

# JOSH HUNT

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## WHO AM I?

I am more than another dreamer who wants a hand in creating magic. I believe Film and Television steadfastly remain the dominant mediums to help us all feel connected and make a positive impact on our world. I want to help people realize their value, and that of their neighbor, through the use of storytelling. If I can go to work every day and laugh hysterically, that would also be the icing on the cake.

## WHAT I OFFER

You will not have to worry about whether specific tasks get completed on time, or whether fine details get overlooked. I seek out methods to make our workflow easier. You will only have to tell me once, often not at all. I bring an overall sense of confidence to the cutting room with a "one-of-a-kind" perspective, problem-solving capabilities, a rapidly expanding knowledge of Artificial Intelligence tools, and a positive attitude.

## FILM PRODUCTION EXPERIENCE

- As an assistant editor, I have performed all standard non-linear services including, but not limited to ingestion and organization of footage, maintenance of project and computer operation, acquisition of temp source music, temp score, and stock footage, and turnover of reels to sound, music composer, effects, and negative cutter or DI technician.
- While on *Brockmire*, *Stuck In The Middle*, *100 Things To Do Before High School*, and *Big Time Rush*, I efficiently performed assistant editor duties, as well as designed temp sound and visual effects, most of which ended up in the final program. In addition, while on *Big Time Rush*, directly assimilated the transition to file-based media and shared network storage.
- While on *Fear The Walking Dead*, *Supergirl*, *Haven*, and *Knight Rider*, I identified, tracked, and delivered approximately 70-100+ visual effects shots per episode, on a weekly basis. As well, I also maintained and improved the Filemaker Pro database cataloging all visual effect shot elements for the entire season.

## EMPLOYMENT HISTORY

Company/Location	Project/Job Title	Period Worked
Stalwart Films LLC Burbank, CA	<i>Fear The Walking Dead</i> – Assistant VFX Editor	December 2015 – June 2023 (Season 2-8)
Static Productions LLC Burbank, CA	<i>WandaVision</i> – VFX Editor	November 2019 – April 2020 (Limited Series)
NS Pictures Inc. Burbank, CA	<i>Supergirl</i> – Assistant VFX Editor	September 2018 – November 2018 (Season 4)
Funny Or Die/Enjoy It Inc. Los Angeles, CA	<i>Brockmire</i> – Assistant Editor	September 2017 – December 2017 (Season 2)
Horizon Productions LLC Burbank, CA	<i>Stuck In The Middle</i> – Assistant Editor	September 2016 – December 2016 (Season 2)
Rocart Inc Los Angeles, CA	<i>100 Things To Do Before High School</i> – Assistant Editor	March 2014 – November 2015 (Pilot & Season 1)
eOne Productions Los Angeles, CA	<i>Haven</i> – Assistant VFX Editor	September 2013 – March 2015 (Season 4-5)
Rocart Inc Los Angeles, CA	<i>Big Time Rush</i> – Assistant Editor	January 2011 – June 2013 (Season 2-4)
Earth Angel Productions Los Angeles, CA	<i>Bait Car</i> – Lead Assistant Editor	July 2009 – January 2011 (Reality Series)

NBC Universal Los Angeles, CA	<i>Knight Rider – Assistant VFX Editor</i>	August 2008 – February 2009
Chosen One Productions RS LLC Los Angeles, CA	<i>The Chosen One – 2<sup>nd</sup> Assistant Editor</i>	October 2007 – November 2007 (Feature Film)
Billsburg Films LLC Los Angeles, CA	<i>The Last Word – Assistant Editor</i>	April 2007 – August 2007 (Feature Film)

## EDUCATIONAL BACKGROUND

- August 1995 – May 1999, Belmont University - Nashville, TN
- Bachelor of Sciences, Audio-Video Production Major

## AFFILIATIONS

- I.A.T.S.E. Local 700 – Motion Picture Editors Guild, Hollywood, CA
- S.A.G. Eligible

## COMPUTER EXPERIENCE

- Avid Media Composer/Nexus
- Avid ScriptSync
- Filemaker Pro
- Adobe Photoshop/After Effects

## Familiar With:

- Adobe Premiere
- DaVinci Resolve

## REFERENCES

Available upon request.