

## **THE FRIEND I SEE**

Written by

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Based off an interpretation of Chileshe's life.

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"One who has unreliable friends soon comes to ruin but there is a friend who sticks closer than a brother."

- PROVERBS 18:24 -

A young boy with an imaginary friend discovers that the line between reality and the supernatural becomes blurred when his imaginary friend starts taking on a sinister persona, leaving the boy, his family and everyone around him in great peril.

## THE FRIEND I SEE

1 INT. KITCHEN - DAY

1

Anne standing in front of her kitchen sink looks up out of the window and stares off into the distance.

DISSOLVE TO: ANNE'S FLASHBACK.

2 INT. LIVING ROOM - DAY - 9 YEARS AGO

2

A cozy living room. Anne sitting on a couch watching TV. Anne's son MICHAEL [6 year old] enters the room.

ANNE

Hey Michael, how was school?

Michael runs over to Anne.

MICHAEL

[Excited] It was great mom, I have a new friend his name's SIMON WRIGHT.

ANNE

Oh really that's great news, when can I meet him?

MICHAEL

He's right here.

Michael says this while looking besides him as if there is someone next to him. Anne thinking Michael has and is talking about an imaginary friend smirks.

ANNE

Oh, hi Simon.

Anne waves awkwardly.

ANNE

Okay let me get you something to eat, while you go to your room and change.

MICHAEL

Sure mom, let's go Simon.

Michael opens a door that leads to the hallway and goes leaving it open.

ANNE

Michael! What did I tell you about leaving doors open?

MICHAEL  
Simon will close it!

Anne chuckles and goes to close the door. Just then the door handle goes down and the door slams shut on its own. Anne stands there in shock.

3 BACK TO PRESENT DAY

3

Anne still standing in front of her kitchen sink hears something drop snapping her out of the flashback.

Anne looks around to see what the sound was and sees a cup she knocked down.

Anne sighs while tilting her head slightly as we dissolve into another flashback.

4 EXT. CHILDREN'S DAYCARE - DAY - 9 YEARS AGO

4

Day after Michael came home with news about Simon. Infront of the daycare in the parking lot Anne's car parks and she gets out. Anne walks towards the entrance of the daycare.

5 INT. CHILDREN'S DAYCARE - DAY

5

HALLWAY

Anne walks over to Michael's classroom. Anne gets in and finds Michael's teacher MRS JACKSON. Mrs Jackson looks up and sees Anne.

MRS JACKSON  
Oh good afternoon.

ANNE  
Good afternoon, how are you?

MRS JACKSON  
I'm okay, how are you?

ANNE  
I'm good.

MRS JACKSON  
That's great, you're Anne, Michael's mother right?

ANNE  
Ah, yes I am.

MRS JACKSON  
Take a sit.

ANNE  
Thank you.

Anne sits on the chair in front of Mrs Jackson's table.

MRS JACKSON  
If you could wait right here, I'll go tell Michael that  
you're here to get him.

ANNE  
Um wait, wait before that, I'd like to talk to you about  
Michael, if you don't mind?

MRS JACKSON  
Certainly, what do you want to talk about?

ANNE  
I wanted to ask about Michael and his interaction with  
others is it good? I mean does he talk to others or?

MRS JACKSON  
Actually about that, he doesn't interact with the other  
children and he's been a bit unhappy lately.

ANNE  
I thought so because he has an imaginary friend he says he  
met here, I think his name is Simon Wright.

Mrs Jackson's looks a bit uneasy.

MRS JACKSON  
Did you say Simon Wright, but that can't be there's only  
ever been one Simon Wright at this school and that was two  
years ago before Michael was here.

ANNE  
So he's no longer here? If that's it then how can Michael  
know him or even his name and if he's just an imaginary  
friend why did Michael give him that name?

Mrs Jackson takes a deep breath and looks almost terrified  
as she looks over at Anne.

OMINOUS MUSIC PLAYS IN THE BACK

MRS JACKSON  
Well Simon Wright doesn't only no longer go here, he died  
two years ago.

Anne looks terrified as she looks confusedly at Mrs Jackson.

## MRS JACKSON

Simon was a young boy who was also just as quiet as Michael and he also usually kept to himself, he lived with his grandmother and elder brother but then his elder brother died and Simon became even more sad than he usually was untill, one day he hang himself on the swing outside in the playground.

Anne still in shock walks over to the window and looks out.

Anne's body freezes with fear as she sees Michael sitting on the swing looking at her with a sinister smile.

OMINOUS MUSIC GETS LOUDER

6      EVERYTHING GOES DARK      6

7      EXT. THE ADDAMS HOME - NIGHT - A FEW DAYS LATER      7

On the front yard of the house. Moving closer to the house a young boy screaming and an older man speaking at the top of his voice can be heard.

8      INT. LIVING ROOM - NIGHT      8

## FATHER JACOB

The power of Christ compels you! The power of Christ compels you! Get out of this boy you evil spirit!

Michael who is possessed by a demon screams. Anne on her knees crying and shouting.

## ANNE

Michael! Fight it.

DERRICK [Michael's Father] standing on the other side of the room in shock.

Possessed Michael tied to a chair screaming, struggling and dislocating his bones to free himself. Things in the room flying around.

Father Jacob puts a cross on Michael's head. Michael screams and suddenly everything falls down.

Michael's eyes turn from black to normal and he breaths like he had been holding his breath.

## ANNE

Michael?

MICHAEL  
Mom

Phone rings snapping Anne out of her flashback.

9 BACK TO PRESENT DAY 9

Anne looks over at the phone and walks over to where it is.

SCENE FADES

10 EXT. FOREST - DAY 10

Showing trees from above. Moving away from the trees a road is seen. On the road is a modern type SUV.

11 INT. CAR - DAY 11

Michael sitting on the passenger seat of the car and Derrick driving.

Michael looking worried and nervous looks out of the window and watching the trees as they pass them.

As Michael watches the trees his vision becomes blurred and he goes into his thoughts.

12 IN MICHAEL'S THOUGHTS 12

13 EXT. CHILDREN'S DAYCARE PLAYGROUND - DAY 13

Michael [15 year old] sitting on the swing. Michael looks around but sees no one. Then from behind he hears faint children laughter. Michael turns his head to look but sees no one.

MICHAEL  
Hey, is anyone there?

Michael hears the same laughter from inside the daycare. Michael goes towards the door and opens it.

Before he goes in he hears the laughter echo in the hallway. Michael goes in.

14 INT. CHILDREN'S DAYCARE - DAY 14

Michael walks through the hallway.

MICHAEL  
Is anyone there?

Michael hears the laughter behind he looks there then hears it from in front. Michael looks back in front and finds himself right in front of his old classroom door.

Michael hears the laughter inside the classroom and he slowly opens the door.

The door creaks as Michael opens it when it's fully opened he walks in and finds the classroom empty.

Michael hears the same laughter in the playground outside. Michael goes to the window and looks out.

Michael sees Simon sitting on the swing with a rope around his neck and a bunch of other children running around him laughing.

Michael stands by the window terrified and failing to move.

All of a sudden the children stop running around and laughing. The children turn towards Michael and he sees that they have no faces.

The children turn pointing at Michael and then they all scream. The door slams shut behind Michael.

Michael looks behind slowly and immediately he looks behind Simon pops up in front of him and shouts his name.

SIMON  
Michael!

Michael gasps snapping out of his thoughts and sees Derrick looking concerned.

Michael shrugs and looks back out the window. Derrick looks worried and holds Michael's shoulder. Michael sighs leaning his head on the window.

DERRICK  
Hey are you okay?

Derrick looks worriedly at Michael.

MICHAEL  
Yeah I'm good.

Michael looks expressionlessly at Derrick then looks out the window again.

DERRICK

Don't be so down, I'm sure you're going to be okay and you'll make lots of great new friends.

MICHAEL

Yeah you're right.

Michael looks with a forced smile at Derrick.

DERRICK

That's the spirit.

Derrick pats Michael on the head and smiles happily.

Showing the car from above as it drives forward.

SCENE FADES

15 EXT. ST. JOSEPH'S BOYS BOARDING SCHOOL - DAY

15

Showing the school from above. Moving from the top to the front side of the school coming all the way to the parking lot where Derrick parks his car.

MR WILLIAMS the vice principal walks over to the car and opens the door for Michael. Derrick comes out of the car on the other side.

DERRICK

Mr Williams good morning.

MR WILLIAMS

Good morning Mr Addams and you must be Michael.

MICHAEL

Good morning sir.

On the front side of the school a boy looks out of a window and looks at the parking lot to see what's going on.

16 INT. SCHOOL - DAY

16

17 ON THE PARKING LOT - STEVEN POV

17

STEVEN while looking at the people by the car. Steven looks at the back seat of the car and sees a Simon sitting with his head facing down.

Moving closer to Simon in the car and just before Simon can turn his head to look at Steven.

Steven gets startled by a tap on his shoulder, he looks to see who it is.

STEVEN  
Oh, it's just you.

JACKSON  
Yeah, hey what are you looking at?

STEVEN  
It's nothing just that our new roommate has arrived.  
Jackson looks out the window.

JACKSON  
Great let's go meet him.

STEVEN  
Yeah let's go.

Steven looks out the window and back at the back seat of the car and sees no one there.

JACKSON  
Well, come on.

Steven and Jackson go down a flight of stairs passing other students until they go outside.

18 EXT. SCHOOL PARKING LOT - DAY

18

Jackson and Steven approach Mr Williams, Derrick and Michael.

MR WILLIAMS  
Ahhh, Steven and Jackson. I was just about to tell someone to come and call you two.

JACKSON  
Well sir we are here.

MR WILLIAMS  
Yes, this is Mr Addams and his son Michael, your new roommate.

STEVEN  
It's nice to meet you both.

They all get acquainted.

MR WILLIAMS  
Now that we all know each other, Michael these two will take you to your room and show you around.

MICHAEL

Oh okay, thank you sir.

Michael, Jackson and Steven get all the luggage and go towards the entrance.

19 INT. MICHAEL, STEVEN AND JACKSON'S ROOM - DAY

19

Steven opens the door. They all enter the room.

