

Zuzi Fort

- ACTOR/WRITER/PRESENTER –

Equity (MEAA) Number 2971038

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Presenter showreel -

<https://youtu.be/aA7CiIMeOBQ>

Acting showreel - <https://youtu.be/MZQHULjx1rs>

Stunt showreel - https://youtu.be/CyVBSL0s_6I

Author - <https://youtu.be/CY11ZW2FI4Q>

Zuzi's experience is varied. Zuzi is an actor, presenter, director, scriptwriter, playwright, drama coach, as well as a stunt performer. Zuzi was born in the Czech Republic and after losing her home, family, language, culture and even her own self, has had the joy of discovering them again on the other side of the world.... Here in Australia.

EDUCATION/QUALIFICATION

2022	Danny Raco Network Television Masterclass
2021	TV Presenter Course – Level A with TV proGlobal
1995-98	University of Technology, Sydney BA in Communications
1993-94	University of Western Sydney (Nepean) BA in Performing Arts
1993	Acting and Voice with John Noble (Elementary)
1990-92	The Australian Playhouse Studio Diploma Course
1984-88	Public School of Arts (Prague) Department of Literature & Drama

Further education

2020	The Instinctive Actor workshop with Jo Kelly
2019	Clowning workshop with The Humour Foundation
2013	Sara Wiseman acting workshop.
2012	Shakespeare workshop with Glenda Linscott
2000	Army Training Boot Camp Captain Dale Dye, Universal Studios
1999	Filmmakers College of Arts & American Accents with Rowena Balos

Zuzi has completed courses in Child Protection Training, Child Self-esteem, Dyslexia and Autism, Speech & Language Therapy and Cognitive Behavioural Therapy as well as teaching consent to children.

Industry experience

FILM & TELEVISION

2022	CJ Boombox and Liacci, hosts for RetroCirq YouTube Channel produced by YardLion
2019-2021	Host for GATEWAYS online programmes
2019	OK or Not OK Financial Abuse short ed video for NARI
2017	Presenter for the Speakers' Club YouTube programmes
2017	Mind 4 Life Radio Host
2011	Pete Murrey "Always a winner" video clip, stunt performer
2010	Sea Patrol Stunt double, Stunt Co-ordinator Paul Phillips
2010	Cops LAC Stunt double, Stunt Co-ordinator Paul Phillips
2009	Home and Away Channel 7 TV series, Stunt double for Suzie
2008	False Witness TV Mini-series, Stunt Performer

2008	Out of the Blue	Channel 7 TV series, Stunt Performer
2008	Packed to The Rafters,	Channel 7 Stunt
2008	Gladiators	Channel 7 Show Stunt performer Challenger stand-in
2007	All Saints	Stunt performer
2005	The Red Sun – Superman movie	Stunt performer
1994-95	Faces in A Crowd	Host/Reporter SPN Television (Channel 31)
1994-95	Street Noise	Host/Reporter SPN Television (Channel 31)

