## R. T. BOWERSOX AEA/SAG

Philadelphia, PA 19147 | 302-540-6102 | RTBowersox@gmail.com

## SUMMARY

Resourceful Stage Manager and Director with success ensuring productions run smoothly. Proficient in scheduling and running all stages of a production. Friendly and adaptable when assisting others and problem solving on the fly. More than 20 years of direct theatrical experience.

## **SKILLS**

06/1991

	<ul> <li>Exceptional organizational abilities</li> <li>Team Player</li> <li>Understanding of all aspects of a production</li> </ul>	<ul> <li>Good interpersonal skills</li> <li>Not afraid of hard work or long hours</li> <li>Computer literate</li> </ul>
EXPERIENCE		
7/2022	<ul> <li>AEA Stage Manager, PLAYPENN [Gente del Sol and Fat Muslim Girls]</li> <li>Handled all aspects of stage management – scheduling, rehearsals, post-rehearsal and performance reports, technical calling of productions</li> </ul>	
10/2014 to Current	<ul> <li>Stage Manager, Marketing Director, Board Member</li> <li>Red Barn Theatre – Key West, FL</li> <li>Handled various aspects of productions at the 45-year-old Red Barn including marketing; served as Stage Manager for several of the major mainstage productions; joined Board of Directors in 2016.</li> </ul>	
06/2011 to Current	<ul> <li>Founder, Artistic Director, Producer, Director, Stage Manager</li> <li>TheatreXP, Inc. – Key West, FL / Philadelphia, PA</li> <li>Produced over 40 shows and events over the past 20 years; handled all aspects of productions, including writing, producing, casting, directing, and marketing; Stage Managed many of my productions.</li> </ul>	
01/1983 to Current	<ul> <li>Playwright, Screenwriter, Fiction Writer</li> <li>Self Employed Writer – Philadelphia, PA</li> <li>Seven plays produced professionally, one internationally; three screenplays optioned by Hollywood, one produced and released 2023, starring Morgan Freeman; one novel, published in 2020, a second currently in galleys.</li> </ul>	
01/1975 to Current	Actor Various Roles – Philadelphia, New York, Flor • 23 film credits; dozens of stage credit	
EDUCATION AND	TRAINING	
06/2007	PPMFA in Screenwriting: UCLA – Los Angeles, CA	
06/2005	Certificates in Screenwriting, Playwriting: Go	otham Writers – New York

Bachelor of Arts: Creative Writing/Journalism: University of Delaware – Newark, DE