STEVEN

Well this is it.

Steven smiles warmly at Michael.

JACKSON

Yeah, I know it's a mess, someone didn't clean it like they were supposed to.

STEVEN

What are you talking about you where supposed to clean it.

JACKSON

Yeah I know, I did not say who the someone was.

They laugh. Michael walks over to the window and watches as his dad leaves the parking lot and drive off. Steven walks over to Michael and holds his shoulder.

STEVEN

Don't worry you'll be fine, you've got us.

Steven smiles.

MICHAEL

Yeah, thanks.

JACKSON

Hey, Steven I was thinking, since it's a Saturday and all why can't we show Michael around?

STEVEN

You're right, we should.

Steven, Michael and Jackson head towards the door. Jackson opens the door. Steven and Michael walk out.

Jackson while closing the door behind him looks back and catches a glimpse of Simon in the room. Jackson opens the door looks around in the room and sees no one.

JACKSON

Huh!

STEVEN  
Hey what's taking you so long?

JACKSON  
Coming!

Jackson closes the door and goes over to Steven and Michael.  
Jackson looking very distracted.

STEVEN  
Hey you okay?

JACKSON  
Huh, yeah yeah I'm good, let's go.

As they walk down the hallway passing other students. Steven looks over to Michael.

STEVEN  
So what do you like to do for fun?

Michael looks down and appears to be sad.

MICHAEL  
Actually I don't really do much, most of the time I'm just at home on my phone and other times I just talk to mom while she watches her shows.

JACKSON  
Well that just means there's a lot for us to show you, cause you my friend are in need of some fun in your life.

As Michael, Jackson and Steven walk down the hall passing other students.

They pass a group of six boys standing by the wall and one of the boys calls out to Michael and the others.

JAKE  
Hey!

Michael tries to look back when Steven and Jackson stop him.

STEVEN  
Don't pay him any attention, just keep walking.

JAKE  
Hey you three, Jackson! Steven!

Michael, Jackson and Steven keep ignoring him. Jake signals the other guys to follow him.

JAKE  
Let's go.

The six boys Walk over to Michael and the others. Jake turns Jackson around by grabbing him by the shoulder and pulling him. Steven and Michael stop.

JAKE

Hey did you not hear me?

JACKSON

We did, just didn't care enough to.

Jackson is cut short when he is punched in the gut by Jake.

Jackson groans in pain as he holds himself while bending over.

Other students gather around them. Steven walks in front of Jackson and pushes Jake away.

STEVEN

Hey what are you doing?

JAKE

Aww, would you look at that, his best friend coming to the rescue.

Jake tilts his head towards Steven and Jackson to signal his friends to beat them up.

The five guys move close to Steven and Jackson. Michael walks over and stands in front of them.

MICHAEL

Stop, what's wrong with you guys? Just leave us alone.

Jake moves his friends out of the way to walk through and confront Michael.

JAKE

You must be new here?

MICHAEL

Yes, and so what if I am?

JAKE

You don't know how things are around here, I run this school.

MICHAEL

And who gave you the right?

Jake smirks then he punches Michael right in the face. Michael falls down. Jackson and Steven go to him.

STEVEN

Michael! Are you alright?

Jake laughs.

JAKE

That should teach you.

Jake looks with a mischievous grin at Michael but his smile fades almost exactly as his eyes meet Michael's. Michael stares at Jake expressionlessly. Jake turns to his friends.

JAKE

Let's go, we're done here.

Jake and his friends walk away making their way through the other students that gathered around to see what was happening.

The students that gathered start to leave after that. Steven and Jackson help Michael up.

STEVEN

Are you okay?

MICHAEL

Yeah let's just continue with you guys showing me around.

Jackson smiles happily at Michael.

JACKSON

Well you sure know how to take a punch.

They all laugh

JACKSON

No like seriously, no bruise or anything, like it never happened.

STEVEN

You're insane, you know that, let's go.

The three boys turn and leave.

SCENE FADES

20 INT. JAKE'S ROOM - NIGHT

20

Jake sitting on the edge of his bed thinking about what happened with Michael and Wondering why Michael looked at him that way.

NELSON his friend who's laying on his bed sees that Jake looks distracted.

NELSON  
Hey, Jake wassup?

JAKE  
It's nothing, just thinking about something.

MARK, Jake's other roommate walks in.

MARK  
Oh, you guys are still up?

NELSON  
Yep, where were you?

MARK  
I was just with the others talking about what happened, you know.

NELSON  
Yeah it was hilarious, especially when Jake hit Jackson, did you see his face?

Nelson mimics the facial expression Jackson made when Jake hit him. Mark and Nelson laugh. Jake get up to leave.

MARK  
What's wrong man?

JAKE  
It's nothing, I just need to use the bathroom.

Jake proceeds to leave the room.

21 INT. HALLWAY - NIGHT

21

Jake leaves the room and walks towards the restroom at the end of the hall.

When Jake's halfway there he hears a young boys voice from behind whispering his name.

Jake turns back to see who it is and sees no one. As Jake turns his head back to keep walking.

In the corner of his eye he Catches a glimpse of Simon just before he looks back in front.

JAKE  
Huh!

Jake looks back again and sees no one. Jake continues walking.

when he reaches the door he hears a child's laughter echoing silently behind him. Jake ignores it and enters the room.

22 INT. RESTROOM - NIGHT

22

A normal school restroom with stalls on the right and sinks with mirrors on the left.

Jake walks in and enters the first stall. As he is inside Jake hears a knock on the last stall door in the row.

Jake who's already standing listens in fear as he hears a knock on the second from last door.

The knocks start to get louder and faster as they near the stall Jake's in.

After Jake hears a knock on the door of the stall next to the one he's in everything goes quiet. Jake stands there afraid.

JAKE

Hello, is anyone there? If this is some kind of joke it's not funny.

Jake reaches for the door handle to open it when he hears two footsteps outside right in front of the door.

Jake steps back and tries to look through the space at the bottom but he sees no one. Jake stands back up.

Just then two pale looking hands with long bony fingers grab the top of and it makes a loud banging sound.

Jake stands there with his entire body shaking with fear. Jake moves back slowly.

Just then two more hands that look the same grab the bottom of the door again with a loud banging sound. Jake stumbles backwards fast until his at the side of the toilet.

Jake standing at the side of the toilet with his hand unknowingly on the flush button.

Jake breaths heavily as everything goes quiet for a split second.

Then there's a loud knock on the door which is followed by a loud flushing sound because Jake pushes the flush button when he tries to lift himself out of fear.

Jake closes his eyes and shouts. Then someone walks in. NICOLAS knocks on the door.

NICOLAS

Hey is everything okay in there?

Jake opens his eyes slowly and sees that everything is gone. Jake slowly moves towards the door.

On the window behind him at the top is a pale looking face that can't be seen clearly.

Jake opens the door and walks out. Jake sees the boy in front of him.

JAKE

Yeah it's all good.

Nicolas looks at Jake with a weird smile that makes Jake feel uneasy. Jake walks past Nicolas and goes over to one of the sinks to wash his hands.

Jake looks up to look in the mirror and does not see Nicolas's reflection.

Jake looks behind and sees that Nicolas is still just standing there.

Jake looks back in the mirror and he still doesn't see Nicolas's reflection. Jake turns to Nicolas.

JAKE

Hey is it just me or.

Jake freezes with fear when he looks back and sees Nicolas's head start to turn upside down.

Jake is taken aback and shakes with fear as he stumbles backwards.

After Nicolas's head is completely upside down his head alone turns fast to face Jake and Nicolas screams immediately as he turns and faces Jake.

Nicolas who looked normal at first now looks pale, decomposing and there's a black liquid oozing from his mouth.

Jake's fear takes over him and he runs for the door and as he runs Nicolas laughs.

Jake hears his laughter all the way through the hallway until he reaches his room.

Jake opens the door and closes it but he can still hear the laughter echoing in his head.

Jake leans against the door, sits down and covers his ears as he sobs.

SCENE FADES

23 INT. MICHAEL, STEVEN AND JACKSON'S ROOM - THE NEXT DAY 23

Michael still in bed. Steven approaches Michael's bed and then he sits on the edge of Michael's bed. Steven looks at Michael with a happy smile.

STEVEN

Hey, Michael wake up.

Michael opens his eyes slightly and looks tiredly at Steven.

MICHAEL

Huh, what's wrong it's Sunday, can't I sleep in.

STEVEN

What, I thought you knew you knew that we are supposed to go for mass on Sunday.

MICHAEL

What's mass?

JACKSON

He means church, and no you can't get out of it, it's compulsory.

MICHAEL

Ugh!

Michael covers his head with his blanket.

CUT TO:

24 EXT. SCHOOL CHAPEL - DAY 24

Showing the front of the chapel. Michael looking at the entrance of the chapel. Michael turns to Steven and Jackson.

MICHAEL

How come you didn't show me this place?

STEVEN

Well we figured since you'll come here today there was no need.

JACKSON  
Can we go in now?

MICHAEL  
Yeah let's go.

Michael, Steven and Jackson go up some steps. When they reach the door.

Michael holds his head as he feels a light pain and almost falls when Steven catches him.

STEVEN  
You alright?

Steven looks worriedly at Michael.

MICHAEL  
Yeah, I just felt a little light headed, that's all.

STEVEN  
Oh okay let's go in and get you seated.

Michael and Steven go in and sit in a row of seats just near the front.

Michael looks to the side and sees Jake who looks back at him. Jake looks away and goes to sit on the other side.

Everyone stands as the altar boys walk in followed by Father JOSEPH, the Brothers, the Sisters and some teachers.

The teachers that were following behind them stand in a row of seats in front of where Michael is standing.

Father Joseph now standing in front at the altar.

FATHER JOSEPH  
In the name of the Father, and the Son, and the Holy Spirit.

EVERYONE  
Amen.

FATHER JOSEPH  
The grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you all.

EVERYONE  
And also with you.

FATHER JOSEPH  
As we prepare to celebrate the mystery of Christ's love, let us acknowledge our.

Michael's vision becomes blurred and he hears Father Joseph's voice fade and everything goes dark.

