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# Dana Langston

**Bio:** I've been writing for twelve years. I attended the School of the Art Institute of Chicago, receiving my BFA in Art, Design, and Creative Writing. I was honored nationally by the Kennedy Center for Performing Arts for my writing at age 17. I suffer from depression and anxiety, and often advocate for helping others suffering. I'm passionate, stubborn, and ready to work until my fingers bleed.

**Objective:** To create meaningful stories through various mediums to entertain and/or inform the consumer.

August 2017 – May 2021

**BFA in Art, Design, and Creative Writing**

**School of the Art Institute of Chicago**

- Creativity
- Leadership
- Writing
- Problem solving
- Teamwork & Collaboration
- Character Design
- Film Production
- Strong Work Ethic

2019 – 2021

**Social Media Director**  
**Number JUAN Tequila**

- Developed social media posts that engaged the audience.
- Redesigned the website using CSS and HTML knowledge.
- Promoted events using various media platforms.
- Designed visuals to aid in selling products and promoting events.

2021 – 2023

**News Producer**  
**Sinclair Broadcast Group**

- Wrote concise, accurate, and informative news reports for broadcast.
- Showcased footage, images, and information to draw in the viewer.
- Developed broadcasts on short deadlines, including creating/adding content while on air.
- Lead a production crew to present the best product possible.

2012 – Present

**Writer**  
**Self-Employed**

- Wrote and published a novel at 16.
- Wrote a play addressing mental health issues and political issues at 16; nationally honored for work by The Kennedy Center for Performing Arts in 2017.
- Written several screenplays and pilots; many have placed in various competitions.

2021 – 2022

**Lead Narrative Designer**  
**Lunarfall Games**

- Developed the plot for The Mysterious Misadventures of Mollie and Mordecai.
- Developed characters and their personalities.
- Developed lore for the game.
- Worked with the team to implement all story aspects in a fun and engaging way.