

# AMBER HOLLINGER

DIRECTOR/SUPERVISING DIRECTOR



## *Contact Links*

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[AMBER TORNQUIST HOLLINGER - IMDB](#)

## *About Me*

- \* **EMMY AND PEABODY WINNING DIRECTOR, ANNIE NOMINATED DIRECTOR AND STORYBOARD ARTIST.**
- \* **EXPERIENCE WITH A WIDE VARIETY OF STYLES/GENRES, INCLUDING 2D, 3D, HYBRIDS, SHORT FORMAT, LONG FORMAT, PRESCHOOL, PRIMETIME, COMEDY, ACTION, DRAMA, IN BOTH FILM AND TELEVISION.**
- \* **POSSESSES A STRONG UNDERSTANDING OF PRE-PRODUCTION PIPELINES AND TROUBLESHOOTING OBSTACLES. STRONG COMMUNICATION AND ORGANIZATIONAL SKILLS. EXCELLENT MULTITASKER WITH HIGH STANDARDS OF EXECUTION.**
- \* **LONG STANDING MEMBER OF THE ACADEMY OF TELEVISION ARTS & SCIENCES AND EMMY JUDGE. ASIFA MEMBER AND ANNIE JUDGE.**
- \* **STUDIO COLLABORATIONS INCLUDE: APPLETV, DISNEY TELEVISION, GAUMONT ANIMATION, BENTOBX ENTERTAINMENT, KICKSTART ENTERTAINMENT, DISNEY TOON STUDIOS, WARNER BROS, NICKELODEON, UNIVERSAL, SONY, RGH, HALLMARK, MOONSCOOP/MIKEYOUNG PRODUCTIONS, ILLUMINATION, FILM ROMAN, CRUNCHYROLL, DOJO PRODUCTIONS, 20TH CENTURY FOX, AND KLASKY CSUPO.**

## *Experience*

### **PHINEAS AND FERB — DIRECTOR (CURRENT) (EPISODIC 2D COMEDY SERIES)**

RESPONSIBLE FOR CREATING TIMED ANIMATICS FOR PRESENTATIONS WITH MUSIC AND SFX. RESPONSIBLE FOR SCRIPT BREAKDOWN, RESEARCHING DESIGN ELEMENTS FOR PROPS AND BGS, ASSEMBLING HANDOUT PACKS FOR ARTISTS, DESIGNATING SCRIPT PAGES FOR STORY ARTISTS, MEETING WITH STORY ARTISTS TO GUIDE SHOW STYLE, CREATE NOTES FOR STORY AND DESIGN TEAMS AS NEEDED, DRAW ANY SPECIFIC ART NEEDED FOR SHOW, SCRIPT-DOCTOR AS NEEDED, COLLABORATE WITH EDITORIAL THROUGH EACH VERSION OF EPISODE UNTIL FINAL TIMING LOCK IS ACHIEVED, MEET REGULARLY WITH SHOWRUNNER, PRODUCERS AND PRODUCTION TEAM TO DISCUSS SCHEDULES AND WORKFLOW, HIRE AND INTERVIEW ARTISTS, MEET WITH BACKGROUND ARTISTS, PROP DESIGNERS, AND CHARACTER DESIGNERS TO REVIEW NEW CONTENT, ADJUST AND MAKE NOTES ON ALL DESIGNS AS NEEDED.

### **BARBIE: BARBIE MYSTERIES (WORKING TITLE) — SUPERVISING DIRECTOR.**

(NETFLIX EXCLUSIVE 2D/3D MINISERIES AIRING IN 2024)

RESPONSIBLE FOR COLLABORATING WITH HEAD OF STORY ON SCRIPTS, OVERSEEING WORLD-BUILDING AND DESIGN, DEVELOPING SETS AND CHARS, MAKING NOTES ON DESIGNS, MEETING WITH OVERSEES PARTNER STUDIO TO DISCUSS SETS/CHARS/LIGHTING/FX/SHOW STYLE, WORKING WITH MATTEL TO INCORPORATE BRAND ITEMS FOR PRODUCT, HIRING AND OVERSEEING BOARD TEAMS AND THEIR DIRECTORS, REVIEWING AND NOTING BOARDS AND ANIMATICS, MEETING WITH COMPOSER, COLLABORATING WITH EDIT TEAM TO CREATE CLIENT ANIMATICS, ATTENDING VOICE RECORDS AS NEEDED, REVIEWING/NOTING ALL 3D ASSETS, REVIEWING/NOTING ANIMATION AND LAYOUT, MEET REGULARLY WITH CLIENT TO ENSURE NOTES AND OVERALL VISION ARE BEING FULFILLED.