25      IN MICHAEL'S MIND      25

26      INT. MICHAEL'S BEDROOM - NIGHT      26

six year old Michael sitting on his bed in a dark room with only a little light coming in from the window.

Michael looks in the dark corner of his room and sees a dark figure which is Simon standing there. Simon whispers some words.

SIMON  
I'm still here.

MICHAEL  
Hey who are you? What are you saying?

SIMON  
I'm still here.

MICHAEL  
I, I can't hear you, what are you saying?

Simon moves out of the darkness to where Michael is fast. Simon holds Michael's shoulders.

Simon has black eyes, dark veins all-over his face and his teeth have a black liquid dripping from them.

Immediately as Simon holds Michael's shoulders he shouts.

SIMON  
I'M STILL HERE!

MICHAEL  
Huh!

Michael whose scared gets out of his vision with a loud gasp and sees that he's still in the chapel.

Michael sees that everyone is standing and he also stands.

FATHER JOSEPH  
The Lord be with you.

EVERYONE  
And also with you.

FATHER JOSEPH

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

EVERYONE

Amen.

FATHER JOSEPH

Go in peace, the Mass is ended.

EVERYONE

Thanks be to God.

Some keyboard music is played as the altar boys walk out followed by Father Joseph, the Sisters and Brothers and the Teachers.

After they are all out the students start to make their way out as well.

Michael turns to Steven who looks at him with concern as he sees tears on Michael's face.

STEVEN

What's wrong? Why do you have tears on your face, are you crying?

MICHAEL

No I'm not I think my eyes are just tearing up, what's happening now?

STEVEN

The mass has ended we can go now.

MICHAEL

Oh okay so let's go.

STEVEN

Yeah let's go.

Michael gets up to leave. Steven still looking concernedly at him.

MICHAEL

What's wrong?

STEVEN

Are you sure you're alright cause you don't look.

MICHAEL

Steven, I'm good now get up and let's go cause I'm starving.

Michael smiles happily at Steven. Steven stands up and they leave.

27 INT. MICHAEL, STEVEN AND JACKSON'S ROOM - DAY

27

Michael sitting on his bed and Steven standing by his bed reading a book.

MICHAEL

So what do we do now?

STEVEN

Ah, now we have some free time, unless you signed up for some sports team or something.

MICHAEL

Hmmm, what are you reading?

Michael gets up and walks towards Steven. Steven sits on his bed and Michael joins him.

STEVEN

I'm just going through some of the notes from today's mass.

MICHAEL

Oh I didn't really get anything, so can you explain to me?

STEVEN

Sure, so basically Father Joseph's focus today was on how we can overcome the devil and his followers.

Michael feels someone watching them. He looks in the corner and sees Simon.

Simon facing down looks up at Michael and shakes his head in disagreement. Michael turns to Steven.

MICHAEL

Hey, where can I get a phone?

STEVEN

A, a phone I thought you wanted me to explain my notes to you?

MICHAEL

Ah yeah but I need to talk to my mom about something.

STEVEN

What do you want to tell her?

MICHAEL

I can't really tell you what it is but it's urgent.

STEVEN

Oh okay, well right now you can't make any calls because all the teachers are at their homes, but SISTER ALICE will be here in the evening, we'll be having a history lesson with her.

MICHAEL

Oh, okay then I'll ask her.

STEVEN

Yeah, she'll let you use her phone, now let me continue explaining to you.

MICHAEL

Hey, ahhh where's Jackson?

STEVEN

Yeah, I haven't seen him since.

Before Steven finishes what he's saying the door opens and Jackson walks in looking unhappy.

STEVEN

Hey where have you been and what's wrong?

JACKSON

It's Jake.

MICHAEL

What did he do?

Michael and Steven stand up and walk towards Jackson.

JACKSON

He said I have to help him sneak out.

MICHAEL

Sneak out and go where and why does he need you?

STEVEN

There's this old man that lives in the woods, ahh MR PARKER, they always go to prank him once during the term and why they need Jackson is because one of the security guards is related to him.

JACKSON

Yeah and this time they aren't just setting up some prank outside they want to go in and scare the poor man.

MICHAEL

So, why did you agree in the first place, couldn't you just say no to him?

JACKSON

He threatened to come for you guys if I didn't help him.

MICHAEL

Can't we just tell the teachers or something?

JACKSON

Yes we can but he'll just get detention which will make him angrier and he'll just end up doing something even worse to you guys, I can't risk it.

MICHAEL

Well then I'll come with you.

JACKSON

No you don't have to I'll be okay.

STEVEN

Yeah you can't go, it's not going to be safe.

MICHAEL

I'm still going with him.

JACKSON

I won't let you come with me, you can get into a lot of trouble.

MICHAEL

So can you, I'm coming with you and there's nothing you can say to talk me out of it.

STEVEN

But Michael.

Steven holds Michael's shoulder. Michael turns to Steven.

MICHAEL

I'm going with him okay?

Steven looks down and nods his head in agreement.

28 EXT. RIGHT SIDE OF THE SCHOOL - NIGHT

28

Jackson and Michael walking on the lawn going towards a man in a security guard uniform.

JACKSON

VICK how's it going?

VICK

Jackson how are you?

JACKSON

I'm good, Vick this is my friend Michael, Michael this is my uncle Vick.

MICHAEL

It's nice to meet you sir.

VICK

Please call me Vick and it's nice to meet you too Michael.

While Vick is talking to Jackson and Michael. Jake and the others sneak past them and go through some trees and leave.

JACKSON

Well we have to get going.

VICK

Oh okay just be back soon and be careful your mom would kill me if anything happened to you, oh and tell Jake and his friends that if they want to sneak past me they should really work on walking quieter.

Vick laughs and Jackson laughs with him.

29 EXT. THE WOODS - NIGHT

29

Michael and Jackson catch up with Jake and his friends.

JAKE

What took you so long? You know what nevermind let's move.

They start to walk through the woods, with tall trees everywhere you look. As they walk the atmosphere becomes more sinister.

Jake looks behind and sees Nicolas looking at them from behind a tree. Nicolas hides himself behind the tree. Jake looks away.

JAKE

Let's walk faster it's getting late the old man will go to sleep any minute now.

Michael looks around. He looks to the right and then he sees Simon standing at a distance.

Simon walks behind a tree and disappears. Michael turns to Jackson with a scared expression on his face.

MICHAEL

Jackson, I think we should head back now.

JACKSON

You're right we should, hey Jake we are heading back now.

JAKE

What, why?

JACKSON

We already got you out, we don't have to go with you and help you anymore.

JAKE

Fine go.

NELSON

You're letting them go?

JAKE

Yeah they did already help us get out they can go.

Michael and Jackson head back. Jake and his friends keep walking until they see the Mr Parker's cabin just ahead. They slowly approach.

30 INT. MR PARKER'S CABIN - NIGHT

30

Mr Parker sitting on a rocking chair. The cabin is dimly lit with white tarps on the furniture.

Mr Parker looks to the left and he sees a human figure under one of the white tarps. He gets startled.

Still looking at the tarp Mr Parker sees the figure moves closer.

Mr Parker becomes scared and moves back dragging the chair.

Then the figure stands and reaches one hand out to grab Mr Parker. The tarp falls and reveals a mirror.

Mr Parker looks in the mirror and instead of seeing his reflection he sees the hallway from the school dimly lit and the lights flickering.

As he looks closer he sees Simon standing at the other end of the hallway.

Mr Parker get frightened and stands up shacking and still looking in the mirror. Simon walks towards him.

As Simon walks the lights start to flicker even more and every light he walks past goes off.

Then Mr Parker goes near the mirror and picks up the tarp so he can cover the mirror.

He bends down and gets the tarp but as he tries to get up he looks in the mirror and sees Simon standing right in front of him.

Simon with his black eyes looks directly into Mr Parker's eyes.

Simon tilts his head and extends his hand which passes through the mirror and touches Mr Parker's face.

He breathes oddly as he looks at Mr Parker whose eyes are now also black. The light in the room goes off.

31 EXT. MR PARKER'S CABIN - NIGHT

31

Jake and his friends hiding in some bushes in front of the cabin. Then they see Mr Parker pass one of the two windows on the front porch.

After he passes the light goes off. He passes the next window and the second light goes off as well.

MARK

He's gone to sleep let's go.

NELSON

Wait give it a minute just to make sure.

JAKE

Yeah, Nelson's right we have to wait to make sure he's gone to bed, Max go check.

Max goes to the side of the cabin and sees that all the lights are off. He comes back to where the others are hiding.

MAX

I think we're now clear to go in.

JAKE

Good let's go in.

They go up some steps to get onto the porch. Nelson grabs the door handle and the door opens slightly.

NELSON

It's open.

JAKE

Good the old man forgot to lock it.

Nelson pushes the old looking door slowly and it creaks a little.

JAKE

Hey be careful we don't wanna wake him up.

32 INT. MR PARKER'S CABIN - NIGHT

32

The boys get into the dark cabin.

ALEX  
Should I turn on the torch?

MAX  
No he might see the light as we approach his room.  
Alex gives Max the torch.

JOSEPH  
Yeah where ever it is, look there's two doors, which one do we take?

JAKE  
We split up Nelson, Mark you're with me and Joseph you're with Max and Alex.

JOSEPH  
Sure we'll take the door on the right.  
Joseph, Max and Alex go through the door on the right. Jake, Nelson and Mark go through the one on the left.

33 INT. CABIN BASEMENT - NIGHT

33

Joseph, Max and Alex get in and the door closes it's self with a bang locking them in. Max tries to open it.

MAX  
It's locked.

JOSEPH  
What do you mean it's locked?  
Joseph goes to try and open the door as well. Alex not knowing that they are in the basement because it's dark keeps walking forward.

ALEX  
Hey Max where's that torch I gave  
Before he can even finish Alex reaches the stairs and falls down until he reaches the bottom of the stairs.

ALEX  
AHHHH!  
Max turns the torch on and points it at Alex.

MAX

Alex are you okay?

Joseph and Max concerned about their friend go down the stairs to help him. Joseph goes to help Alex up as Max holds the torch.