THEATRE

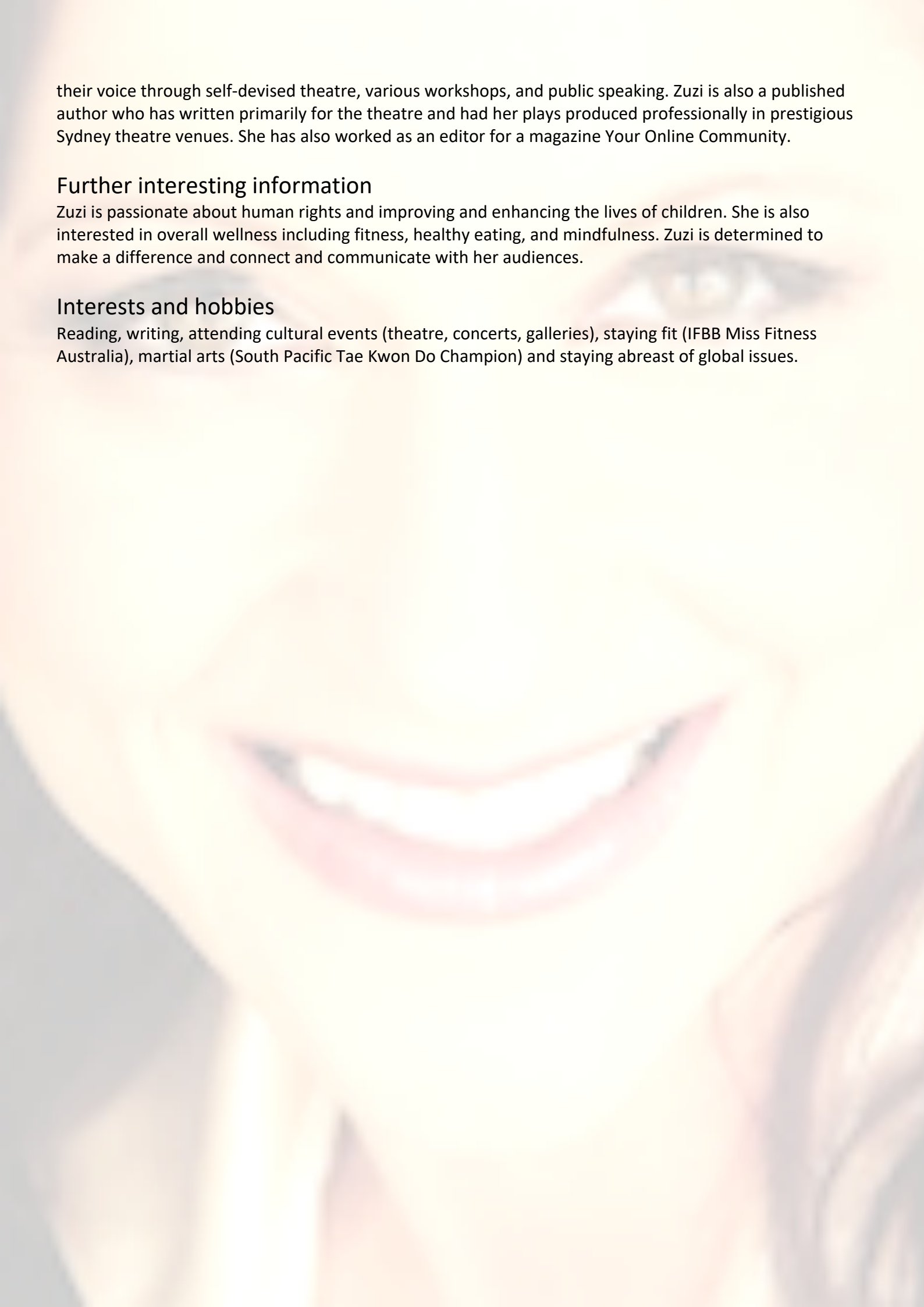
2017	Australian Premier of TALKING TO TERRORISTS roles: Ex-Secretary of State/RIMA/NODIRA/Partner of AMB, at the King Street Theatre dir. Markus Webber	
2011	ON MY DEATHDAY Lucretia the Sydney Fringe Festival	
2008	Cyanide at Five by Kohout Irena, Bondi Pavilion Theatre	
2004	The Bridesmaid Must Die Julia the Riverside Theatre	
2000	Dictator in My Head	Mary Pavilion Theatre
1999	Peter Pan Launch	Tiger Lily Capitol Theatre
1999	A Place with The Pigs	Praskovya Bondi Pavilion
1999	In Camera Estelle	Hot M Productions, Hut 1 Marrickville
1999	Two Doses of Moliere	Elise/Lucielle Company 2A, Belvoir St Theatre
1999	Flying Saucery Jicko	Independent Theatre Company
1998	Tales from The Corner Shop	Zsuzsi /Eva Belvoir St Theatre
1998	Tinsel & Ashes Miki	Director: Katerina Ivak
1998	Pentecost	Amira Pilgrim Theatre
1997	Feast	Maya Czech-Australian Cultural Alliance

WRITING

2022	Writer of VERDICT a feature	
2022	Writer of THE DRAMA TEACHER TV Pilot	
2013-2022	Staff writer for the Speech and Drama Studio	
2021	Author of (self-published) WICKED – WELCOME TO MY PRIVATE LITTLE HELL and HEART TO HEART	
2015-2021	Writer for GATEWAYS	
2019	Writer of THOUGHT THE AGES for Iconic	
2022	Writer and director for the Q Theatre	
2011	Writer and director of ON MY DEATHDAY for the Sydney Fringe Festival	
2008	Co-director of Cyanide at Five by Kohout, Bondi Pavilion Theatre	
1999	Writer of stage adaptation <i>IN CAMERA</i> by Jean Paul Sartre, produced by Hot M	
1999	Writer and director of <i>CLOWNS</i> , Seymore Centre	
1989	Writer of <i>LUCRETIA</i> produced by CACA	
1996-97	Writer and assistant director of <i>PRAGUE</i> , produced by CACA	
	Writer and director of <i>DANCING LIGHT</i> , <i>A HEART FOR X-MAS</i> , <i>APPLE</i> and <i>REMEMBERING THE FUTURE</i> , produced by CACA	
1995-96	Writer and assistant dir. of <i>LEGENDS OF THE MOON</i> produced by CASS	
	Writer and director of <i>WAKE UP!</i> produced by University of Technology	
1993-94	Assistant Dir. of <i>PROFILE</i> and <i>THAT'S LIFE</i> produced by CACA	

Other work experience

Zuzi has been working as a teacher, mentor, and a facilitator for more than a decade. Zuzi has been involved with community theatre and has been working closely with refugees and children at risk as well as gifted and talented children and people with disability to help them express their experience and discover



their voice through self-devised theatre, various workshops, and public speaking. Zuzi is also a published author who has written primarily for the theatre and had her plays produced professionally in prestigious Sydney theatre venues. She has also worked as an editor for a magazine Your Online Community.

Further interesting information

Zuzi is passionate about human rights and improving and enhancing the lives of children. She is also interested in overall wellness including fitness, healthy eating, and mindfulness. Zuzi is determined to make a difference and connect and communicate with her audiences.

Interests and hobbies

Reading, writing, attending cultural events (theatre, concerts, galleries), staying fit (IFBB Miss Fitness Australia), martial arts (South Pacific Tae Kwon Do Champion) and staying abreast of global issues.