

Scott McCULLOUGH

DIRECTOR – FILMMAKER – CREATIVE DIRECTOR



WEB

www.ScottMcCullough.com



E-MAIL

director.scott@gmail.com



PHONE

+01 310-437-3518



LOCATION

Los Angeles & Various Associations

EXPERTISE

- Motion Picture Direction
- Writing / Script Editing
- Cinematography / DoP / Camera
- Creative Film Editing, Adobe/Avid/FC
- Producing, Budgeting, Scheduling
- Pitch / Treatment / Writing / Creation
- 8K, 6K, 4K, 70MM, 35mm, 16mm
- Capability List Available

SELECTED AWARDS

2024 Belgrade Int'l Film Festival Semi Finalist (in process) best director -2023 London International Film Festival Best Director HM - 2022 Swedish International Film Festival Winner Best Director - 2022 World Indie Film Awards Winner Best Editing - 2022 Latin America Film Awards HM Best Director - 2022 Palm Springs Movie Awards Nominated Best Director - 2022 Austin International Art Festival Finalist Best Director - 2022 Brazil International Independent Film Festival Winner Best Director - 2021 Athens International Art Film Festival Winner Best Director - 2021 Global Shorts Winner Music Video - 2021 Best Director New Wave Film Festival (Munich) Winner Best Film - 2021 Best Music Video Award Winner Best Director - 2020 Summit International Emerging Markets Innovator Award Winner - 2021 International Short Film Awards Best Director - 24-time TELLY Award Winner 2001-2021 - CANNES Film Festival Finalist Creative - 2020 Toronto Film Channel Nomination Best Director and 150+ more.

EDUCATION

University of Minnesota (*unconcluded*)
School of Journalism/Advertising
Film and Advertising Practicum

LEGAL/REPRESENTATIVE

Roger Goff 310-994-6166
rogerbgoff@gmail.com

ABOUT ME

Scott McCullough has earned hundreds of **directing and festival** honors, best known for major commercials with **NASCAR, Ford, Coors, GM, Budweiser, Pepsi, Kubota, Target, NAPA, EA Sports, Chevrolet, Home Depot, Lowes, Sprint**, and many more Fortune 500 clients, including **Paul Newman's** final motion picture appearance featuring his **Champ Car** racing team for **Secure Horizon/United Healthcare**.

McCullough collaborated directly with music legend **Prince** during one of his most successful times in his career including the gold **8 RIAA rated** (over \$1MM sales each) "**Gett Off**", "**Diamonds and Pearls**" and "**Sexy M.F.**" home videos, among others. Amassing over **36 credits** and over a dozen live concerts, McCullough is proud to likely have the most filmed credits with Prince.

Sony Music Entertainment and **Warner Music** recently released critically acclaimed films including **Prince and the New Power Generation: Diamonds and Pearls Live at Glam Slam** directed/shot by McCullough - #1 selling box set of **Diamonds and Pearls** in 2023.

WORK EXPERIENCES

DIRECTOR/DP/EDITOR

January 1993 - present
Edge of Reason, LLC

Award-winning director with over 300 credits

Freelance and contracted filmmaker for all aspects of directing and cinematography for commercials, content, and filmed entertainment on all budgets.

- STORY, TATE/USA, NBC/Universal and more.
- \$4.5M (\$6.4M today) GM automotive package, largest in history to this day, client acclaim.
- NASCAR 70MM \$4.4M (\$7.1M today) 11 minute film
- Agencies include: TeamOne, Saatchi, PMH, Carmichael Lynch, The Richards Group, etc.

DIRECTOR/DP/EDITOR

January 2008 - present
Edge of Reason, LLC

Feature Film and Series Director/Filmmaker

Five feature films and three series projects in active development and funding.

- Over 85 Awards for narrative/film direction.
- Films, Pilot episodes, short subject, music videos and documentaries.

DIRECTOR/DP/EDITOR

January 1991 - July 1993
Paisley Park/POV

Supervised Filmed Productions for Prince

Worked directly with Prince and constant collaboration with the music icon in all aspects of dozens of projects in USA and Europe.

- Multiple RIAA Gold-rated home music videos
- Live shows, high-concept videos, movie scenes, and much more.

References, Interviews, reviews and custom reels available upon request.