

CLAIRE MULVANEY

EDUCATION

- Master of Music in Music Production: Berklee Online** **2021**
-Graduation Date: December 2021, GPA: 3.98
-Studied advanced concepts related to audio engineering, mixing, editing, recording and mastering music.
- Bachelor of Music in Professional Music: Berklee College of Music, Boston, MA** **2019**
-Graduation Date: May 2019, GPA: 3.98
-Minor in Recording and Production for Musicians
-Guitar Principle, concentrations in Songwriting and Arranging
- Annual Scholarship recipient and recipient of P.M. Achievement Award 2019
- Associate of the Arts: Cuyahoga Community College, Cleveland, OH** **2017**
-Graduation Date: May 2017, GPA: 4.0
-Jazz Studies and Performance in Voice and Guitar
-Honors Program Fellowship Scholarship Recipient
-Completed Articulation Agreement with Berklee International Network (BIN)

EXPERIENCE

- Audio Engineer: Freelance** **2020 - Present**
-Works freelance as an audio engineer by recording, mixing, and mastering commercial music and live concerts.
-<https://clairemulvaney.wixsite.com/music>
- Live Sound Engineer: Aurora School of Music, Aurora, OH** **2020 - 2022**
-Ran sound for live performances ranging from chamber recitals to rock concerts; concerts were performed for an in-person audience as well as streamed virtually.
- Virtual Music Teacher: Jammin' With You, Wellesley, MA** **2020 - 2022**
-Taught over 20 students a week on guitar, piano, voice, and cello.
-Instructed a wide age range: toddlers to adults.
-Communicated with families, scheduled lessons, and challenged students while creating an encouraging environment.
- Assistant Engineer/Intern: Azica Records, Cleveland, OH** **2020**
-Assisted in engineering sessions on location and reorganized CD warehouse inventory.
-Mentored by a GRAMMY award-winning engineer recognized for classical recordings.
- Studio Manager/Engineer: RevivalHouse Records, Brighton, MA** **2018 - 2019**
-Assisted in live and in-studio recording, studio upkeep, gear maintenance, client correspondence, and operating audio and visual equipment.
-Designed Facebook advertising, direct-to-fan marketing, email marketing campaigns, and artist and industry research.
- Club President: Women Musicians Network, Berklee College of Music, MA** **2017 - 2019**
- Managed and produced an all-female composer concert at the Berklee Performance Center with a 20-year legacy.
- Delegated work to a team, created a website, and supervised social media.
- Organized meetings, member recruitment, band management, and concert oversight.