

## // CONTACT

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 cybellekaehler@gmail.com  
 cybellekaehler.com

## // EDUCATION

University of California, Irvine, 2022

BA Drama  
 BA Film & Media Studies (magna cum laude) minor in Digital Filmmaking

- Honors in directing drama
- Outstanding Production Student Award, UCI Film and Media Studies
- Golden Apple Award: For Contributions to the Program, UCI

## // SKILLS

GOOGLE SUITE  
 GOOGLE CALENDAR  
 MICROSOFT OFFICE SUITE  
 OUTLOOK  
 SLACK  
 PIX & ASPERA  
 VIDEO/AUDIO PRODUCTION  
 ADOBE PREMIERE  
 FINAL DRAFT  
 DRIVERS LICENSE  
 WORDPRESS  
 MAILCHIMP  
 SOCIAL MEDIA & BUFFER  
 DROPBOX & WETRANSFER  
 RED CROSS CPR & FIRST AID  
 CERTIFIED  
 ADOBE ILLUSTRATOR  
 ADOBE INDESIGN  
 DAVINCI RESOLVE  
 BASIC SPANISH  
 SCREENWRITING  
 MOVIE MAGIC BUDGETING &  
 SCHEDULING  
 IMOVIE  
 SCREENWRITING  
 TYPING 72 WPM

## // REFERENCES

Fatimah Tobing Rony, chair of Film and Media Studies at UC Irvine.  
 fatimah@uci.edu.

Bryan Jackson, head of Digital Filmmaking at UC Irvine.

j.bryan.jackson@uci.edu, (310) 597-0373  
 Eli Simon, Artistic Director of New Swan Shakespeare Festival. esimon@uci.edu.

## // FILM

"Sweet Dreams" (in post production)

Production Assistant | 1993 Productions

"The Listener" (2022)

Costume PA | Hantz Motion Pictures

"Morning Glory" (in post production)

2nd Assistant Director | Our Small Majority

"Quarter" (in post production)

Grip/Electrics | independent feature dir. Arnon Manor

"The Whistle" (in post production)

Grip/Electrics | Our Small Majority

"Easter Sunday" (2022)

Production Coordinator (title sequence) | Amblin Partners/PIC Collective

"Love & Gelato" (2022)

Production Coordinator (title sequence) | Netflix/PIC Collective

"You Can't Run Forever" (in post production)

Production Coordinator (title sequence) | Rubber Tree Productions/PIC Collective

"Quasi" (in post production)

Production Coordinator (title sequence) | Searchlight Pictures/PIC Collective

"The Inheritance" (in post production)

Production Coordinator (title sequence) | Paul Schiff Productions/PIC Collective

"On Sacred Ground" (2022)

Production Coordinator (title sequence) | Big Picture Ranch/PIC Collective

"Curse of the WereZot" (2018)

Assistant Director | Film Arts Drama Alliance at UC Irvine

"Cream" (in production)

Location Sound Mixer | Independent short film dir. Bryan Jackson

## // WORK EXPERIENCE

Assistant Director / Costumes Crew Lead // New Swan Shakespeare Festival

June 2022 // September 2022 (seasonal contract)

- Took notes, created spreadsheets, facilitated communication between departments
- Assisted in casting and directing actors in a Shakespeare play
- Transported, cleaned, and managed costumes for two full scale productions
- Counted all costume pieces at the beginning and end of every night to make sure all were accounted for
- Managed quick costume changes for actors

Executive Assistant // Legwork Collective & PIC Collective

April 2021 // June 2022

- Managed the production of title sequences and graphics for film and television (clients including Netflix and Universal), often many projects at once.
- Answered the phone, managed the Google calendar, drafted emails, organized a large server of files, created and updated spreadsheets, logged business expenses, arranged travel logistics, received assets via PIX
- Revised scripts and wrote pitch decks
- Applied for funding for projects through grants and outreach
- Managed websites and posted on social media, composed company newsletters

Video Game Writer // TCL

July 2021 // September 2021

- Wrote 15 scenes for an interactive text based video game, based on treatments, revised scenes based on notes

Social Media Manager // 70 Million Voters

May 2018 // November 2018

- Managed the nonprofit's Twitter, Instagram, Facebook, Snapchat, and Tumblr accounts.
- Created several original posts and graphics per day and posted links to relevant articles.

## // DIRECTING

"Tombé" (2022)

Best Student Film at the Los Angeles Cinema Festival of Hollywood  
 Best Screenplay at One Reeler Short Film Competition  
 Best Picture & Best Director at Totfest Film Festival  
 Best Director at UCI Digifest Film Festival  
 Nominee: Best Student Director (Female) and Best Screendance at Indie Short Fest  
 Official Selection: California Women's Film Festival  
 Cordillera International Film Festival  
 LA Women in Film Fest  
 UCI Film and Media Studies Spotlight 2023

"Lapsed" (2022)

Official Selection: Ethos Film Awards

"How Long You Wander" (2019)

(Official Selection: San Bernardino Valley College International Film Festival)

## // THEATRE

"Do You Trust Me" – Director, UC Irvine

"I And You" – Director, UC Irvine

"Rebecca Oaxaca Lays Down a Bunt" – Assistant director, UC Irvine

"She Kills Monsters" – Assistant director, UC Irvine

Lighting technician – Laguna Playhouse, South Coast Repertory, Pacific Coast entertainment