

William Boodell

FilmmakerBill@gmail.com

M.P.E.G. Local 700

G o a l

To excel in telling meaningful stories.

F o r m a l E d u c a t i o n

B.A. in English Literature, University of Illinois at Chicago

UCLA Extension, Video Symphony and Moviola, Avid and Adobe Premiere

A p p l i c a b l e S k i l l s

* Motion Picture Writing, Directing and Editing

* Assistant Editing

* Avid, Adobe Premiere Pro

Other Skills:

* Writing.

R e c e n t E x p e r i e n c e

Moon Under Scorpio (2021) (Short Film)

Writer/Director/Editor. LA 48 Hour Film Project Best of Los Angeles Nominee.

Relate (2021) (Short Film)

Co-Writer/Director. LA 48 Hour Film Project Best of Los Angeles Nominee.

Sister Mercy (2019) (Short Film)

Writer/Director/Editor.

Premiered at Fantasia International Film Festival and played festivals around the world.

Born of Sin (2017) (Short Film)

Writer/Director. Won the Filmmakers Alliance ShootOut Two-Day Filmmaking Challenge sponsored by Canon.

Premiered at Fantasia International Film Festival and played festivals around the world.

Honored by the American Cinematheque in their annual "Local Shorts" program.

Working Class Actor (2025) (Documentary Feature), La-La Land Ent., Los Angeles, CA.

Editor. (Producers Steve Mitchell, Matt Verboys and Dan McKeon)

In Fidelity (2024) (Feature), Set Point Ent., Hollywood, CA.

Editor. (Producers: Joe Grano and Pete Dorton)

The Dark and the Wicked (2020) (Feature), Traveling Picture Show Co., Hollywood, CA.

Editor. (Director: Bryan Bertino)

Sharknado (2013) (Syfy Original Movie and Theatrical Feature),

The Asylum/Syfy Channel, Burbank, CA.

Editor.

Narcos (2015), Season 1, (Episodic), Gaumont / Netflix, Hollywood, CA.

First Assistant Editor. (Editors: Luis Carballar and Alex Marquez).

REFERENCES AVAILABLE UPON REQUEST

...including Lance Luckey, Michael Tronick, Rick Shaine, Kevin Tent and many more.