### **BARBIE: BARBIE MYSTERIES (WORKING TITLE)— CONSULTING DIRECTOR.**

(NETFLIX EXCLUSIVE 2D/3D MINISERIES AIRING IN 2024)

RESPONSIBLE FOR OVERSEEING AND HELPING CREATE THE SET AND CHARACTER DESIGNS FOR SEASON ONE AND TWO. PREPARED DIRECTORS WITH MATERIALS AND IDEAS TO LAUNCH THEIR EPISODES. HELPED WITH ANIMATION AND BOARD NOTES AS NEEDED.

### **HAMSTER AND GRETEL — DIRECTOR. (EPISODIC 2D SUPERHERO COMEDY)**

RESPONSIBLE FOR CREATING TIMED ANIMATICS FOR PRESENTATIONS WITH MUSIC AND SFX. RESPONSIBLE FOR SCRIPT BREAKDOWN, RESEARCHING DESIGN ELEMENTS FOR PROPS AND BGS, ASSEMBLING HANDOUT PACKS FOR ARTISTS, DESIGNATING SCRIPT PAGES FOR STORY ARTISTS, MEETING WITH STORY ARTISTS TO GUIDE SHOW STYLE, CREATE NOTES FOR STORY AND DESIGN TEAMS AS NEEDED, DRAW ANY SPECIFIC ART NEEDED FOR SHOW, SCRIPT-DOCTOR AS NEEDED, COLLABORATE WITH EDITORIAL THROUGH EACH VERSION OF EPISODE UNTIL FINAL TIMING LOCK IS ACHIEVED, MEET REGULARLY WITH SHOWRUNNER, PRODUCERS AND PRODUCTION TEAM TO DISCUSS SCHEDULES AND WORKFLOW, HIRE AND INTERVIEW ARTISTS, MEET WITH BACKGROUND ARTISTS, PROP DESIGNERS, AND CHARACTER DESIGNERS TO REVIEW NEW CONTENT, ADJUST AND MAKE NOTES ON ALL DESIGNS AS NEEDED.

### **HOUSEBROKEN — DIRECTOR. (EPISODIC PRIMETIME COMEDY 2D)**

RESPONSIBLE FOR SCRIPT BREAKDOWN, RESEARCHING DESIGN ELEMENTS FOR PROPS AND BGS, ASSEMBLING HANDOUT PACKS FOR ARTISTS, DESIGNATING SCRIPT PAGES FOR STORY ARTISTS, MEETING WITH STORY ARTISTS TO GUIDE SHOW STYLE, CREATE NOTES FOR STORY AND DESIGN TEAMS AS NEEDED, DRAW ANY SPECIFIC ART NEEDED FOR SHOW, SCRIPT-DOCTOR AS NEEDED, COLLABORATE WITH EDITORIAL THROUGH EACH VERSION OF EPISODE UNTIL FINAL TIMING LOCK IS ACHIEVED, MEET REGULARLY WITH SHOWRUNNER, PRODUCERS AND PRODUCTION TEAM TO DISCUSS SCHEDULES AND WORKFLOW, HIRE AND INTERVIEW ARTISTS, MEET WITH BACKGROUND ARTISTS, PROP DESIGNERS, AND CHARACTER DESIGNERS TO REVIEW NEW CONTENT, ADJUST AND MAKE NOTES ON ALL DESIGNS AS NEEDED.

