

GABRIELLE DESROCHES

DIRECTOR OF PHOTOGRAPHY

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SUMMARY

- Director of Photography with Editing, Color Grading, and Camera Team experience
- Skilled with ARRI, RED, SONY, CANON, and BLACKMAGIC cameras
- Skilled with PREMIERE PRO, DAVINCI RESOLVE, AVID MEDIA COMPOSER, LIGHTROOM, PHOTOSHOP, and ILLUSTRATOR
- Experience with 35mm and 16mm Film Cameras (ARRI 535 and ARRI SR2)

EXPERIENCE (Selective)

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| 2025 | Troye (Short/Drama) Directed by Kenia Hallows | RED Komodo-X Director of Photography |
| | A Tough Pill to Swallow (Short/Drama) Directed by Alexis Rogers | RED Komodo-X Director of Photography |
| 2024 | Blow for Blow (Feature/Action) Directed by Rigan Machado | RED V-Raptor & RED Komodo-X Director of Photography |
| | Moments (Short/Drama) Directed by Thang H. Nguyen | RED Komodo-X Director of Photography |
| | Someone in Me (Short/Drama) Directed by Marco Phillipe | RED Komodo-X Director of Photography |
| | Chasing Monsters (Short/Comedy) Directed by P.M. Nelson | RED Komodo-X Director of Photography |
| | Avarice (Short/Horror) Directed by Rafaela Gonçalves | RED Komodo-X Director of Photography |
| 2023 | Hidden Echoes (Short/Drama) Directed by Fernanda Arana | RED Komodo Director of Photography |
| | Violets are Blue (Short/Drama) Directed by P.M. Nelson | RED Raptor Director of Photography, Editor and Colorist |
| | Roses are Red (Short/Music) Directed by Gabrielle Desroches | ARRI 535 35mm Film Camera Director of Photography, Editor, and Colorist |
| | Born to Be Bad (Music Video) Directed by Gabrielle Desroches | RED Scarlet Director of Photography, Editor, and Colorist |
| | Numb (Short/Horror) Directed by Julian Homes | RED Komodo Director of Photography |
| | Balloons (Short/Drama) Directed by Yuonsong Luo | Blackmagic 6k Pocket Cinema Director of Photography |
| | If the Shoe Fits - It's UGLY! (Short) Directed by Rafaela Gonçalves | SONY FS5 Director of Photography |
| | Game of Love (Short/Romance) Directed by Gabrielle Desroches | SONY FS5 Director of Photography, Editor, and Colorist |
| | Fame Kills (Short/Horror) Directed by Gabrielle Desroches | ARRI SR II 16mm camera Director of Photography |
| | Time (Short/Drama) Directed by Rushan Jesani | ARRI Mini Alexa LF Gaffer |

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| 2022 | The Serene Place Where the Stars Poop (Short/Drama) Directed by Shriya Rana | RED Komodo Key Grip |
| | Lost Ties (Short/Drama) Directed by Julia Barros | CANON 5D Director of Photography |
| | Ballerino (Short/Drama) Directed by Julia Barros | CANON C200 Director of Photography and Editor |

EDUCATION

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| Conservatory Cinematography Certificate New York Film Academy | 2023 |
| Bachelor of Arts in Marketing Communications California Lutheran University | 2022 |

AWARDS

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| Born to Be Bad (Music Video) | |
| Toronto Women’s International Film Festival Official Selection | 2024 |
| The IndieFest Film Awards Award of Recognition | 2024 |
| Music Video Awards Official Selection for Best Cinematography | 2024 |
| Lonely Wolf International Film Festival Semi-Finalist for Best Music Video Director | 2024 |
| Roses are Red (Short/Experimental) | |
| LA Underground Film Forum Honorable Mention | 2024 |
| Planet Film Semi-Finalist for Best Experimental Film | 2024 |
| Lonely Wolf International Film Festival Semi-Finalist for Best New Filmmaker | 2024 |
| We All Got Demons (Micro-Short/Horror) | |
| Bloody Horror International Film Festival Semi-Finalist | 2024 |
| Killer Valley Horror Film Festival Official Selection | 2024 |