

Ronnie Mackintosh MFA

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feature scripts optioned:

Best Evidence Cavendish Fante Picture Company, Santa Barbara, CA.
Sent to Kill Hipster Films, London.

in development with pending option:

Out There Heehaw Productions, Edinburgh.
Lure Heehaw Productions, Edinburgh.

short films produced:

The Neighbours featuring Peter Mullan, selected for seventeen Festivals in UK, France, Denmark, Poland, USA and Australia.
Small Gifts selected for Festivals in the UK and France. ***Nominated for Best Short Film at London's East End Film Festival, 2010.***
Plagium featuring Jason Flemyng, selected for Festivals in UK.

Nominated for Best Drama Short at the Limelight Film Awards, 2013.

Arthur Cant

selected for Festivals in UK. ***Nominated for Best Comedy Short at the Limelight Film Awards, 2012.***

Torn

Finalist in International Competition at the Moving Pictures Festival, Antwerp, August, 2016.

Like We Used To

with director, Monica Gonzalez-Carter, and producer, France Alber.

Out There

with director, David Lumsden.

Lure

with director, David Lumsden, selected for Nightmares Film Festival, Ohio. ***Nominated for Best Horror Short and Best Lead Actor.*** Filmquest Film Festival, Utah.
Nominated for Best Supporting Actors.

other writing:

Multiple Choice

Stage play produced at Edinburgh International Festival Fringe in 2011 and Byre Theatre, St Andrews in 2012

Persona

short-form streamed series - <https://bit.ly/42WeOXm>

competitions / placements:

Out There, selected by FilmarketHub 2020 as one of seven feature projects in development to pitch to companies including; Bankside Films, BBC Films, Curzon, Film4, Filmwave, Lionsgate, Protagonist Pictures and StudioCanal - bit.ly/2Dkvv9r

Out There, selected for the European Genre Forum as one of eight feature projects in development, allowing the script to be further developed during EGF sessions in Amsterdam, Zagreb and Tallin during 2017.

Selected as a participant in the 2011/2012 EIFF Network development programme.

A winner of the national 2008 BBC Writersroom 'Sharps' comp with the screenplay, *Fears and Regrets*.

training / courses:

MFA (Advanced Film Practice) at Scottish Screen Academy, Napier University, Edinburgh (2008/2010), and winner of the University Programme Medal '*in recognition of outstanding achievements*'. This incorporated the MA Screenwriting (2006/2008).

Selected by the Screen Academy Scotland to take part in the MEDIA funded, 2009 'Engage' European training initiative, which allowed further development of the feature script, *Fears and Regrets*, in workshops at film schools in Dublin, Edinburgh, Tallin and Helsinki.