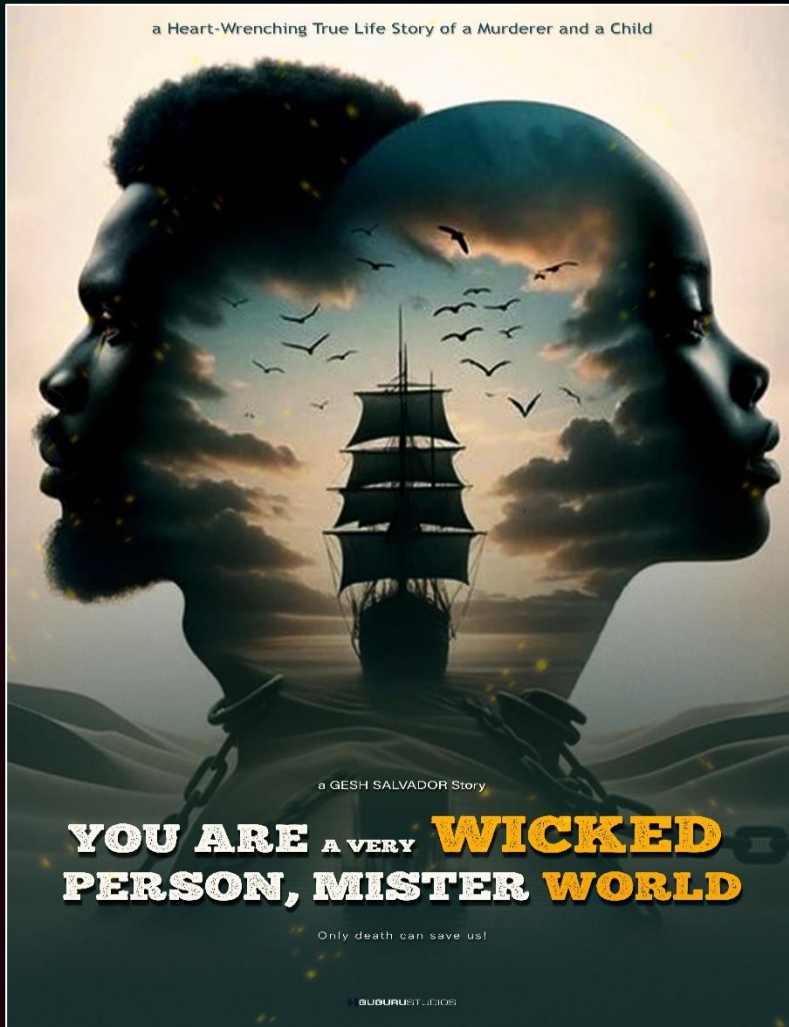
PERFECT US – 2019 Television Drama Series – DIRECTOR.

A DREAM CALLED DEATH – 2019 Psychological Romance Drama – WRITER, PRODUCER and DIRECTOR.



## UNPRODUCED PROJECTS

The following Projects have been Scripted and open for available opportunities.



### YOU ARE A VERY WICKED PERSON, MISTER WORLD

Tina, a brutalized 10-year-old girl who was trafficked from Ghana to Nigeria, prays for a saviour to rescue her from the horrors of her abductors who engage her in Forced Begging and Child Exploitation.

But, fate has other plans that are worse than death for Tina, as she will soon learn the difference between a devil and a devil when she realizes that her saviour is a convicted murderer who has just escaped from prison!

Renowned Danish producer, **Lene Borglum**, who produced the movies of globally acclaimed filmmakers, Lars von Trier and Nicholas Winding Refn, has issued a Letter of Intent to produce this Project, and also committed to investing \$240,000 once we are able to secure the remaining production budget.

Netflix has also expressed interest to see a finished version of this Project for them to review as a possible acquisition.

Uzor Arukwe is attached as a Producer and as an Actor.