Alex looks up and sees Mr Parker standing behind Max with a large knife.

ALEX

Max, look out behind you.

Before Max can react Mr Parker who's possessed holds Max's face and cuts his head off and some blood goes on Joseph.

JOSEPH

AHHHH!

Alex paralyzed with fear sits there in shock.

ALEX

Joseph, Joseph.

Mr Parker stands there holding the knife while looking at Max's headless body.

Joseph picks up a large plank from the floor and uses it to hit the knife out of Mr Parker's hand.

Mr Parker grabs the plank from Joseph's hands and throws it away. Then he grabs Joseph by the neck and throws him across the room.

Joseph hits some unsteady floor cabinet and falls down and groans in pain.

Mr Parker who's now looking at Alex with black eyes grabs an axe from a table and walks towards Alex.

Alex sits on the floor still in shock from what's happening, paralyzed with fear and crying.

ALEX

Joseph, please help me, sir please leave me alone.

Joseph tries to get up but the cabinet he bumped into falls on his right leg crushing it.

JOSEPH

AHHHH!

Mr Parker hits Alex with the axe on his face again and again until his face is destroyed and he stops moving.

Then he looks over at Joseph. Joseph struggles and shouts while pushing the cabinet until he gets it off.

Joseph stands on his good leg and hops fast until he's at the bottom of the stairs. He looks behind and trips falling down.

Joseph crawls up the stairs he looks back and sees Mr Parker standing at the bottom of the stairs.

Mr Parker turns left and walks disappearing behind the wall.

34 INT. CABIN KITCHEN- NIGHT

34

A kitchen that leads into a hallway. Jake, Nelson and Mark enter the kitchen and stand there.

They all look straight into the small hallway and at the end they see a door straight ahead, one on the right and another on the left.

The boys continue to look at the door straight ahead.

JAKE

I think his room is the one straight ahead.

Then they all hear the door on the left creek as it opens slowly. Mr Parker walks out of the door with an axe in his right hand.

The door on the right opens on its own creek even louder than the other.

The boys freeze in place seeing him and the axe he's dragging.

NELSON

What's happening?

Mr Parker walks into the door on the right.

MARK

AHHH!

Mr Parker comes out of the wall on the right side of where Mark is standing.

Mr Parker hits Mark with an axe on his shoulder and he continues hitting him as Mark moves back shouting.

Blood splashes everywhere. Nelson stands in shock as he watches his friend get butchered.

Jake runs for the door that leads into the cabins living room. He reaches it opens it and runs out.

NELSON

Mark, Mark, Jake what's going on here?

Nelson turns around and sees Jake already out of the room.

JAKE

Nelson run, he's right behind you.

Nelson runs towards the door shouting with his left hand reaching out for the open door.

But as his hand barely passes the door Mr Parker shouts oddly and the door closes right on Nelson's wrist snapping the bone as it shuts.

His arm still attached to his hand by some skin that's still intact. Nelson cries out.

NELSON

AHHH! My, my, my hand!

Mr Parker approaches and stands right behind Nelson and raises his arm ready to hit Nelson with his axe.

Nelson looks behind and sees Mr Parker about to swing his axe.

NELSON

Please, please, Jake!

Jake opens the door just in time and pulls Nelson out of the way and the axe hits the wall and gets stuck.

Jake closes the door and looks at Nelson's hand.

JAKE

Are you okay? This is all my fault.

NELSON

No we all came willingly.

The basement door opens slowly. Jake and Nelson become afraid but then Joseph comes out dragging himself.

Nelson and Jake help him up when they see that his leg is broken. Then they head for the door that leads outside moving as fast as they can.

35 EXT. CABIN PORCH - NIGHT

35

JAKE

What happened? Where's Alex and Max?

JOSEPH

They, they're dead, he killed them.

The boys hear Mr Parker walking towards the door. They walk away from the door and get off the porch.

They walk away from the cabin. The three boys look back and see Mr Parker watching them from the window.

They turn away and start to walk away from the place as fast as they can.

36 INT. SCHOOL HALLWAY - NIGHT

36

Michael and Jackson walking fast past some classes and other students. They rush because they are late.

Michael and Jackson come around a corner and see Steven and Sister Alice standing by the class door.

SISTER ALICE

Oh they're here.

MICHAEL

Good evening Sister Alice?

SISTER ALICE

Good evening Michael, Jackson.

JACKSON

Evening.

SISTER ALICE

Michael I heard you want to talk to your mom?

MICHAEL

Yes.

Sister Alice gives her phone to Michael.

SISTER ALICE

Just make it quick we need to get to the lesson.

MICHAEL

Okay, thank you.

Michael dials Anne's number and walks away slowly from Sister Alice, Steven and Jackson as the phone rings.

37 INT. THE ADAMS'S HOME - LIVING ROOM - NIGHT

37

Anne sitting on her couch at home sees her phone ringing. Anne picks up.

ANNE  
Hello, who is this?

MICHAEL  
Mom it's me Michael.

ANNE  
Michael, how are you?

MICHAEL  
I'm not so good.

ANNE  
Why, what's wrong?

MICHAEL  
It's Simon he's.

The connection breaks.

ANNE  
Michael, hello, I can't hear you.

MICHAEL  
Mom, mom, hello, mom.

Just then the call is cut. Michael walks over to where the others are standing and he gives Sister Alice her phone.

SISTER ALICE  
Did you tell her what you wanted to?

MICHAEL  
Huh, yeah I did.

SISTER ALICE  
Good now we can get to our class.

Sister Alice goes into the classroom. Steven looks concernedly at Michael who looks sad and disturbed. Steven gets worried.

STEVEN  
Michael are you okay?

MICHAEL  
Yeah I'm good.

STEVEN  
But you don't look too good.

Michael raises his voice a bit as he answers Steven.

MICHAEL  
Steven! I said I'm good so just, just leave me alone.

Michael walks into the classroom. Steven feels sad because of Michael's reaction. Jackson comes over and holds Steven's shoulder.

STEVEN  
Something is clearly wrong with him, I just don't understand why he's not telling us, does he not trust us?

JACKSON  
Don't worry he'll tell us when he's ready, let's just give him some space.

Jackson and Steven go into the classroom.

38 INT. CLASSROOM - NIGHT 38

Michael sitting on a chair listening to Sister Alice teaching. Michael hears Sister Alice's voice fade and everything goes dark.

39 INT. THE ADDAMS HOME - MICHAEL'S BEDROOM - NIGHT 39

Michael finds himself in his room again as a six year old. He looks in the corner.

Michael sees Simon standing in the same corner again. Michael gets off his bed. He runs out of the room.

Simon stares at Michael all the way until he leaves the room.

MICHAEL  
Mom, mom!

Michael goes to his mother's bedroom door just across the hall from his. He tries to open it but it's locked.

He walks over to the door that leads to the living room and tries to open it but it's locked too.

Michael looks back to his bedroom door and sees Simon standing at the end of the hallway with his head facing down.

The light at the end of the hall where Simon is standing goes off.

Then there's a palpable darkness on the other half of the hallway. Young Michael stands there in fear.

Tears start to roll down Michael's face. Everything goes quiet.

Then two long arms long arms just like the ones Jake saw come out of the darkness and hold the right side of the hallway wall.

This startles Michael and makes him step back a bit while trembling with fear.

Before he can take another step back two more hands come out and hold the other side of the hallway wall.

The creature slowly pulls itself out of the darkness as it's arms start to bend at the elbows.

Michael seeing this shouts.

MICHAEL  
MOM!

Everything goes back to normal and Michael finds himself in class standing and shouting.

MICHAEL  
MOM!

He opens his eyes slowly and sees that he is in class and everyone is starring at him.

Everyone laughs and it makes him feel embarrassed as he looks around and sees everyone looking at him.

Michael with tears in his eyes and some rolling down his face looks over to Steven and then Jackson who both seem concerned.

Michael runs out of the classroom. Steven and Jackson run after him.

40 INT. THE ADDAMS HOME - KITCHEN - NIGHT

40

Derrick standing by the sink doing the dishes while Anne dries them and packs them in the cabinets.

ANNE

Michael called earlier but the call was disconnected.

DERRICK

Oh how's he doing?

ANNE

That's the thing before the call was disconnected he said he isn't okay and he mentioned Simon.

Anne looks over to Derrick and he looks back at her with a concerned look.

DERRICK

But it surely can't be the Simon we know, the priest, he, he.

ANNE

Calm down we can't really know for sure until he calls again.

Anne and Derrick hear the door in the living room that leads to the hall open.

ANNE

Did you leave the door open again?

DERRICK

I don't know, maybe.

ANNE

You're unbearable.

Anne laughs a bit and goes to close the door. Anne sees that the door is just slightly open.

Anne reaches for the door and just then she hears a child laugh from behind the door.

ANNE

Hello, is anyone there?

Anne opens the door and gets into the dark hallway. The door shuts itself. Anne tries to open it but it's locked.

Anne hears the child laugh behind her. She gets scared and pats on the wall then she misses the light switch.

She pats on the wall but instead of touching the light switch she touches someone's face.

The thing she touches grabs her hand she starts screaming.

ANNE  
AHHH!

While struggling she touches the light switch and turns on the light to find herself alone in Michael's school's hallway.

Just then the door behind her opens and Michael comes out running. Anne tries to stop him but he runs through her.

ANNE  
Michael! Michael!

Anne calls out to him but he doesn't hear her. He runs into an empty classroom.

Anne follows him but the door closes immediately he goes in. She tries to open it but it's locked.

Anne looks through the glass on the door and she sees Michael sitting on the floor with his head down.

Next to Michael she sees Simon standing and looking at her with a sinister grin.

Anne bangs the door trying to open it. Anne hears the same laughter again this time from the right.

She looks to the right side of the hallway and she sees a headless boy running towards her.

As he gets closer the laughter gets closer as well. The lights start to go on and off.

Anne runs towards the door she came in from. She reaches the door just in time, opens it and goes in.

Anne finds herself in her living room she slams the door shut behind her. Derrick hears the door slam and goes to the living room.

