

Ioannis “Yanni” Skiotes – Screenwriter / Producer / Instructor

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Screenwriting Education: Accredited Advanced Graduate (Master’s Degree), 1983-1984,
Donna Lee’s Hollywood Script Writing Institute, Hollywood, CA

Education: Arizona State University, Tempe, AZ B.S. Computer Info Systems, 1981- 1982

Arizona State University, Tempe, AZ B.S. Marketing, 1977-1979

Joliet Junior College, Joliet, IL A.S. Computer Science 1975-1977

Selected First Annual Sundance Independent Producer's Conference at Sundance, Utah.

REFERENCES (Contact Info Available Upon Request)

Terence A. Donnelly, Producer (2 Academy Award Best Pictures & 2 Nominated, Cable Ace)

Benjamin D. Rosenberg, 1st AD (Lethal Weapon, Die Hard, 9 ½ Weeks, Black Rain, Prizzi’s Honor)

John Patus, Screenwriter (Left Behind , Saul, Tribulation Force)

Hilbert Hakim, Producer/Director (Krews) AD (Batman Begins)

Eric Kirker, Producer/Director (85 to Ajo, El Mayor, Redemption)

STORY ANALYST / SCREENWRITING TEACHER / GUEST SPEAKER:

Paradise Valley Comm. College, Phoenix, AZ – Adjunct Screenwriting Teacher (Sub), 2015

Scottsdale Comm. College, Scottsdale, AZ – Adjunct Screenwriting Teacher, 2011-2013

Yanni Enterprises Inc., Phoenix, AZ, 2004 – Present

Duties: Wrote 62 scripts, sold 18, optioned 1. Produced, Directed, Wrote my rokumentary ‘When Legends Meet’ featuring El Gran Combo and Secreto, currently on its second distribution agreement. First AZ Producer to make concert film on two Latin Music Megastars. My ‘Screenwriting Kept Simple’, available on Amazon, used to teach the craft online to Adults and as Adjunct Instructor for 2 years at Scottsdale and Paradise Valley Community Colleges. Hired as Original Writer, Write-For-Hire, Ghostwriter on features, adaptations, shorts, plays, series, rokumentary, documentary, rewrites, training seminars, and infomercials. Script Analyst on a multitude of projects from Features, Shorts, Series Episodes, Documentary.

Highlights: Write-For-Hire rewrite of \$4M ‘Beneath The Stairs’ “saved the project” according to their Producer; ‘Boulevard Of Broken Dreams’, inspired by the famous Helnwein painting, won the 2012 Phoenix Comicon Best Fan Film Screenplay; one of three Screenwriters chosen for Screenplay Adaptation of Jack Goddard’s Best-Selling Novel ‘The Survivor’, a Disney-DreamWorks co-production.

Offer Script Analysis & On-line Teaching from my book “Screenwriting Kept Simple”

City Of Phoenix/Recreation Programs, Phoenix, AZ - Screenwriting Class, 2008

AZ Screenwriters Association, Phoenix, AZ – 12 Session Screenwriting Course, 2005

Impulse & Indigo Prods., LA, CA, 1998-2000 – Screenwriter, 4 feature scripts

**Hollywood Script Analysis, Hollywood, CA, 1990 – 1996 - Critiqued over 1000 scripts,
provided analyses and teaching via distance learning**

Guest Screenwriting Speaker: Hamilton & Basha Libraries, PFP/IFP-Phx, Phoenix Writers Club, Great Talents, Phoenix Comicon

FINISHED FILMS: (Produced, Written, Directed, Edited, Distributed)

WHEN LEGENDS MEET - music doc featuring the Godfather of Latin House, Secreto from Tumba La Casa fame and world renown El Gran Combo. 10 songs, 8 interviews, 2 music videos.

TIG INFOMERCIAL & TIG TRAINING SEMINAR - Wrote, directed, produced real estate infomercial and training seminar featuring John Jennings, owner of The Investment Group.

SOLD SCREENPLAYS:

THE WHITE GHETTO - a young man overcomes a slew of rogues. (Kangaroo Prods, Australia)

MAY THE BEST MAN LOSE - A boxer escapes a foreign prison by winning the title. (Johnson Prods, Buffalo, NY)

CALIENTE - A Secret Agent busts a drug ring on a foreign island. (A1 Prods, LA, CA)

THE CLASS ANALYSIS – (Short) Heated, racial bar argument becomes the lesson proposed to a futuristic group to solve the problem. Work-for-hire with film on festival circuit.

BENEATH THE STAIRS – A husband finds himself in a quandary when an ominous creature hiding in his home kills his business partner making it appear it was his wife, who he believes has fallen mentally ill. Complete rewrite work-for-hire paying WGA rates at \$4M budget.

REACHING CONSENSUS – (Short) Training re-enactment for international company of a group of employees learning to diffuse argumentation and reach agreement via consensus building.

SAVING HOPE – (Short & Docu) Based on the true story of a woman's battle with bulimia and anorexia and conquering it thru faith in Christ. Ghostwriter work-for-hire.

TRIAL 2020: HEAD COACH – (Short) Dramatic episode of a defending champion professional football head coach, beset with multiple problems prior to Game 1 of the new season. Co-written with show's Creator/Producer.

ONE MORE ROUND – Docudrama on the life and times of boxer and detective Guy Casale.

COMPLETED SCREENPLAYS:

JOLIET – True Crime Based Limited Series of a Woman Reporter during the 40s & 50s, who exposes the Outfit Boss and City Hall after he whacks her mentor. Also, written as a Feature.

