

JOE RENDACE

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SUMMARY OF QUALIFICATIONS

- **Trainer / Technical Writer**
- **Published novelist – Justification (2002) 7 Rooms (2015)**
- **Screenwriter – (7) Scripts. Various high placement in contests since 2002**
- **Podcaster – (Comedy) How to Fake it When...**
- **Podcaster – (Thriller) Downfall**
- **Sports Writer**

Key Skills: Screenwriter • Script Consultant • Writer • Novelist • Collaboration • Editing • Communication

Bio

Joe Rendace was born in New York. For the past thirty years, he has traveled the globe for global corporations with IBM, AWS, Swissair and Arrow Electronics. His roles have included Sales, Technical Sales, Trainer, Technical Writer and Business Development/Partner Alliance Manager. His first novel was published in 2002 and he continues to put out new work periodically. He recently added (2) Podcast series to his collection.

WRITER EXPERIENCE

LastWordOnSports.com

2024 - Present

Sports Writer

NHL coverage

Sample - <https://lastwordonsports.com/hockey/2025/02/12/freddys-fanatic-a-die-hards/>

NOVELS

2002 -Present

Justification (2002)

For Joe Vincent, murder means never having to say you're sorry. When Joe awakes from a series of blackouts to find friends, family and associates dead and the law in pursuit, he's on the clock to decipher the line between his sanity and morality.

- *Justification* Updated and modified as *Downfall* in 2019. Available on Amazon.

Perspective (2005)

Sequel to Downfall

Two detectives, three decades apart, hunt for the same man responsible for their shattered lives.

NOVELLA

2002-Present

7 Rooms (2015)

Arthur Reed's plan to end his life is interrupted by a lightning storm that has alternate plans for his future, and past.

Con Call (2025)

When Logan Cane receives a call from his father 25 years earlier, it sets off a chain of events that may erase his own existence.

SCREENPLAYS

2003-Present

Downfall (2006) – Thriller

When Joe awakes from a series of blackouts to find friends, family and associates dead and the law in pursuit, he's on the clock to decipher the line between his sanity and morality.

Perspective (2006) – Thriller

Two detectives, three decades apart, hunt for the same man responsible for their shattered lives.

Dead Already (2008) – Thriller

Caught in a madman's game, a detective's only chance of living hinges on the realization that he's already dead.

Expense Report (2020) – Comedy

When a Wall St. intern is blamed for a client dinner going wildly over budget, she joins forces with a Jewish loan shark, taser trigger-happy actress and a gamer Opera legend to make it right.

I Got This! (2022) - Comedy/Drama – Based on a true story

As three friends await the arrival of their recently released bank robber buddy, their shared tales about his incredible life uncover the truth about their own failings and what it really means to do the right thing.

Plausible Deniability (2022) – Political Thriller

When a terrorist attack on Election Day thrusts the country into a power struggle for control, a documentarian races to peel back the layers of deception before the next attack cripples democracy for good.

7 Rooms (2024) - Sci-fi

Arthur Reed's plan to end his life is interrupted by a lightning storm that has alternate plans for his future, and past.

Con Call (2025)

When Logan Cane receives a call from his father 25 years earlier, it sets off a chain of events that may erase his own existence.

PODCASTS

How to Fake it When.... 2023 (Comedy)

How To Fake It When...focuses on some of the most important moments of our lives – that we suck at – and explores how you can better “fake it, until you make it.” Join us for a thought-provoking session of fact, fiction and a little fun that looks to explore the reality and wretchedness of human interaction.

Justification 2023 (Thriller)

Downfall, a novel by Joe Rendace, details a tense three-week period in the marriage of Joe and Allison Vincent, where dying means never having to say you're sorry.

RECOMMENDATIONS:

I’m thrilled to submit my application. I reached out to some of the world’s most acclaimed movie directors for their thoughts on my work ethic, and I’m proud to share their “recommendations” with you.

“If I could describe Joe in one word, it would be ‘fearless.’ I once watched him face down a deadline with the same intensity of my characters facing dinosaurs. I nicknamed him “T-Rex” after that, and didn’t allow him near the goats.”

— Steven Spielberg

“When Don Joey enters a room, it’s like the opening scene of The Godfather — everyone knows the situation is about to be handled. And unlike the Corleones, Don Joey makes script dialogue offers that you can’t refuse.”

— Francis Ford Coppola

“Jo-Jo has the visionary insight of the best sci-fi directors. He looks at a project, sees the future, and bring it to life in the present. I think he may be a replicant, since I once saw him enter the restroom at the same time someone stole my Italian sub, and he loves Italian subs.”

— Christopher Nolan

“I’ve seen some incredible suspense in my time, but nothing beats watching Joseph make sense of a budget report. The way he can bring order out of chaos, (including the lunch menu) is enough to make a Hitchcock script envious.”

— Alfred Hitchcock

While my references may be... *slightly* exaggerated (I don’t like goats or Italian subs), the passion and creativity behind these words are very real. I bring a collaborative, imaginative approach to my work, balanced with a commitment to making every project as impactful as possible. I’d love to bring this energy to you and contribute to your team’s ongoing success.

Actual references can be submitted upon request