

CC Williams

*Published Artistic Writer, Author, Content Creator,
Producer, Executive, Screenwriter-Director & Designer

EXPERIENCE

EE PHOTOGRAPHY, Toronto, Canada — *Technical
Writer, Photographer* MAY 2010 - **PRESENT**

- organize photo shoots, unique projects & fashion events
- design company literature, flyers, custom branding & packages
- fashion design consultant
- coordinate local & intl. business collaborations

KUMAGAI GUMI CO. LTD., Tokyo, Japan — *USA &
CANADA AR Agent* JAN. 2019 - DEC. 2019

- communicate and work towards growth of both parties with mutual respect and integrity
- communicate with customers via phone, email or mail
- process new purchase orders from customers
- receive and process payments from customers with outstanding invoices
- keep good record of transactions, and submit the record when requested by the principal
- to remit 93% of total funds retrieved

EDUCATION

**HERBERT W. ARMSTRONG COLLEGE/
UNIVERSITY** California — *Communications,
Geography, Intl. Relations & Theology*

SEPT. 2010 - JUNE 2017

FLORIDA STATE UNIVERSITY
Florida — *Graphic Design & Digital Media Design*

SEPT. 2002 - JUNE 2004

SENECA COLLEGE
Canada — *Graphic Design & Digital Media*

SEPT. 2001 - JUNE 2002

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stage32.com/CCWilliams

scriptrevolution.com/profiles/cc-williams

Razorblade_productions.artstation.com

SKILLS

Focused, dedicated, professional, punctual, detail-oriented, organized, athletic, healthy, energetic, resourceful, original, versatile, knowledgeable, creative, enterprising, driven, attentive, multi-faceted, open-minded, visionary, and a quick learner.

AWARDS

NOVEMBER 2021 ("A' DESIGN AWARD") - **CHOSEN PHOTOGRAPHY - A' DESIGN AWARD & COMPETITION**

NOVEMBER 2021 ("A' GRAPHICS DESIGN AWARD") - **CHOSEN GRAPHIC DESIGNER - A' DESIGN AWARD & COMPETITION**

NOVEMBER 2021 (DATING APPS - "On The Rocks!") - **OPTIONED SCRIPT SPEC - 1966 FILMS**

APRIL 2021 ("TRUSTED INFLUENCER") - **INTELLIFLUENCER - INTELLIFLUENCE**

JANUARY 2021 (THE TRAVELER) - **OPTIONED SCRIPT SPEC - MUSE & CREATOR**

JANUARY 2021 (THE TRAVELER) - **OPTIONED TREATMENT - MUSE & CREATOR**

NOVEMBER 2020 (AFTER DARK) - **SCREENWRITER - STARLIT CLOUDS PRODUCTIONS**

MARCH 2018 (BP - "THE DEMONSTRATION") - **1st OPTIONED TREATMENT** - FILMMAKER JOEL LOPEZ

MARCH 2018 (BP - "THE DEMONSTRATION") - **1st OPTIONED SCRIPT SPEC** - FILMMAKER JOEL LOPEZ

JANUARY 2011 (SPIRITUAL SUSTENANCE 4 HUMANITY - "THE EVOLUTION OF INCARNATION") - **3rd BOOK PUBLISHED**, 2 Volumes within a Six Volume Spiritual Collection

DECEMBER 2010 (BEAUTIFUL POISON - THOUGHTS FROM A DEEP SOUL - "REFINED") - **2nd REFINED VERSION of BOOK PUBLISHED** BY PUBLISH AMERICA, DORRANCE PUBLISHING & AUTHOR HOUSE

SEPTEMBER 2009 (BEAUTIFUL POISON - "THOUGHTS FROM A DEEP SOUL") - **1st BOOK PUBLISHED** BY AUTHOR HOUSE

SEPTEMBER 2007 (BEAUTIFUL POISON - "THOUGHTS FROM A DEEP SOUL") - **1st MANUSCRIPT ACCEPTED** BY AUTHOR HOUSE

LANGUAGES English, Spanish, French, Italian and German.

PROJECTS

- (“**ALWAYS & FOREVER**”) CO-WRITER/ SCREENWRITER - TEEN MINI-SERIES - ([October 2021](#))
- (“**THE TRAVELER**”) CONTENT PRODUCER, SCREENWRITER-DIRECTOR, LOCATION SCOUT & CO-PRODUCER - **OPTIONED SCRIPT SPEC** - ([January 2021](#))
- (“**AFTER DARK**”) SCREENWRITER - STARLIT CLOUDS - ([September 2020](#))
- (“**CREATIVE PROFESSIONALS**”) INTERNATIONAL SALES AGENT - RAZORBLADE Productions CO. ([April 2018](#))

BP- “THE DEMONSTRATION” — *Producer / Director*

Executive & Screenwriter-Director (My Premier film)

- Based on a **4-part poetry collection** published in [December 2009](#)

PUBLICATIONS (1997- 2020)

- (“**MISS JUNETEENTH**”) SCREENRANT - PITCH Publication - ([October 2020](#))
- (“**HIGH-END MEN'S APPAREL MARKET**”) ASKWONDER - ARTICLE Publication - ([December 2019](#))
- (“**TURNING POINT**”) MONOLOGUE - ACTRESS Publication - ([May 2020](#))
- **FILM FINANCER** - ([September 2019](#)- PRESENT)
- (Professionally crafted specs, synopses, treatments, screenplays and monologues) - **FILMMAKING CENTRAL** - ([January 2019](#)- PRESENT)
- Short commercial monologues, jingles and product branding ([March 2018](#)- PRESENT)
- (Professionally crafted specs, synopses, treatments, screenplays and monologues) - Publication - **FEARLESS FILMMAKER** ([January 2018](#)- PRESENT)

- (“THE PART THAT WAS WRITTEN 4 YOU”) - Publication - **BLACK ON BLACK RHYME** ([February 2006](#))
- (“PERMANENT COLUMN WRITER”) - **I BLACK** ([June 2005](#))
- (“SIMPLY ME”) - Publication - **I BLACK** ([June 2005](#))
- (“OUR FATHER”) - Publication (Chosen over 7,245 other entries)
CIRCLE OF POETS/ POETRY VIBES - ([July 2005](#))
- (“I LOST YOU”) - Publication (Chosen over 7,245 other entries)
CIRCLE OF POETS/ POETRY VIBES - ([July 2005](#))
- **HELIUM** (Article Writer/ Poet) - Publication - ([June 2005- 2006](#))
- (“YOU & ME”) - Publication (Chosen over 7,245 other entries) **CIRCLE OF POETS/ POETRY VIBES** - ([June 2005](#))
- (“GOTTA LET YOU GO!”) - Publication (Chosen over 7,245 other entries)
CIRCLE OF POETS/ POETRY VIBES - ([June 2005](#))
- (“MY SPIRITUAL TERMINOLOGY OF JESUS”) - Publication (Chosen over 7,245 other entries) **CIRCLE OF POETS** - ([May 2005](#))
- (“CHOSEN CONTEST FINALIST”) - **GLOBAL POETRY CONTEST** - ([April 2005](#))
- (“RELEASE!”) - Publication (Chosen over 7,245 other entries) - **CIRCLE OF POETS/ POETRY VIBES** - ([April 2005](#))
- (“SIMPLY ME”) - Publication (Chosen over 8,563 other entries) - **CIRCLE OF POETS/ POETRY VIBES** - ([April 2005](#))
- (**INDEPENDENT SONGWRITING**) for a young teenage group “**2ZENUF**” - ([January 1997- PRESENT](#))