DERRICK  
Honey are you alright?

Derrick rushes to the living room where Anne is.

He enters the living room and finds her starrng at the wall. He holds her shoulder.

DERRICK  
What's going on?

Anne points at the wall with a tremble in her voice.

ANNE  
Look there.

Derrick looks at the wall where Anne's pointing and he sees writings that have been scratched on the wall saying I'M STILL HERE.

ANNE  
we need to go talk to Father Jacob, there's something he didn't tell us.

Anne and Derrick look at each other. Then they hear a loud knock on the door that leads to the hallway.

After that they hear sounds of someone choking which turn into loud sinister laughter.

ANNE  
We need to leave now.

They head for the front door. Derrick grabs his car keys and they go out the door. They get into the car parked in their driveway.

They look at the house while they are in the car and they see Simon waving at them from the window. Derrick starts the car and they drive off.

41 INT. SCHOOL - CLASSROOM MICHAEL RAN IN - NIGHT

41

Michael sitting on the floor with his knees up and his head tucked in.

Michael hears the door trying to be opened with a lot of force, then he hears loud banging sounds on the door.

Michael speaks while sobbing.

MICHAEL  
Please leave me alone, just leave me alone.

Just then the door opens with a loud crashing sound as it swings open hitting the wall. Michael filled with fear cry's.

MICHAEL  
Please leave me, leave me alone!

Michael hears Steven's voice and he looks up.

STEVEN

Hey, hey it's just me and Jackson.

Steven and Jackson go to the front corner where Michael is and they sit with him.

JACKSON

What's wrong?

STEVEN

Yeah just tell us what's going on, what ever it is we'll help you.

MICHAEL

I'll tell you what's going on but I don't think you can really help me.

STEVEN

Oh okay.

MICHAEL

It all started about 9 years ago.

42 INT. THE ADDAMS HOME - LIVING ROOM - 9 YEARS AGO - DAY

42

We see a younger Michael, 6, and Anne in the living room. Anne helping Michael with his shoes as he is about to go to school.

MICHAEL

Mom I don't want to go to school.

ANNE

Why's that? I'd understand if it were your first day but you've been there for three weeks now.

MICHAEL

(Shrugging)

The other kids don't want to be my friends and they make fun of me.

ANNE

I'll talk to your teacher and make sure those bad kids don't make fun of you, okay.

MICHAEL

Okay.

Michael hugs Anne.

ANNE

Now let's go we wouldn't want you to be late.

MICHAEL

Okay.

43 EXT. CHILDREN'S DAYCARE - DAY

43

Anne parks by the side of the road in front of Michael's school.

ANNE

Okay you can go now, be good and don't worry about those mean kids, I'm sure you're going to make a new friend today.

MICHAEL

Okay bye mom.

ANNE

Bye, love you.

MICHAEL

Love you too.

MICHAEL (V.O.)

That day went by so quick, it was time for our break and we went to the playground, I sat all alone by the swings and then I felt I strange chill and he was there right next to me.

Michael sitting on the swing all alone feels a strange chill and as he looks to the side he sees Simon standing there smiling at him.

MICHAEL

Hey who are you I've never seen you around are you new?

SIMON

Yes I am, will you be my friend?

MICHAEL

Sure we can be friends.

MICHAEL (V.O.)

In that moment I was so excited and happy that what mom had said really happened that I didn't really give any thought to what Simon asked next or maybe it was just that I was young.

SIMON

Hey I want to really be your friend.

MICHAEL  
Aren't we already friends.

SIMON  
Yes but I want us to be inseparable do you accept me completely.

MICHAEL  
Yes.

MICHAEL (V.O.)  
I remember felling very weird at that moment, it felt like something had come upon me and then from there Simon insisted on coming home with me and as a child I agreed.

44 INT. THE ADDAMS HOME - LIVING ROOM - DAY

44

A cozy living room. Anne is sitting on a couch watching TV. Michael enters the room and runs to her.

MICHAEL (V.O.)  
I remember being very excited as I told her about Simon but looking back now she gave me a weird look when I told her he was next to me like maybe I just told her about some imaginary friend, what I didn't know was that at that point I was the only one who could see Simon.

MICHAEL  
I have a new friend his name's SIMON WRIGHT.  
  
Michael says this while looking besides him as if there is someone next to him.

MICHAEL (V.O.)  
It only got worse from there like one night just a day later.

45 INT. THE ADDAMS HOME - MICHAEL'S BEDROOM - NIGHT

45

Michael asleep on his bed in a dimly lit room.

SIMON  
(Whispering)  
Michael, Michael, Michael.

Michael wakes up and looks around his room to see if Simon is there but he sees no one.

SIMON  
(Whispering)  
Michael, Michael.

Michael gets up from his bed and stands on the floor.

MICHAEL  
Simon where are you?

SIMON  
(Shouts)  
I'm over here.

Just then two pale hands from under the bed grab Michael from his ankles and pull him under the bed.

MICHAEL  
MOM!

46 INT. ANNE AND DERRICK'S ROOM - NIGHT

46

Anne wakes up as she hears Michael shouting and she gets up and Derrick also wakes up following her.

They enter Michael's room and see him being pulled under the bed and his hands holding on to the edge at the bottom.

Anne and Derrick pull him out.

ANNE  
Are you okay what happened?

Derrick turns on the light and goes to bend down and see if there's anything under the bed but there's nothing.

As he stands up he notices that there are hand marks on Michael's ankles.

MICHAEL (V.O.)  
I remember how tightly those hands held me and it felt like I was being burnt. Up until then it was only me who could see Simon but soon Mom and Dad started to see him too.

47 INT. THE ADDAMS HOME - KITCHEN - A DAY LATER - DAY

47

Anne in the Kitchen doing the dishes. She hears the living room door open followed by some laughter.

ANNE  
Hello, Michael is that you?

Anne goes to the living room and sees that the door is indeed opened. She goes to close it.

As soon as she reaches it and tries to close it she hears more laughter from the other side.

Anne opens the door and sees no one behind it she enters the hallway and she notices that Michael's room's door is slightly open.

When she goes closer she hears more laughter in the room she opens the door.

Anne sees a child like figure under the sheets on the bed sitting and laughing.

Anne walks closer untill she's halfway in the room.

ANNE  
(With a tremble in her voice)  
Michael?

The figure turns it's head towards her and it slowly gets off the bed and walks towards her.

When it reaches in front of her she pulls the sheets off and there's no one under.

She feels someone pull her shirt from behind. She looks there and sees no one.

Anne turns her head back in front and her forehead bumps into Simon's feet.

She slowly looks up and she sees him smiling sinisterly at her.

As he hangs by from a rope tied to the ceiling fan and his neck.

ANNE  
AHHHH!

Anne turns around and runs out of the room screaming.

MICHAEL (V.O.)  
The next day it was Dad, he had just got back from work and was in his car in the driveway.

48 EXT. ADAMS'S DRIVEWAY - THE NEXT DAY - NIGHT 48

Derrick drives into the driveway and parks the car.

49 INT. CAR - NIGHT 49

Derrick about to get out of the car when in the rearview mirror his eyes catch a glimpse of someone in the back seat.

Derrick slowly looks back and sees Simon starring at him with his head tilted.

Simon laughs oddly. Derrick turns fast and tries to leave the car.

Simon pulls him back and chokes him with the seatbelt.

50 INT. LIVING ROOM - NIGHT

50

Anne and Michael sitting on a couch watching TV.

ANNE

Hey I'm going to check on your Dad he's been back for a while and he still hasn't come in.

MICHAEL

Oh okay.

Anne gets up and walks towards the door. She opens it and looks to the driveway.

Anne sees Derrick struggling and moving around in the front seat of the car.

When Anne gets there she tries to open the door but it's locked. She looks around.

She sees a garden gnome on the lawn and she goes to get it fast. She comes back to the car.

Anne hits the window hard four times and it breaks she unlocks the door manually and helps Derrick.

Derrick breaths heavily and looks at Anne with his eyes red.

DERRICK

It's, it's, Simon, Simon is in the back.

ANNE

What?

Anne looks in the back but sees no one there.

ANNE

There's no one there.

DERRICK

He was there, I saw him.

ANNE

I know, but he's gone know.

Anne hugs Derrick's head as she comforts him.

MICHAEL (V.O.)

Three days past after that and none of us encountered Simon,  
but on the third night.

51 INT. THE ADDAMS HOME - LIVING ROOM - NIGHT

51

Anne, Derrick and Michael( 6 year old) sitting on a couch  
watching TV when the lights flicker.

Anne who's sitting on the left side of the chair looks to  
her left and sees Simon with a noose around his neck  
standing in the kitchen.

ANNE  
HUH!

She gasps and moves to her right side bumping into Michael  
and Derrick making them turn.

Derrick and Michael freeze with fear as they see Simon  
standing in the kitchen.

The lights suddenly go off for a split second and then they  
come back on.

Anne, Derrick and Michael see that Simon has moved closer to  
them. They get off the couch.

They hurriedly go towards the door that leads into the  
hallway. Derrick opens the door and they go in.

Derrick locks the door behind them but as soon as he turns  
he sees that Anne and Michael aren't moving.

Derrick looks ahead and he sees why they aren't moving.

Infront of them is an inky darkness covering half the  
hallway. They all stand staring ahead.

We move closer as they stare deeper. And then with a loud  
thud two pale long arms emerge from the darkness.

Placing their hands on the left side of the hallway wall.  
This startles the Addams.

But before they can react two more arms pop out and hold the  
wall on the right with another loud thud.

The Addams standing with their bodies paralyzed with fear of  
what they are seeing.

The figure slowly pulls it self out of the darkness. Derrick not willing to wait and see what's coming out opens the door.

DERRICK  
Let's go.

Anne still in shock takes a second to react before nogging Micheal to move. They hurriedly get out of the hallway.

Derrick closes the door quickly after Anne comes out and locks it. They stop for a second to look at each other.

But before they can even catch their breaths and wrap their minds about what's going on.

They hear a loud cry from in the hallway that scares the and the slowly move away from the hallway door.

Almost immediately after the loud cry loud child like laughter can be heard from right behind the hallway door.