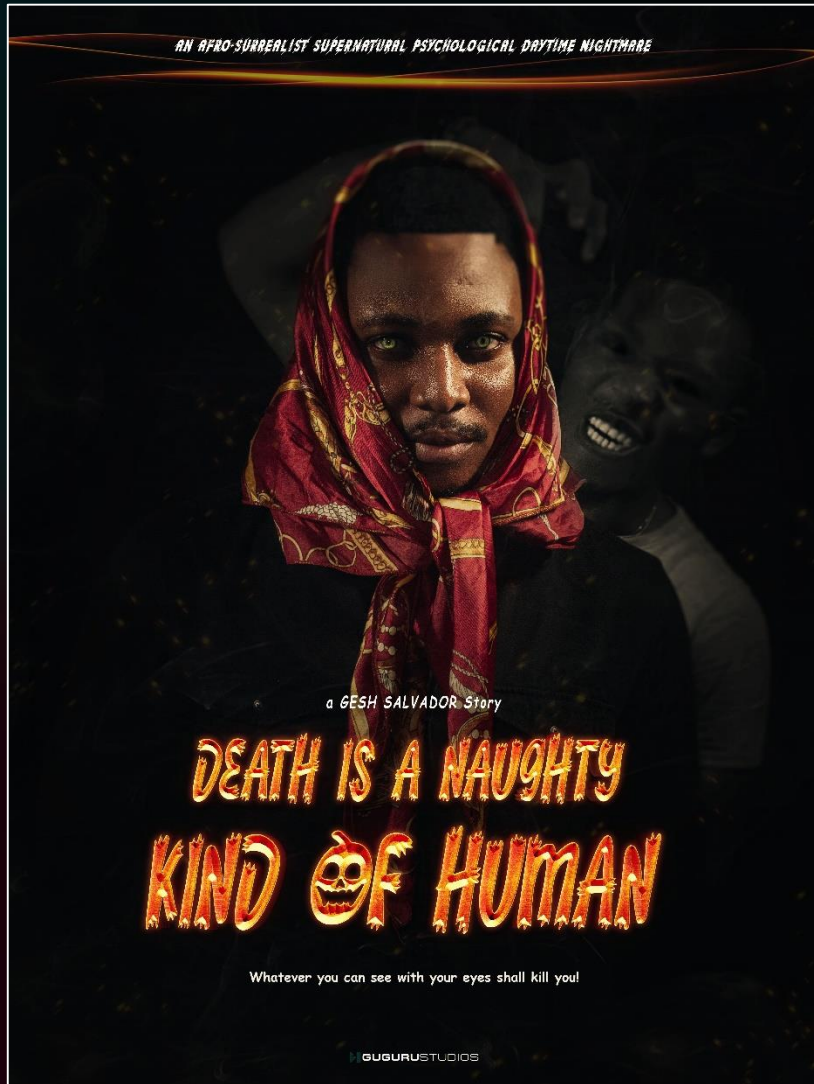
## THE WOMAN WHO KILLED GOD

In an ancient and mystical Afrikan kingdom, two wild young men awaken from their sleep and discover three bizarre realities: they have slept for 18 years, they did not age physically through the 18 years, and the females are the only gender in the kingdom who can see while all the males are now blind – except just the two of them!

THE WOMAN WHO KILLED GOD is an Afrikan Supernatural Epic Fantasy Thriller that is set in a Mystical Afrikan Kingdom.

it provides both a mesmerizing and haunting exploration of the dangers of tampering with the delicate fabric of time and destiny.

Emotional, fantastical and rooted in mysticism, “The Woman Who Killed God” is a love letter from African cinema to the world – an Afro-surrealist fusion of human cruelty and supernatural fear!



## DEATH IS A NAUGHTY KIND OF HUMAN

While on a visit to an ancient village to carry out a secret devious plan of theirs, a group of audacious friends jokingly commit the ancient taboo of killing the sacred animal that is dedicated to the god of Death.

What the friends don't know is that Death has his own wicked sense of humour, too, and this vicious god will enjoy the friends' joke challenge more than the friends ever will – only that Death's joke will be a very, very, very costly joke on their modern lives!

With a cinematic blend of crime, dark humour, drama and psychological thriller – all painted on the canvas of the supernatural – this emotionally resonant artistic endeavor subverts traditional genre conventions to create a unique and gut-punching viewing experience for the global audience, as they watch as the Angel of Death drive the daring friends on a soul-stirring rollercoaster of torment through the intricacies of their own modern life.