BLUE ROSE – Naivete leads a vibrant, teenage singer into a social media relationship that gateways her abduction into the diabolical world of sex trafficking, the syndicate of influential power brokers, and the sophistication behind the viciousness; but, her wits and will to return to her mother and music overcomes all the odds. Dovetails into Series with recurring characters.

IF LOVING YOU IS WRONG – Remaking the title's R&B hit song, a husband and wife recording team get more than just a smash hit when he collaborates with a beautiful singer who wants it all. Also written as a stage play.

LEGENDS OF LA LOTERIA – Series on the Mexican legends of La Loteria. Pilot episode, 'La Toxica', the exotic woman with a revengeful mean streak and craving to kill; and second episode 'La Llorona', the La Loteria Godmother .

AMERICAN CUTIE – With a High Concept of an edgy, upbeat "American Beauty", addressing issues of mental abuse, manic depression, teen suicide, incestuous rape, infidelity, divorce, and sexual preference, a dramedy about a dysfunctional family where a clever teenage daughter uses her wits, college male neighbor, and exotic girlfriend to free her tormented mother from her abusive father. Also, written as stage play.

FIVE DAYS - The CIA, who can't risk involvement due to a White House scandal, gives a rogue agent five days to bust a female terrorist ringleader in the Caribe, not knowing they are partners.

BOULEVARD OF BROKEN DREAMS – (Short & Feature) From the parking lot, pugilist Rocky and his pal Romolo (ala Somebody Up There Likes Me) plan to stick up Phillie's Diner where a young Elvis serves rising star James Dean along with Bogie and his hot date named Marilyn. As Romolo reaches for his gun, Rocky gets a better idea and pulls his Polaroid. Inspired by Helnwein painting. Won Best Fan Film Screenplay at 2012 Phoenix Comicon.

WHISPERS – When a High School student watches his best friend get pulled thru the school's wall by a mysterious force into a torturous dungeon, he must rescue him before the villainous leader kills him.

TRINITY – A faithful mother and unexpected friend save a troubled young girl's turbulent life.

BECOMING LENNON – What happens to John Lennon if he survives being shot?

POINT OF VIEW – (Short) Two groups, one white, one black, express different viewpoints on racial problems while watching football.

SPEAKEASY KAFE – (Short) A son arrives to pick up his father from a worn Greek kafenio, and the elderly man takes one last look at the place, which in a Twilight Zone manner, magically transforms into its glory days of a grand speakeasy when he was known as The Kingpin.

KASSIANI – The Church's first female hymnographer, her most famous a troparion chanted just once a year during Holy Week. An iconodule loved by the iconoclastic Byzantine Emperor more than his Empress, she was recompensed a saint. Also written as a stage play and documentary.

THE SURVIVOR – An adaptation of top selling novel by John Goddard pits the title character against his archrival in three death defying feats for the title of World's Greatest Adventurer.

SWORD OF PERDITION – A Reporter probes a video arcade owner's murder, revealing a demonic power struggle pitting Zoe (Eternal Life) against Thanatos (Eternal Death) thru a computer game reality transformation, which he overcomes with an Orthodox Monk's spiritual guidance of Faith and the Holy Spirit. Co-written with Steve Markey.

PANDAMONIUM – Animated Panda Bears help their owner win the girl, save his little surrogate son's life, and get themselves a record deal.

REUNITED – (Short) Tension mounts amongst the ancient gods as Persephone, with bosom buddies Athena and Aphrodite, encounters Hades, hanging with sidekick Hermes, at a present day Hellenic Kafé.

PSYCHIC LOVERS – In the carnal world of fashion, a co-worker with ulterior motives introduces her unhappily married, designer mogul girlfriend to a psychic confidant, but the scheme goes awry when he weaves an erotic net of his own.

LIVE FOREVER – (Short) Condemned man follows his convictions to the end as paralleled with Christ in Garden of Gethsemane using the title song. Also, written as a music video.

JACK & I – (Short) True story of Hollywood's greatest actor learning life lesson from an unknown.

ROAD TRIP – (Short) In her getaway car with a stash of cash beside her from a casino heist apparently to pay mobsters, finances a kidney transplant instead.

CONNIE – The title heroine overcomes domestic violence from her brutal antagonist.

AGAPE – Two young Greeks immigrate to 1910 America, fall in love, and meet a tragic ending.

THE LAST ROUND – Framed and imprisoned on a hostile, foreign island for not throwing the title fight, a boxer is freed by the female martial artist who loves him.

DURAN! DURAN! – The rise, fall, and resurrection of the legendary Latin boxer Roberto Duran.

SACRED STAR – (Short) A Native American girl's fears are overcome as she conquers racial prejudice. Re-written for original writer Rachel Seenie.

HORROR TRILOGY OF COMPLETED SCREENPLAYS:

THE LAST SACRIFICE – Armed with only her wits, spiritual advice, and an Orthodox Cross, Sandra confronts her sister's murderer, Satan's daughter Satanica, who is promised immortality if she kills her. Unbeknownst to the heroine is the evil daughter's shocking transsexual revelation. Horror meets Erotica & Religion.

THE LAST SACRIFICE II – Satan sends his son, Lucifer, to kill the heroine.

THE LAST SACRIFICE III – With both daughter and son vanquished, Satan stalks the heroine.

COMPLETED SCREENPLAYS FOR IMPULSE & INDIGO PRODS.:

PSYCHIC SEX – A co-worker girlfriend with ulterior motives introduces her unhappily married fashion designer mogul to a psychic confidant, who weaves a sexual net for his own agenda.

INTIMATE NEIGHBORS – Next-Door neighbors ignite a torrid affair.

THE SEX GRAD – An erotic, fun version of the film classic "The Graduate".

SEX.COM – A floundering internet dating service hypes business with a sex contest that causes the female owner to lose her boyfriend.