ANNE  
(With a trembling tone)  
Derrick what's going on?

DERRICK  
(also with a slight stammer)  
I'm not sure. We should get out of here.

The loud laughter stops and the hallway goes quiet.

ANNE  
(Whisper in a whimpering tone)  
And go where it's the middle of the night.

DERRICK  
(With a bit of harsh sarcasm)  
Do you want us to stay here?

ANNE  
We should go to the local priest because this doesn't seem normal at all.

Before Derrick can agree there are loud banging sounds on the hallway door, accompanied by loud crys.

The Addams rush to the front door. The banging and loud crys stop. Derrick puts the keys in the door to open it.

As Derrick turns the the front door key they all notice that the hallway door key is also turning simultaneously.

He confusedly looks at Anne who also looks confused and scared.

ANNE

(Whispering)

Just open it quickly and we'll all get out really fast, okay.

DERRICK

Okay.

Derrick turns the key for the last time unlocking the door. He opens it and they rush out.

DERRICK

(Looks at Anne)

Do you have the car keys?

ANNE

I thought you had them.

DERRICK

So if you don't have them and neither do I.

Derrick looks at the front door. He goes towards it and slowly opens it. Looking around inside he sees the keys.

The keys are on a side table next to the hallway door. Derrick takes a deep breath to calm his nerves.

He takes one step in and the hallway door slowly creaks open. Derrick freezes with fear.

The hallway door opens completely and nothing can be seen beyond the door as a thick darkness covers the entrance.

DERRICK

(Looks at Anne and says in a scared tone)

Can't we walk?

Anne shakes her head in disagreement. Derrick looks at her and walks towards the table.

The table slowly moves towards the open hallway door on its own as Derrick gets closer.

Derrick moves quicker and the table moves faster as well as if it's being pulled into the hallway.

Derrick rushes and manages to get the keys just before the table is completely pulled into the dark hallway.

Derrick turns to leave and sighs with relief when he hears a voice from the hallway behind him.

SIMON  
I'M STILL HERE!

DERRICK  
(Frightened)  
Fuck that.

Derrick runs fast towards the front door and gets out locking the door behind him.

They walk towards the car Derrick opens it and Anne helps Micheal in.

Before Derrick and Anne enter the car they look at the house.

They see Simon waving at them. They hurriedly enter the car and drive off.

CUT TO:

52      EXT. CHAPEL WHERE FATHER JACOB IS POSTED - NIGHT      52

Showing the chapel from the front.

SINISTER MUSIC IN THE BACK

53      INT. CHAPEL WHERE FATHER JACOB IS POSTED - NIGHT      53

SINISTER MUSIC IN THE BACK FADES

We see Derrick, Anne and Michael standing with Father Jacob.

FATHER JACOB  
From what you have told me, it seems like an evil spirit is  
residing in your home and it's primarily targeting young  
Michael here.

Father Jacob takes off one of the cross necklaces he is wearing and puts it around Michael's neck and makes the sign of the cross on him.

FATHER JACOB  
You will go back home now and if anything else happens let  
me know and I will come over.

DERRICK  
Do we also get one of those?  
Derrick points at Father Jacob's cross necklaces. Anne pokes  
his side with her elbow.

ANNE

Thank you Father we will let you know if anything happens,  
we'll take our leave now.

CUT TO:

54 INT. THE ADDAMS HOME - MICHAEL'S BEDROOM - NIGHT

54

LOW SINISTER MUSIC IN THE BACK

We move closer to Michael's bed where he's sleeping while facing upwards. We move closer to the cross necklace around his neck.

The necklace slowly moves. He subconsciously touches it. Then it is pulled off his neck and it goes into a dark corner.

Michael feels this and tries to get up and get his necklace. But when he raises his head slightly he sees Simon in the corner.

Simon is holding the necklace and shushing Michael. Michael tries to scream.

Two large hands from underneath his bed hold his face and two others hold his body down.

CUT TO:

55 INT. ANNE AND DERRICK'S ROOM - NIGHT

55

Anne and Derrick soundly sleep. When Anne hears Michael call out to her desperately from in her head.

She wakes up fast getting off the bed and waking Derrick in the process.

ANNE

Michael I'm coming.

Anne rushes to the door and opens it. Derrick hurriedly follows behind her not knowing what's happening.

Anne tries to open Michael's bedroom door but it won't budge.

SINISTER MUSIC IN THE BACK GETS LOUDER

Derrick moves Anne aside and rams the door open. When they get in and look forward they are stumped.

In front of them is Michael hovering over his bed while shaking and mumbling.

Anne and Derrick slowly move towards him.

ANNE  
Michael.

Michael turns towards them and looks at them. His eyes completely black and his mouth oozing black.

He screams at them pushing Derrick towards the door and making it close and pushing Anne into the corner.

As Anne falls into the corner she feels something poke her she reaches for it and finds that it's the cross.

She gets it and runs to Michael placing it on his head. Michael falls back on the bed.

ANNE  
We need to take him into the living room, carry him as I call Father Jacob.

DERRICK  
Okay.

CUT TO:

56 INT. THE ADDAMS HOME - LIVING ROOM - NIGHT

56

We see Father Jacob standing in front of Michael, who's screaming and struggling as he's tied to a chair.

All while things are flying around the room and there's a lot of wind in the room.

Father Jacob puts a cross on Michael's head. Michael screams and suddenly everything falls down.

Michael's eyes go back to normal. He breaths heavily like he had been holding his breath.

MICHAEL (V.O.)  
And that's how everything happened.

BACK TO PRESENT DAY

57 EXT. CHAPEL WHERE FATHER JACOB IS POSTED - NIGHT

57

Derrick and Anne get out of there car parked just in front of the chapel.

They walk up a few steps then they knock on the door. SISTER KATELYNN opens the door.

ANNE

Hello, good evening?

SISTER KATELYNN

Good evening, what brings you here at this late hour?

DERRICK

We are here for Father Jacob.

SISTER KATELYNN

I can't let you see him, he's in the back but I'm not allowed to take anyone to him.

ANNE

Please it's an emergency.

Anne holds her hands together as she begs Sister Katelynn. Sister Katelynn gives in because Anne begs her.

SISTER KATELYNN

Okay come with me.

Sister Katelynn opens the door and they walk in.

58 INT. CHAPEL - NIGHT

58

ANNE

Thank you very much.

SISTER KATELYNN

This way.

Sister Katelynn takes them to the back where Father Jacob's office is. She opens the door.

FATHER JACOB

Sister Katelynn, I thought I told you not to disturb me with.

Father Jacob looks at the door and sees Anne and Derrick. He clears his throat.

SISTER KATELYNN

Sorry Father I'll take them out right away.

FATHER JACOB

No it's okay, you can go now Sister Katelynn.

Sister Katelynn leaves the room and closes the door behind her.

Anne walks over to the chair in front of Father Jacob's desk and she sits down. Derrick stands behind her.

FATHER JACOB

Anne, Derrick what a wonderful surprise, what brings you here?

Anne stares at Father Jacob with an angry expression on her face.

ANNE

Well if you should know, the evil spirit that you said was gone is back and tormenting us.

FATHER JACOB

Maybe it has found a way to come back.

DERRICK

Oh cut the crap that thing said " I'm still here", meaning it never left, is there something you are not telling us?

Father Jacob looks down for a moment very guiltily and then looks back up at Anne and Derrick.

FATHER JACOB

I'm sorry, but the demon never left you.

DERRICK

Yeah no shit.

ANNE

The question is why didn't it leave?

FATHER JACOB

well on the night of the exorcism, this is what happened, the demon talked to me through Michael, I don't think you saw it happen.

We dissolve into Father Jacob's memory.

59 INT. THE ADDAMS HOME - LIVING ROOM - NIGHT - 9 YEARS AGO

59

Michael tied to a chair screaming, moving around, struggling and dislocating himself to try and get free.

Things start flying around the room as there is wind in the room all of a sudden.

OMINOUS MUSIC IN THE BACK

Father Jacob puts a cross on Michael's head. Then everything goes quiet and still.

Father Jacob looks around the room and it's just him and Michael. Possessed Michael looks up at Father Jacob.

His eyes black and his mouth lined with a black liquid and as he speaks it's like many voices saying the same thing.

MICHAEL  
Hello Father?

Possessed Michael looking at the Father very perversely.  
Father Jacob looks at Michael with disgust.

MICHAEL  
What's with that look Father or do you prefer Daddy.

Possessed Michael pops his tongue out and laughs sarcastically.

FATHER JACOB  
Stop that right now you evil spirit.

Michael puts his tongue back in his mouth and stops laughing.

MICHAEL  
What's wrong Father I thought you liked this or was it just from Nicolas.

Father Jacob stands in shock from what the demon says.  
Michael looks at Father Jacob with a sinister smile and shushes him.

Everything goes back to normal. Michael screams and suddenly everything falls down.

Michael's eyes go back to normal and he breaths heavily like he was holding his breath.

ANNE  
Michael?

MICHAEL  
Mom.

Anne goes over to Michael and hugs him. Derrick also goes over and hugs his son.

Father Jacob still standing in shock looks at Michael whose looking at him as well.

Michael flashes him a sinister smile and then put a finger on his lips and shushes him again.

BACK TO PRESENT DAY

Anne very shocked by what she just heard looks at Derrick whose equally as shocked.

DERRICK

So you mean the demon is still inside Michael?

FATHER JACOB

Yes it is.

CUT TO:

60 INT. SCHOOL - CLASSROOM MICHAEL RAN INTO - NIGHT 60

Michael flashes a slightly sinister smile.

CUT TO:

61 INT. FATHER JACOB'S OFFICE - NIGHT 61

ANNE

So it's still in him, wait who's Nicolas? You said something about him.

Father Jacob is a bit hesitant to speak so he looks down takes a deep breath and looks up.

FATHER JACOB

He was a young boy who was not much older than Michael is now, it was two years before I met you.

We dissolve into Father Jacob's memory as he explains.

EXT: CHAPEL WHERE FATHER JACOB IS POSTED - DAY - 11 YEARS AGO

We see Nicolas, Simon and their Grandmother walking towards the chapel.