**STILLWATER — DIRECTOR. (EPISODIC PRESCHOOL SERIES 3D)**

RESPONSIBLE FOR SCRIPT BREAKDOWN, RESEARCHING DESIGN ELEMENTS FOR PROPS AND BGS, ASSEMBLING HANDOUT PACKS FOR ARTISTS, DESIGNATING SCRIPT PAGES FOR STORY ARTISTS, MEETING WITH STORY ARTISTS TO GUIDE SHOW STYLE, CREATE NOTES FOR STORY AND DESIGN TEAMS AS NEEDED, DRAW ANY SPECIFIC ART NEEDED FOR SHOW, SCRIPT-DOCTOR AS NEEDED, COLLABORATE WITH EDITORIAL THROUGH EACH VERSION OF EPISODE UNTIL FINAL TIMING LOCK IS ACHIEVED, MEET REGULARLY WITH SHOWRUNNER, PRODUCERS AND PRODUCTION TEAM TO DISCUSS SCHEDULES AND WORKFLOW, HIRE AND INTERVIEW ARTISTS, MEET WITH BACKGROUND ARTISTS, PROP DESIGNERS, AND CHARACTER DESIGNERS TO REVIEW NEW CONTENT, ADJUST AND MAKE NOTES ON ALL DESIGNS AS NEEDED.

**HIGH GUARDIAN SPICE — DIRECTOR. (EPISODIC ACTION ADVENTURE SERIES 2D)**

RESPONSIBLE FOR BREAKING DOWN SCRIPTS, RE-WRITING SCENES OR DIAL AS NEEDED, DELEGATING SCENES TO STORY CREW, OVERSEEING REVISIONS, COLLABORATING WITH BACKGROUND ARTISTS, PROP DESIGNERS, AND CHARACTERS DESIGNERS DURING PRE-PRODUCTION, WORKING WITH EDITOR TO ARRANGE SCENES AND PACE OUT TIMING FOR FINAL CUT, ATTENDING RECORDING SESSIONS FOR VOICE ACTORS, MEETING REGULARLY WITH SUPERVISING DIRECTOR, SHOW RUNNER AND PRODUCTION TEAM TO ENSURE STYLE, TONE, AND QUALITY OF SHOW IS MET.

**ONYX EQUINOX— STORY ARTIST. (EPISODIC ACTION ADVENTURE SERIES 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED ACTS, CONSOLIDATING STORY THREADS, HONING DIAL CHANGES.

**WACKY RACES — STORY ARTIST. (EPISODIC ACTION/COMEDY SERIES 3D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF 50% OF EACH ASSIGNED EPISODE, RE-WRITING STORY AND DIAL AS NEEDED, PROVIDING ROUGH TIMING FOR ACTION AND ALL DIAL AND ACTION NOTES REQUIRED FOR ACCURATE COMMUNICATION, COORDINATING WITH BACKGROUND ARTISTS, CHARACTER DESIGNERS, AND DIRECTOR TO ENSURE COHESIVENESS.

**LEGO SCOOBY'S BEACH BASH — STORY ARTIST. (FEATURE, DIGITAL RELEASE 3D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES TO SCENES.

**ARRESTED DEVELOPMENT — STORY ARTIST. (LIVE ACTION COMEDY SERIES)**

RESPONSIBLE FOR PROVIDING VISUAL STORYTELLING GUIDES FOR ACTORS IN UNDERWATER SCENES, COMMUNICATING WITH DIRECTOR TO ENSURE DESIRED ELEMENTS ARE DISPLAYED.

**LION KING 1 1/2 — STORY ARTIST. (FEATURE, DIGITAL RELEASE 2D/3D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT, RE-WRITING STORY POINTS OR DIAL AS NEEDED, PITCHING BOARDS TO DIRECTORS AND EXECUTIVE STAFF, COMMUNICATING WITH BACKGROUND ARTISTS AND DIRECTOR TO ENSURE COHESIVENESS.

**JUNGLE BOOK 2 — STORY ARTIST. (THEATRICAL RELEASE 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT, RE-WRITING STORY POINTS OR DIAL AS NEEDED, PITCHING BOARDS TO DIRECTORS AND EXECUTIVE STAFF, COMMUNICATING WITH BACKGROUND ARTISTS AND DIRECTOR TO ENSURE COHESIVENESS.

