

GABRIELLA WESTWOOD

SAG -AFTRA

itsgabriellawestwood@gmail.com

323-300-4086

Television

Second Chances	Recurring	USATV
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Film

No Tears in Hell	Supporting	Dir. Michael Caissie
Lion Girl	Supporting	Dir. Kurando Mitsutake
The Devil's Vortex	Lead	Dir. Joss Refauvelet
9 Minutes	Lead	Grim Abbey Productions
Odette	Lead	Dir. Michael Hinton
In a Quiet Woods	Lead	Dir. Jake Haehnel
Vibration Valley	Lead	Dir AJ Starzak

Theatre

My House	Yvonne Romain	Edinburgh Fringe/WithoutX Prod.
Martin Eden	Lizzie Connelly	National Opera Center
The Polar Express	Steward	Warner Brothers/Rail Events Prod.
Guys and Dolls	Sarah Brown	Seacoast Repertory Theatre
Into the Woods	Cinderella	Seacoast Repertory Theatre
Ugly Lies the Bone	Jess	Hollywood Fringe Festival

Voice Over

9/11 Carol	Lead - Multiple Voices	Dir. Spencer McCall
The College Tapes	Supporting	Atypical Artists

Training

University of New Hampshire B.A. Theatre (Musical Theatre) Magna Cum Laude, Minor in Dance, 2013
Stella Adler Studio of Acting Chekhov Intensive- *Sam Schacht, Joan Evans, Pete McElligott*
Guildhall School of Music and Drama Shakespeare and Contemporary Theatre Summer School
Annie Grindlay Studio-Advanced Intensive- *Annie Grindlay*
Ken Schatz Acting Studio Masterclass Coaching-*Ken Schatz*
Matt Newton Acting Studio-TV Camera Technique-*Katie Flahive*
UCB Improv Training - 101, 201, 301, 401

Special Skills -Vocal Range E3-D6; Conversational French; Dialects: Standard British RP, Northern England, American Southern, Boston, Dance: Ballet, Jazz, Tap; Juggling; Horseback Riding; Sports: Soccer

	FSE Agents - TV/Film Department Rachel Tolliver	For Bookings/Pins, Contact: Rachel Tolliver rachel@fsetalent.com 213-531-0547 x 713	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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