MUSIC IN HEADSETS

*Mommy don't know daddy's getting hot  
at the body shop doing something  
unholy~*

Nicolas's grandmother pulls his headsets out.

MUSIC CONTINUES VERY LOW IN THE BACK

GRANDMOTHER(MRS. WRIGHT)

Get those things out your ears we are here for the Lord now turn that off.

Nicolas pauses the music.

MUSIC IN THE BACK STOPS

FATHER JACOB (V.O.)

Nicolas used to come to church with his grandmother and young brother Simon.

BACK TO PRESENT DAY

Anne is stumped when she hears Simon's name and Derrick is also shocked.

ANNE

Wait is it the same Simon?

FATHER JACOB

Yes it is and I also had an affair with Nicolas and then after his parents died things got hard for him, his grandmother and young brother, he started to demand for money or he tells everyone about us so I, I murdered him.

We dissolve into Father Jacob's memory. We see him and Nicolas walking towards a barn.

NICOLAS

What are we doing here?

FATHER JACOB

I needed a secret location for us to meet and me to give you the money so no one would know.

NICOLAS

Oh okay, I see.

Father Jacob enters the barn first and leaves Nicolas behind.

NICOLAS

Hey wait up.

62 INT.BARN - DAY

62

Nicolas walks in and he doesn't see Father Jacob because of all the hay stacks in the barn.

NICOLAS

Hey where are you? Daddy this ain't funny.

SINISTER MUSIC IN THE BACK

Nicolas continues to walk forward in the dimly lit barn.

NICOLAS

Hey what are you doing this isn't fun.

We see Father Jacob's hand pick up an axe. Then the barn door closes with a loud bang.

SINISTER MUSIC IN THE BACK GETS LOUDER

Some hay stacks behind Nicolas fall he turns to look and there's no one. He looks in front.

He sees Father Jacob with an axe already swinging and before he can react it connects right on his neck.

He shouts as he falls to the ground Father Jacob keeps swinging until Nicolas's head is decapitated.

EVERYTHING GOES DARK

BACK TO PRESENT DAY

LOW SINISTER MUSIC IN THE BACK

Father Jacob looks at Anne and Derrick who are at a loss for words and just look at Father Jacob in disbelief.

DERRICK  
You did what?

Anne stands up and holds Derrick's hand.

ANNE  
We don't have time for him our son is in danger, so we need to go to his school.

DERRICK  
But even if we start off now we'll be there tomorrow morning.

ANNE  
We still have to go.

Anne and Derrick leave Father Jacob's office. Father Jacob sits there with his hands on his face.

SCENE FADES

63 INT. CLASSROOM WHERE MICHAEL, STEVEN AND JACKSON ARE - NIGHT 63

Steven and Jackson puzzled by what Michael just told them sit still think of what to possibly say.

STEVEN  
I think we should go to the school priest.

JACKSON  
Yeah that's right, let's go.

Jackson stands up and his eyes fall on Simon who is standing in the back corner of the classroom with his head down.

SINISTER MUSIC IN THE BACK GETS LOUDER

JACKSON  
Guys, ah guys there's a kid standing in the corner.

Michael stands up and looks in the corner where Jackson is staring.

MICHAEL  
It's, it's him.

STEVEN  
Simon?

Michael nods in agreement. They all move backwards slowly. Simon starts raising his head slowly.

The three boys run for the door but it closes before they get there. They turn to Simon and he looks up and the lights go off.

JACKSON  
Hell no.

Jackson kicks the door and it breaks open and he runs out without hesitation.

Steven grabs Michael's hand and also runs. The lights in the hallway begin flickering on and off.

STEVEN  
What's happening and why is there no one in the hallway?

MICHAEL  
Is the demons doing, we have to get to the priest fast.

JACKSON  
He's probably still in the chapel if we move fast enough we'll find him.

The boys continue to run through the hall until they are outside and then they head for the school chapel.

64 EXT. SCHOOL CHAPEL - NIGHT

64

Steven, Michael and Jackson walk up some steps and open the chapel door and go in.

65 INT. SCHOOL CHAPEL - NIGHT

65

They boys enter the main hall.

STEVEN

This way Michael he must be in the back, Michael!

Steven looks to his side and doesn't see Michael. Jackson is ahead of them. Steven looks behind.

Steven sees Michael with his head facing down. Steven walks over to Michael and holds his shoulder with his left hand.

Michael grabs Steven's hand and starts squeezing it as he laughs and it sounds distorted, like multiple voices.

Michael looks up at Steven and his eyes are completely black. All the windows and doors close all at once.

STEVEN

Michael, Michael!

Jackson looks back.

JACKSON

What's wrong guys? Why did you stop?

STEVEN

It's Michael, just go get Father Joseph quickly.

Jackson runs to the back to get Father Joseph. Michael looks at Jackson and screams.

STEVEN

Hey you, I don't know who you are but leave my friend alone.

Michael throws Steven to the side and goes after Jackson.

SINISTER MUSIC GETS EVEN LOUDER

Jackson reaches the door that's behind the wall in front of the alter. Jackson knocks on the door.

Father Joseph opens the door and sees a tired and worried looking Jackson standing in front of him.

FATHER JOSEPH

What brings you hear at this hour young man?

JACKSON

It's my friend Michael he's.

Michael appears behind Jackson.

MICHAEL

What's wrong with me?

Michael tries to choke Jackson. Steven comes from the side and holds Michael's arms behind him.

Michael pushes himself backwards hitting Steven against the wall but Steven does not let go.

FATHER JOSEPH

He's possessed, bring him in.

Jackson and Steven struggle to get Michael in the room as he squirms around and screams.

They get him in, sit him down and tie him to a chair. After he's been tied down, Steven and Jackson stand away from him.

The demon pretends to be Michael and even reverts his eyes to normal just to try and fool them.

MICHAEL

Guys it's me, please untie me.

FATHER JOSEPH

Don't listen to it, it's lying to you.

Michael's eyes turn black again and he starts laughing. Michael looks at the priest.

MICHAEL

You can't do anything to get me out of him, he freely accepted me into him.

FATHER JOSEPH

Yes and he can also freely renounce you, you evil spirit.

Michael turns to Steven and Jackson.

MICHAEL

But he doesn't know that, because I made sure of it and I made sure that in his eyes I'm the only friend he sees.

Michael starts laughing. Father Joseph prepares some holy water and he makes the sign of the cross and opens a drawer and gets a small book.

The book he gets being the Roman Ritual. Michael looks at the holy water and scoffs.

MICHAEL

What are you going to do with that Father, give me a bath?

Michael laughs obnoxiously.

FATHER JOSEPH

Make as many jokes as you want demon but your time in this boy is about to come to an end.

Possessed Michael begins to scream loudly and thinks in the room begin to shake and fall.

Immediately there's a lot of wind in the room. Father Joseph makes the sign of the cross.

He sprinkles some holy water on Michael's face and it makes a hissing sound as it evaporates.

Michael screams in agony.

MICHAEL

Stop that, stop that at once!

An object from a shelf flies towards Father Joseph and he moves out of the way just in time.

Steven and Jackson not knowing what they are seeing just try to stay out of the way of things that are being flung around.

Father Joseph makes the sign of the cross and starts to pray.

FATHER JOSEPH

Almighty God, I pray in the name of Jesus Christ, your son, our Lord to send the power of your Holy Spirit to drive away any evil spirits that may be present here.

MICHAEL

Stop that, seize that noise.

Michael growls and the room begins shaking even more and more things on the wall fall.

The wind gets more intense.

FATHER JOSEPH

Protect your servant Michael from the influence of the evil one and grant him peace and freedom. We ask this in the name of Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, forever and ever Amen!

Suddenly everything is calm and Michael's head is bowed down.

JACKSON

Is it over now?

FATHER JOSEPH  
No not even close.

He opens the sacred book he had gotten. Just then Michael begins to squirm.

Michael's bones begin to show on his skin and he appears thinner. Michael makes a gasping sound.

He looks up and the chair he's been tied on starts rising. Everything starts flying around again.

FATHER JOSEPH  
Hold the chair down and pray.

JACKSON  
What should we pray?

FATHER JOSEPH  
Our Father, The Hail Mary and Glory Be To The Father, pray these three prayers continuously in this order and don't open your eyes or stop praying no matter what.

Jackson and Steven pull the chair back down they make the sign of the cross and start praying.

Father Joseph also begins to read out a prayer from the sacred book in Latin.

The lights start flickering on and off. Then the lights go off. Father Joseph gets a torch to help him read.

Everything goes quiet, all that can be heard is the Father and the two boys praying. Steven hears Michael.

OMINOUS MUSIC IN THE BACK

MICHAEL  
Steven! Steven!

Steven opens his eyes slowly as he turns his head towards Michael. Steven stops praying slowly as well.

STEVEN  
Hail, Mary, Full of grace.

Steven stops praying and looks at Michael whose already looking at him with his eyes glowing orange.

Michael looks at Steven expressionlessly. Just then the lights come back on and there is a loud crash sound.

Michael closes his eyes and his head bends down weakly. Michael slowly opens his eyes and shouts.

MICHAEL  
Steven!

Father Joseph and Jackson stop praying and look at Michael who is no longer possessed.

They turn their heads to look where Michael's looking and they see Steven standing away from them holding his head.

MICHAEL  
I saw Steven come to me in my head and I felt something leave me and now I think it's possessed him instead.

FATHER JOSEPH  
No it's trying.

OMINOUS MUSIC IN THE BACK GETS LOUDER

Father Joseph, Jackson and Michael look at Steven as he fights against the possession and this shocks the priest.

STEVEN  
You can have me or my friends.

Steven struggles and holds his head. His hands start being pulled away from his head and extended to the sides.

He starts rising from the floor Jackson and Michael try to go help but Father Joseph stops them.

As Steven is in the air his eyes close and he sees a vision. We start seeing what he is seeing.

66 INT. BARN - DAY - 11 YEARS AGO

66

Some hay stacks behind Nicolas fall he turns to look and there's no one. He looks in front.