**MIKE TYSON MYSTERIES — STORY ARTIST. (ADULT SWIM COMEDY SERIES 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF 50% OF EACH ASSIGNED EPISODE, RE-WRITING STORY AND DIAL AS NEEDED, ADDING ALL DIAL AND ACTION NOTES REQUIRED FOR ACCURATE COMMUNICATION, COORDINATING WITH BACKGROUND ARTISTS, CHARACTER DESIGNERS, AND DIRECTOR TO ENSURE COHESIVENESS.

**LILO & STITCH 2: STITCH HAS A GLITCH — STORY ARTIST. (FEATURE DIGITAL RELEASE 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT, RE-WRITING STORY POINTS OR DIAL AS NEEDED, PITCHING BOARDS TO DIRECTORS AND EXECUTIVE STAFF, COMMUNICATING WITH BACKGROUND ARTISTS AND DIRECTOR TO ENSURE COHESIVENESS

**WABBIT — STORY ARTIST. (BOARD DRIVEN COMEDY SHORTS 2D)**

RESPONSIBLE FOR MEETING WITH STORY CREW AND DISCOVERING OUR STORY THROUGH SKETCHING OUT IDEAS AND WRITING OFF OF AN OUTLINE, THEN COMPLETE THE FULL SHORT MYSELF WHILE COMMUNICATING WITH CREATIVE TEAM.

**SOFIA THE FIRST — STORY ARTIST. (EPISODIC PRESCHOOL SERIES 3D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES, MEETING WITH DIRECTOR TO ENSURE DESIRED OUTCOME.

**POSTMAN PAT: THE MOVIE — STORY ARTIST. (THEATRICAL RELEASE 3D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES, MEETING WITH DIRECTOR TO ENSURE DESIRED OUTCOME.

**FOX AND THE HOUND 2 — STORY ARTIST. (FEATURE, DIGITAL RELEASE 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, RESEARCHING ORIGINAL CONTENT TO PAY HOMAGE TO ITS PREDECESSOR, ADDING ACTIONS AND DIAL NOTES, COMMUNICATING WITH DIRECTOR TO ACHIEVE DESIRED OUTCOME.

**TOM AND JERRY: WILLY WONKA AND THE CHOCOLATE FACTORY— STORY ARTIST. (FEATURE, DIGITAL RELEASE 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, RESEARCHING ORIGINAL CONTENT TO PAY HOMAGE TO ITS PREDECESSOR, ADDING ACTIONS AND DIAL NOTES, COMMUNICATING WITH DIRECTOR TO ACHIEVE DESIRED OUTCOME.

**THE NEW LOONEY TUNES SHOW — STORY ARTIST. (PRIMETIME COMEDY SERIES 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES, MEETING WITH DIRECTOR TO ENSURE DESIRED OUTCOME.

**SECRET LIFE OF PETS — FREELANCE STORY ARTIST. (THEATRICAL RELEASE 3D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES.

**THE MINION MOVIE — FREELANCE STORY ARTIST. (THEATRICAL RELEASE 3D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES.

**FLINTSTONES & WWE: STONE AGE SMACKDOWN — STORY ARTIST.** (FEATURE, DIGITAL RELEASE 2D)

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES, MEETING WITH DIRECTOR TO ENSURE DESIRED OUTCOME.

**CRAZYTOWN — STORY ARTIST.** (PILOT EPISODE WITH JIMMY FALLON ATTACHED 2D)

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES, MEETING WITH DIRECTOR TO ENSURE DESIRED OUTCOME.

**STRAWBERRY SHORTCAKE — STORY ARTIST.** (EPISODIC SERIES 3D)

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES, MEETING WITH DIRECTOR TO ENSURE DESIRED OUTCOME.

**HOOPS AND YOYO RUIN CHRISTMAS: HALLMARK HOLIDAY SPECIAL — STORY ARTIST.** (TELEVISED SPECIAL 3D)

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES, MEETING WITH DIRECTOR TO ENSURE DESIRED OUTCOME.