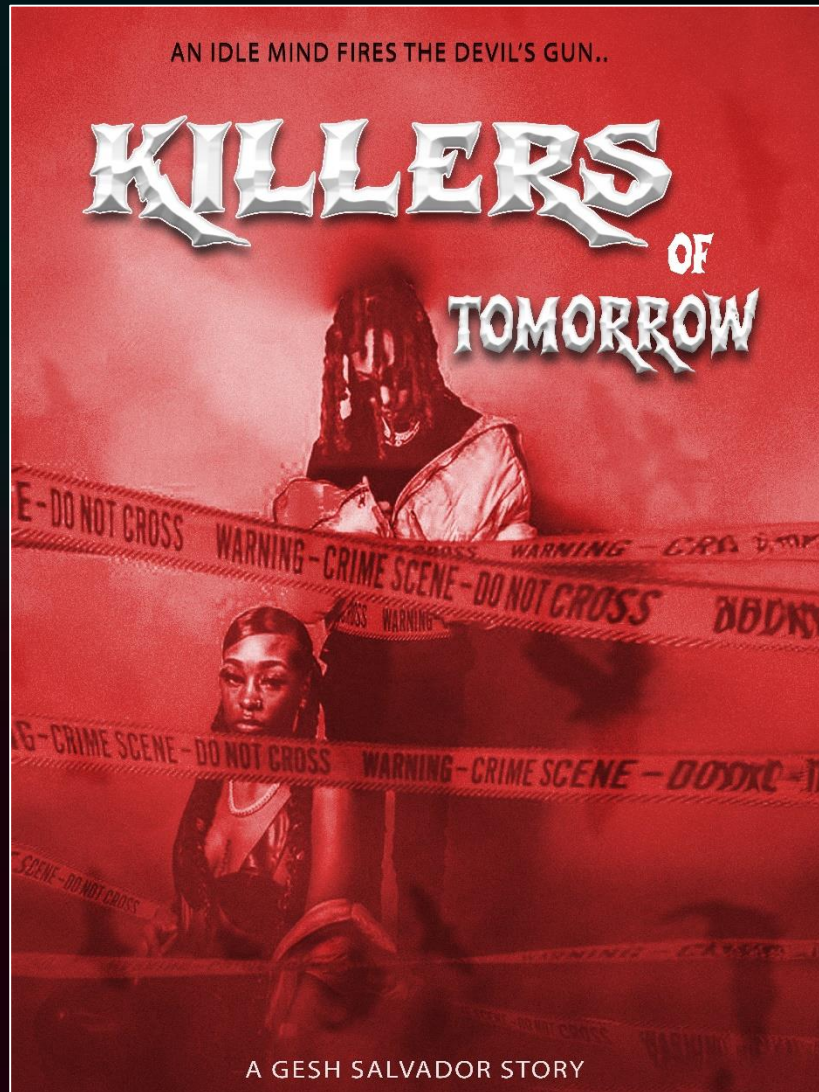
## THE GIRL WHO BRINGS DEATH

Her name is Joy, but wherever Joy goes, people die.

And when Joy is condemned to death, the odds become deadly stacked against Joy, as she must prove from within the haunting walls of the prison cell that she is just an innocent girl with Autism, and not a cursed vessel of death that is sent by the gods against humans.

This film explores the intersection of neurodiversity, stigma, and social injustice. It tells the story of Joy, an autistic girl who is demonized, dehumanized, and ultimately criminalized – not because of who she is, but because of what others refuse to see.

It confronts how superstition, cultural misconceptions, and systemic neglect often conspire to isolate and endanger individuals with developmental conditions in African contexts and beyond.



## KILLERS OF TOMORROW

When a group of delinquent youths recklessly run a girl to death with their car during a night out of drugs and booze, they drive themselves into a dangerous rabbit hole of blackmail.