He sees Father Jacob with an axe already swinging and before he can react it connects right on his neck.

He shouts as he falls to the ground Father Jacob keeps swinging until Nicolas's head is decapitated.

EVERYTHING GOES DARK

67 INT. MRS. WRIGHT'S HOME - DAY

67

We see Mrs. Wright sitting and crying after hearing about Nicolas death. She stands and slowly leaves the room that as she move is now seen as her bedroom.

She opens her bedroom door and walks out. She enters a strange door at the end of the hallway.

She touches the door knob but doesn't open it. She walks away from it and goes into her living room.

Mrs. Wright finds Simon sitting on a chair crying. He's prepared to go to school.

She gets his backpack and puts a rope in it and whispers something in his ear after which he immediately stops crying, gets his backpack and starts going.

Mrs. Wright goes back to that door in the hallway. She opens it and in it on the floor is a pentagram.

It's carved on the floor and in the center is enough space for a human to sit.

68      EXT. CHILDREN'S DAY CARE - PLAYGROUND - DAY - 11 YEARS AGO      68

Showing the play ground. We see a young girl standing and looking in the direction of the swing. Then she screams.

LITTLE GIRL  
Ahhh!

We turn to the swing and Simon has hang himself and is dangling dead.

SINISTER MUSIC GETS EVEN LOUDER

CUT TO:

69      INT. MRS. WRIGHT'S HOME - MYSTERIOUS ROOM - DAY      69

In the dark room we see Mrs. Wright sitting on the floor in the middle of the pentagram.

She gets a knife next to her on the floor cuts her left legs tendon and puts it on the left point of the pentagram.

She does the same with her right leg and puts it on the right point. Afterwards she stabs her left palm and then her right.

She finishes by cutting her forehead open and lying her head and hands in the remaining points of the pentagram.

After doing all this she whispers it's name.

MRS. WRIGHT  
Dolios.

INTENSE OMINOUS MUSIC

70 INT.THE ADDAMS HOME - HALLWAY - NIGHT

70

We see a darkness stretching across half the hallway. Four arms pop out two on each side.

Out of the darkness emerges the demon Dolios. Then we hear Mrs. Wright's voice whispering.

MRS. WRIGHT

For the ritual you need sacrifices, a child an elder and a catalyst but most important is a vessel.

All of a sudden many voices start shouting Michael continuously.

VOICES

MICHAEL! MICHAEL!

STEVEN

My friend is not yours you have no right over him.

DOLIOS

(Distorted voices)

And what will you do? There's nothing you can do to stop me.

BACK TO REALITY

Steven starts falling to the possession. Dolios starts to take over him and his eyes start turning black.

In the back of his mind Steven hears Michael's voice.

MICHAEL

What was Father Joseph teaching about during mass?

Then Steven remembered what Father Joseph had said.

71 INT. SCHOOL CHAPEL - EARLIER THAT DAY

71

Father Joseph at the front teaching the gospel and he says.

FATHER JOSEPH

Luke 10:19

[19] I have given you authority to trample on snakes and scorpions and to overcome all the power of the enemy; nothing will harm you.

Steven scoffs at Dolios.

STEVEN  
(Tiredly)

You are the one who has no power and you have no place in me  
because I have Christ.

Father Joseph, Michael and Jackson watch in shock as Steven  
over comes the evil spirit.

He starts coming down as the demon slowly loses its hold on  
him.

STEVEN  
Go back (grunts), to where you belong, in Jesus, Christ's,  
name!

A loud cry is heard and everything shakes after which is a  
loud sound like something heavy just dropped.

Steven whose now standing feels very weak and drops to the  
ground.

MICHAEL  
Steven!

Jackson and Father Joseph go over to see if he is alright  
and to help him up.

MICHAEL  
Are you okay?

STEVEN  
Yeah I'm not the one still tied to a chair.

They all laugh.

72 EXT. FRONT OF THE SCHOOL - THE SAME NIGHT

72

Security guard JOHN standing just a bit far from the school  
sees three boys.

The boys are coming from the woods and he sees that they are  
not moving fast because one of them is injured.

JOHN  
Hey you three, stop right there!

John runs over to them.

JOHN  
Hey!

John sees Nelson's hand which is just dangling and sees that  
Joseph's leg has been amputated.

JOHN

Where are you guys from and what happened to your hand and his leg?

JAKE

It was the old man in the woods.

JOHN

Why would Mr. Parker do this?

JAKE

So that's his name, well he did this and killed three of our friends.

John looks overwhelmed by what he is told. John gets his phone and calls Mr. Williams. Mr. Williams picks up.

JOHN

Good evening sir.

MR. WILLIAMS

Yes John good evening, why are you calling me?

JOHN

Sir there are three boys here who are saying that Mr. Parker has killed their friends and two of the boys are injured severely.

MR. WILLIAMS

What, where are you?

JOHN

Just in front of the school yard.

MR. WILLIAMS

You get Rick and go over to Mr. Parker's home and confirm all that, tell the boys to stay there and I'll be with them soon.

JOHN

Yes sir.

John cuts the call.

JOHN

Stay here Mr. Williams with be here soon.

John turn to go.

JAKE

Where are you going?

JOHN

To get my colleague and head over to Mr. Parkers' and  
confirm what you've told me.

CUT TO:

73 EXT. MR PARKER'S CABIN - NIGHT

73

Rick and John arrive at the cabin and are at a loss for words when they see Mr. Parker.

He is sitting on the porch covered in blood and crying. John and Rick look at each other.

SCENE FADES

74 EXT. FRONT OF THE SCHOOL - MORNING - THE NEXT DAY

74

The sound of ambulance sirens accompanied by the sound of police car sirens.

From the top of the school and moving down. Students and teachers standing outside and others watching from the windows.

Moving closer to where the ambulances are packed and then the covered up bodies of Mark, Max and Alex get loaded into the ambulance.

Joseph on a stretcher with bandages covering the knee of his amputated leg also gets loaded into another ambulance.

Nelson standing by an ambulance as a nurse puts a bandage on his wrist.

Moving towards the police cars.

Mr. Parker in handcuffs being put into a police car by an officer.

MR. PARKER

Please I'm innocent, I did nothing.

The policeman shoves him into the car and closes the door. Jake standing on the other side.

Where he is talking to another policeman, giving an account for what happened.

We move away from them and see Michael, Steven, Jackson, Father Joseph and Mr. Williams standing together.

Derrick and Anne arrive in their car and park near Michael and the others.

Anne comes out of the car and runs over to Michael and hugs him while crying.

ANNE  
Are you okay?

MICHAEL  
Yes mom, I'm okay.

Michael smiles as tears roll down his face and he looks at Derrick who smiles back at him.

DERRICK  
Mr. Williams, Steven, Jackson, Father.

MR. WILLIAMS  
I didn't know you were coming.

DERRICK  
It's a long story.

MR. WILLIAMS  
Clearly.  
We slowly move upwards away from them. Michael takes his mom over to introduce her to Steven and Jackson.

SCENE FADES

A picture of Mr. Parker pops up with the words, "Two weeks later Mr. Parker was released from prison due to proof of the supernatural events that occurred but he was later transferred to a mental asylum."

IT FADES

A picture of Father Jacob comes up with the words, "Father Jacob was jailed for the molestation and murder of Nicolas Wright."

SONG BY BILLIE EILISH "BURY A FRIEND" STARTS PLAYING AS THE CREDITS PASS

The credits stop after the cast's names pass while the song is still playing.

75 INT. PRISON - NIGHT

75

We move pass some empty looking prison cells and we stop at one and move closer into it.

On a bed is Father Jacob sleeping.

*cannibal class, killing the sun, bury  
a friend, I wanna end me~*

The song stops. The door of the prison cell Father Jacob is in opens and he wakes up.

Father Joseph gets off his bed and hurriedly walks out and starts heading for the exit.

When he makes the corner for the exit he sees some one standing with their back facing him.

FATHER JACOB

Hey, who are you? And where's everyone?

The person turn and Father Jacob sees that it's Nicolas.

OMINOUS MUSIC STARTS

Shocked and frightened by this Father Jacob starts to stumble backwards and turns to run in the opposite direction.

But in the opposite direction he sees Simon walking towards him. Father Jacob starts running back where he came from.

As he reaches the middle of the hallway. He looks back and no one is following him. The lights go off.

Then the light above him turns on and in front and behind him is total darkness.

FATHER JACOB

Please leave me alo.

Before he can finish Dolios jumps out from in front of him fast and takes him into the darkness behind him.

EVERYTHING GOES DARK

76 INT. PRISON - THE NEXT DAY - MORNING

76

Two policemen walking past the cells waking the inmates up. They reach Father Jacob's cell.

Their expressions change. They look stumped. We move closer to see what they are looking at.

On the floor is Father Jacob on a carved pentagram exactly like Mrs. Wright.

CUT TO:

77 INT. MENTAL ASYLUM - DAY

77

We see Mr. Parker in a small room sitting facing a corner rocking himself.

We move closer to him and we hear him muttering.

MR. PARKER

I'm still here, I'm still here, I'm still here!

He then starts laughing loudly and obnoxiously.

CUT TO:

78 INT.THE ADDAMS HOME - HALLWAY - NIGHT

78

We see half of the hallway again covered in darkness. Mr. Parker's laughter still echoing.

Moving closer to the darkness Mr. Parker's laughter get louder and is accompanied by sinister music.

We enter the darkness and the song continues where it ended.

*I wanna end me ~*

CREDITS CONTINUE

**THE END**

## CHARACTERS

1. Michael (6 year old) and (15 year old).
  2. Anne.
  3. Derrick.
  4. Steven.
  5. Jackson
  6. Father Jacob.
  7. Sister Katelynn.
  8. Nicolas Wright.
  9. Simon Wright.
  10. Mrs Wright.
  11. Mrs Jackson.
  12. Jake.
  13. Mark.
  14. Nelson.
  15. Max.
  16. Joseph.
  17. Alex.
  18. Mr Parker.
  19. Mr Williams.
  20. Rick.
  21. John.
  22. Father Joseph.
  23. Sister Alice.
- Extras ( at the boarding school and children's daycare).