

JOSHUA POWELL

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310-430-6709

ACADEMIC BACKGROUND:

University of Southern California: Jan. 2019 - Dec. 2021

M.F.A | Film and Tv Production

University of Sydney: Jan. 2015 - Dec. 2017

B.A | History and English Literature

DEVELOPMENT EXPERIENCE:

Development Intern

Star-Thrower Productions | Jan. - Dec. 2021

Working Title Productions | Jan. - Dec. 2017

- Read and covered screenplay samples and submissions for development consideration.
- Gave critical feedback on producibility and quality of script submissions.
- Researched news stories, comic books and short stories for film options, and wrote bloglines and summaries.
- Created and organised a database of industry deals and potential actors for roles.

Screener

DOC NYC | 2022

- Part of the DOC NYC submission review process. Watched DOC NYC submissions, and provided a score, synopsis, and overall impression to judging committee.
- Responsibilities included taking into account film quality, audience appeal, and position of Doc subject matter.

ASSISTANT/SUPPORT EXPERIENCE:

Office P.A/Assist. Project Coordinator

Mattel Creative Studios | June 2022 - Jan. 2023

- Maintained schedules, managed deadlines, and interfaced with teammates to support production activities.
- Realigned production schedules at short notice to factor in changing conditions, such as material shortages and changing designs.
- Coordinated gear pick up and returns for photoshoots and commercials.

Junior Assistant

Disneyland Paris | 2018

- Junior Assistant to Head of Entertainment at Disneyland Paris.
- Assisted with creation and distribution of performance schedule of live-action superhero-themed attractions and performances.
- Assisted with running the schedule of the live-action performances.
- Assisted with development live-action performances via location scouting and safety analysis.

Teacher's Assistant

USC | 2020 - 2021

- Scheduled online and in-person classes for Professor, and took attendance.
- Answered student questions in class, and supported students by providing logistical solutions for Production-related issues students had with their projects, which were shot outside of class.
- Supervised class shooting/editing activities. Organised the arrival of guest professionals speaking to class.

PHYSICAL PRODUCTION EXPERIENCE:

1st Team/Office P.A

Various | 2016 - Present

Pilots/Feature Films:

- *"The Son in Law" - Fox Pilot* (May 2022)
- *"Josep" - Disney + Pilot* (March 2022)
- *"Thor: Ragnarok" - Marvel Studios* - (2016)
- *"The Imitation Game" - Black Bear Pictures* (2014)

Commercials:

- *Apple TV + (MJZ, Dec 2022)*
- *Disney + (MJZ, Nov. 2022)*
- *Mayo Clinic (1stAveMachine, Sept. 2022)*

Live Events:

- *"80th Golden Globes" - Bigger Boat Inc.* (Jan. 2023)
- *74th Emmy's" - Bigger Boat Inc.* - (Sept. 2022)
- *"The Voice, S22" - Spare Parts Inc.* - (June 2022),

- Transported Talent to and from set. Supported production needs by transporting items between equipment, conveyors and staging areas.
- Locked down stages and set between takes. Cleared and cleaned interview and performance areas, assembled and disassembled client/talent staging areas.
- Supported 1st and 2nd AD's with running of set.
- Monitored completion of required cleanings of film set. Monitored crews of 100+.
- Served as point of contact for concerns and questions related to compliance with the universal face covering requirement, hand hygiene/cough etiquette, and physical distancing.

Freelance Producer

Various | 2021 - present

- Produced Sci-Fi short *"Apotheosis"* (DUST), Horror short film *"Infested"* (Exile Ent.), Animated Short *"Balam"* (Sloan), Docu-Series Pilot *"World of Tea"*, Drama Short film *"Backlog"*, Short-Documentaries *"Tracing Imperfection"*, and *"Athlete+"*
- Worked with Budgets in \$40k-60k range.
- Organised and managed insurance, locations, catering, payroll and equipment rental. Hired and managed crews of 25-50.
- Developed schedules for Production, Editing and Delivery in a timely manner.
- Maintained project costs and kept production within budget.