**THE TIGGER MOVIE — STORY ARTIST.** (THEATRICAL RELEASE 2D)

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT, RE-WRITING STORY POINTS OR DIAL AS NEEDED, PITCHING BOARDS TO DIRECTORS AND EXECUTIVE STAFF, COMMUNICATING WITH BACKGROUND ARTISTS AND DIRECTOR TO ENSURE COHESIVENESS.

**A WINNIE THE POOH THANKSGIVING: DISNEY HOLIDAY SPECIAL — STORY ARTIST.** (TELEVISED SPECIAL 2D)

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES, MEETING WITH DIRECTOR TO ENSURE DESIRED OUTCOME.

**BEAUTY AND THE BEAST: BELLE'S MAGICAL STORIES — STORY ARTIST.** (SPECIAL RELEASE, DVD 2D)

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES, MEETING WITH DIRECTOR TO ENSURE DESIRED OUTCOME.

**HERCULES — STORY ARTIST** (EPISODIC ACTION/COMEDY SERIES 2D)

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT PAGES, ADDING DIAL AND ACTION NOTES, MEETING WITH DIRECTOR TO ENSURE DESIRED OUTCOME.

**WEEKENDERS — STORY ARTIST.** (EPISODIC COMEDY SERIES 2D)

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT, RE-WRITING STORY POINTS OR DIAL AS NEEDED, COMMUNICATING WITH BACKGROUND ARTISTS AND DIRECTOR TO ENSURE COHESIVENESS.

**RECESS — STORY ARTIST.** (EPISODIC COMEDY/ACTION SERIES 2D)

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT, RE-WRITING STORY POINTS OR DIAL AS NEEDED, COMMUNICATING WITH BACKGROUND ARTISTS AND DIRECTOR TO ENSURE COHESIVENESS.

**101 DALMATIANS — STORY ARTIST. (EPISODIC COMEDY/ACTION SERIES 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT, RE-WRITING STORY POINTS OR DIAL AS NEEDED, COMMUNICATING WITH BACKGROUND ARTISTS AND DIRECTOR TO ENSURE COHESIVENESS.

**TIMON & PUMBAA — STORY ARTIST (EPISODIC COMEDY/ACTION SERIES 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT, RE-WRITING STORY POINTS OR DIAL AS NEEDED, COMMUNICATING WITH BACKGROUND ARTISTS AND DIRECTOR TO ENSURE COHESIVENESS.

**HAROLD AND THE PURPLE CRAYON — STORY ARTIST. (EPISODIC PRESCHOOL SERIES 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT, RE-WRITING STORY POINTS OR DIAL AS NEEDED, COMMUNICATING WITH DIRECTOR TO ENSURE COHESIVENESS.

**DUCKMAN — STORY ARTIST. (EPISODIC ADULT COMEDY SERIES 2D)**

RESPONSIBLE FOR VISUAL STORYTELLING OF ASSIGNED SCRIPT, COMMUNICATING WITH DIRECTOR TO ENSURE COHESIVENESS.

**HEY ARNOLD — STORY REVISIONIST. (EPISODIC COMEDY SERIES 2D)**

RESPONSIBLE FOR REVISING ANY NEEDED VISUAL STORYTELLING ASPECTS OF SCRIPT, COMMUNICATING WITH DIRECTOR TO ENSURE COHESIVENESS.

**JOHNNY QUEST — STORY REVISIONIST. (EPISODIC ACTION SERIES 2D)**

RESPONSIBLE FOR REVISING ANY NEEDED VISUAL STORYTELLING ASPECTS OF SCRIPT, COMMUNICATING WITH DIRECTOR TO ENSURE COHESIVENESS.

**THE CRITIC — CHARACTER LAYOUT ARTIST. (EPISODIC PRIMETIME COMEDY SERIES 2D)**

RESPONSIBLE FOR CREATING KEY POSES FOR ACTING AND EXPRESSION ON MAIN CHARACTERS IN THE SERIES.