

**WREN VALENTINO**

wrenvalentino.com

wrenvalentino@yahoo.com

Non-Union Actor

310.989.4600

he/him/his

"If you risk nothing, then you risk everything." - Geena Davis

Education

Certificate, Screenwriting, UCLA Professional Programs, School of Theater, Film & Television

Master of Fine Arts, Creative Writing, Queens University of Charlotte

Bachelor of Arts, Communications + English, Oglethorpe University

Training

Acting Seminar with Jane Jenkins, Acting & Voice Studios

Animation Improv Workshop with Nancy Sullivan, The Voiceover Academy

Commercial & Animation Voice Over Intensive with Michela Hicks, Acting & Voice Studios

Intermediate 2: Animation with Nancy Sullivan, The Voiceover Academy

Introduction to Voice Over with Sally Clawson, Voice One

Mastering the Art of the Pitch with Patricia Resnick, Sundance Collab

TV/Film Acting Seminar with Lisa Beach, Acting & Voice Studios

Voice Over Intensive with Jason Sasportas, Acting & Voice Studios

Voice Over Seminar with Barry Shapiro, Acting & Voice Studios

Film

American Mother (Voice Over), Director: Shane Ryan-Reid; Company: Mad Sin Cinema

Aversion (Voice Over), Directors: Gerren Hall + Simon Yip; Company: Seize the Day Studios

The Cellar (Kenneth; Voice Over), Director: Jamie Langlands; Company: Double Take Pictures

Crackodile (Voice Over), Director: Brad Twigg; Company: Fuzzy Monkey Films

Friday the 13th: Blood Loss (Radio Caller; Voice Over), Director: Anthony Caimono

Killer Pizza (Voice Over), Director: Anthony Caimono; Company: Forever Entertainment

Night of the Strangers (Voice Over), Director: Bobby Canipe; Company: SRS Cinema

Shadows of the Night (Voice Over), Director: Todd Braley; Company: MyIndie Productions

Two Truths and a Lie (Voice Over), Director: Matteo Pasquini

Venus DIE-Trap (Voice Over), Director: Bobby Canipe; Company: SRS Cinema

The Victim (Voice Over), Director: Shane Ryan-Reid; Company: Mad Sin Cinema

View from the Edge (Voice Over), Director: Michael Lippert; Company: DNA Productions

The Watchers (Voice Over), Director: Aidan Campbell; Company: ARC Productions

Television

Trauma (Restaurant Patron), Director: John Behring; Company: Universal Media Studios (NBC)

Community Theatre

After Magritte (Reginald), American River College Theater, Sacramento
Big Love (Piero), Merriam Theatre, Philadelphia
A Chorus Line (Mark), Visual and Performing Arts Center, Sacramento
A Comedy of Errors (Dromio), American River College Theater, Sacramento
Marat/Sade (Ensemble), American River College Theater, Sacramento
Measure for Measure (Claudio), American River College Theater, Sacramento
No Place to Be Somebody (Melvin), American River College Theater, Sacramento
Once a Catholic, Father Mullarkey, Julia Morgan Theater, Berkeley
Our Town, Professor Willard, American River College Theater, Sacramento
Raggedy Ann and Andy (Andy), American River College Theater, Sacramento
Sexual Perversity in Chicago (Danny), American River College Theater, Sacramento
The Shadow Box (Mark), Ooley Theatre, Sacramento
Twelfth Night (Antonio), T Street Players, Sacramento
Vito on the Beach (Chase), American River College Theater, Sacramento

Fun Facts

Arts Educator for 20+ Years
Bestselling Romance Author
Cat + Dog Dad
Collector of Nancy Drew Books
Film Noir Aficionado
Former All-Star Cheerleader
Jane Austen Scholar
Member of D23: The Official Disney Fan Club
Member of International Screenwriters' Association (ISA)
Member of Romance Writers of America
Studying Italian + German

Professional references are available upon request.