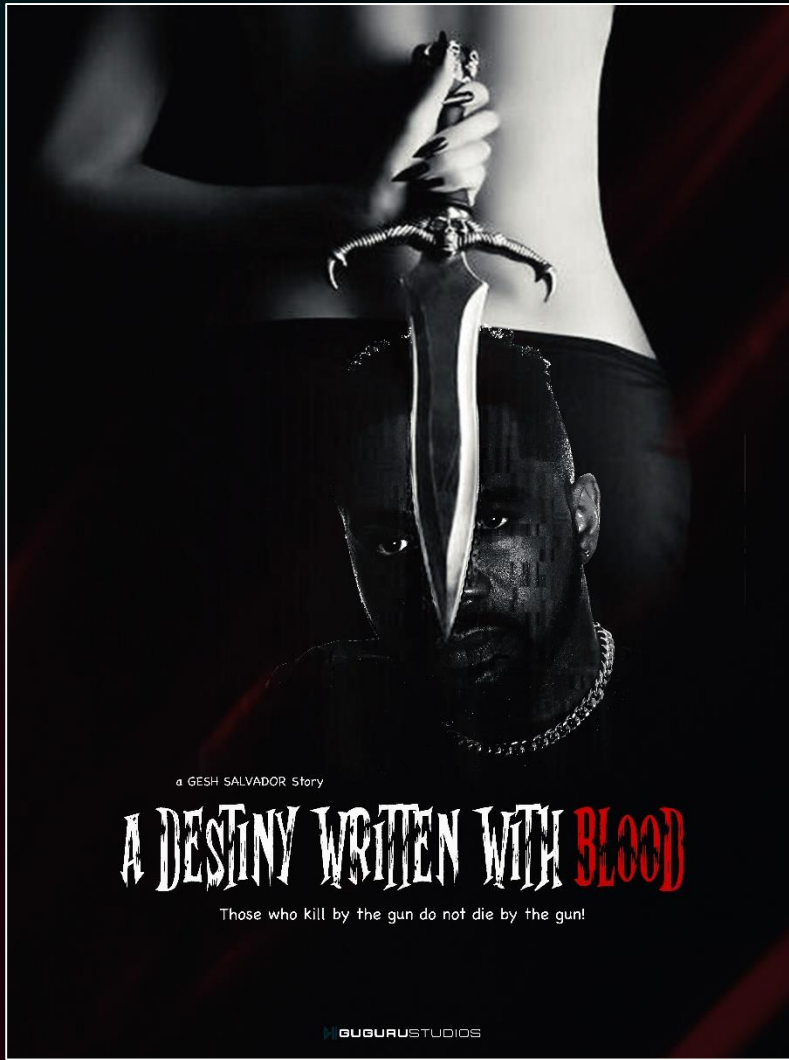
To get out alive, they must do everything to bail themselves out of the crime within 48 hours, even if it means losing their souls towards committing a hundred more crimes, or else..

Hmm!

The Movie Project is a gritty and true-to-life exploration of the struggles faced by contemporary young adults worldwide.

It explores the consequences of drug abuse in relation to self-destructive behavior. It delves into the allure of vice and the ease with which young adults can be drawn into a lifestyle of substance abuse and recklessness.

It presents thematic messages that are deeply rooted in universal human experiences, thereby making it relatable and relevant to global audiences.



## A DESTINY WRITTEN WITH BLOOD

In a profession where duty and desire is a mix that kills, a cold- hearted assassin, named John, finds his cold heart thawed by the enchanting and harmless Oyin, only to discover that Oyin is his next kill!

Unbeknownst to John, Oyin is a seductive, cold-hearted assassin who is on a mission to kill him; and both of them must execute the kill order, that has been initiated by their super powerful bosses on each other, within 36 hours, or else...



## I AM A VERY GOOD GIRL UNTIL YOU DISRESPECT WIZ KID

When three friends' harmless argument over their favourite musicians spirals into a deadly violence, they unwittingly find themselves trapped in a nightmarish game of survival by a sinister neighbor who has a taste for human flesh.

What follows is a blood-soaked descent into madness, where betrayal is currency, and survival is a gamble.

Will anyone make it out alive?!

A seductive fusion of *Jordan Peele*-esque horror, *Tarantino*'s pop-culture-laced violence, and the stylish surrealism of *Euphoria*, but set in the vivid, chaotic heat of Nigerian youth culture.

The film's story world is hyperreal, and It holds a mirror to the online culture of "cancel or die," the performative rage of social media, and the alarming intimacy between fame and identity.

A detailed Pitch Deck for any of these Projects  
is readily available to you upon your request.

T H A N K   Y O U



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