

Patricia Marie Fox
Screenwriter & Screenwriting Instructor
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EDUCATION

M.F.A. Creative Writing, Augsburg University, 2017

Thesis Adviser: Stephan Clark

Creative dissertation: *When Doves Cry*, a screenplay

Critical dissertation: Conundrum of Gender, Race, and Sexuality in Hollywood Film

B.A. English - Creative Writing emphasis, University of Minnesota Twin Cities, 2015

Thesis Advisor: Thomas Pope

Creative dissertation: *North Beach*, a screenplay

ACADEMIC POSITIONS

Screenwriting Instructor, Minneapolis Community & Technical College, Screenwriting I Spring 2023

Screenwriting Instructor Augsburg University, Undergraduate Screenwriting I Spring 2022

Screenwriting Instructor Augsburg University, Undergraduate Screenwriting II Spring 2020

Guest Lecturer in Undergraduate Screenwriting I, Augsburg University, Fall 2019

English as a Foreign Language Instructor, English First, April 2021 (taught English via Virtual Classroom to Elementary students living in China)

Screenwriting Instructor, Minneapolis Public Schools Community Education, April 2019 to present (via Zoom and in-person)

Reading Coach, Prodeo Academy, September 2019 to January 2020

PUBLISHED WORK

Fiction

It Could Be Anyone's Leg, fiction short story, April 2022 (Print and eBook)

Non-Fiction

Pluto Opposes the Sun, essay. Please See Me, December 2019 online

Kill or Be Killed, essay. RavensPerch, June 2017 online

That Santa Can Dance, essay. Minneapolis, MN: College City News, Oct. 2014 online

Works-in-Progress

Several screenplays, including *Date of Death*, *Rednecks*, *The Jungle (adaptation)*, *My 4 Bodies*, *Training Wheels*, *That Santa Can Dance*, and *Earth's Black Box*

Screenplays and Associated Honors

Thirst short film Screenings at Golden State Film Festival, Marina Del Rey Film Festival, Sydney Indie Shorts & Texas Arthouse Film Festival, Silicon Beach Film Festival (partial listing)

Page Awards Quarterfinalist 2022, *Anatomy of a Town*

La Hacienda, 2022 Best Horror Screenplay, Thinking Hat Fiction Challenge

My 4 Bodies, 2020. Semifinalist Screen Craft Stage Play Competition

Anatomy of a Town, 2019. Winner MN Screenwriters' Workshop, Nicholl Quarter Finalist, Page Semi-Finalist, Finalist six times local screenwriting grants (many other contest placements). First draft written 2004.

The Topless Widow, 2018. Optioned and adapted from the short story by Jacob M. Appel.

That Santa Can Dance, 2018. Short script, 3rd Place at the Calcasieu Parish film festival
Watch, 2018.

When Doves Cry, 2017. True Story Semi-Finalist.

Sandwich Generation, 2015 Sitcom Pilot. 2020 Semifinalist Filmic Comedy Screenplay Awards

One More Day, 2011. Finalist, Chicago Screenwriters' Network.

La Hacienda, 2006.

Shadow on the Heartland, 2004.

The Past is Never Far, 2003.

X-Factor, 2002.

Prodigal Daughters, 2001.

Dinah, 2000. Winner at the Telluride Independent Film Festival.

Films

Thirst (currently screening on the film festival worldwide, won several environmental awards so far.) Director, Writer and Producer

Record Man: The Bob Koester Story (documentary currently in production).

Writer & Producer

Bob Koester is the Founder of Delmark Records. This label produced well-known Blues and Jazz albums in Chicago in the 50s, 60s, and 70s, such as *HooDoo Man* and *West Side Soul*.

100,000 Miles a Second (short film)

Writer & Producer

Creative non-fiction film based on a personal experience.

This short film received distribution through Silicon Beach Film Distribution

List of film festivals with theatrical screening for *Thirst*

Golden State Film Festival Los Angeles February 2022

Marina Del Rey Film Festival Los Angeles June 2022

8 & a Half Film Awards Rome June 2022

Fox International Film Festival Italy March 2022

Silicon Beach Film Festival September 2022

Social Change Film Festival November 2022 (Chicago)

*Partial list

List of film festivals where *Thirst* was given an award

Global Motion Pictures & Filmmakers (Best Social Short Film)
Golden Wheat Awards (Best Director)
Austin International Art Festival (Best Social Justice Short Film)
Katmandu Independent Film Festival (Best Director, Best Editor, Best Cinematographer & Best Actress)
Echonation Film Festival (Best Director & Best Social Short Film)
Athvicvaruni Film Festival (Best Debut Director & Best Social Awareness Short Film)
Ebullience Shorts (Best Human Rights & Environmental Short Film)
Roma Shorts Film Festival (Best Social Justice Short Film)
Indie World Film Festival (Best Director, Best Actress, Best Actor)
Halo International Film Festival (Best Director)
First Women Film Festival (Best 1st Time Director)
Gold Star Movie Awards (Best Social Short)
Tagore International Film Festival (Best Environmental Film)
The Gladiator Film Festival (Best Drama Short)
Druk International Film Festival (Best Environmental Film)
Eastern Europe Film Festival (Best Sound Design)
Only the Best Film Awards (Best Drama Short)
Global Shorts (Best Short Film)
Dreamz Catcher International Film Festival (Best Environmental Film)
Sydney Indie Shorts (Best Social Justice Film)
LA Independent Film Channel Festival (Best Narrative Short)
Shiny Sparkle International Film Festival (Best Drama)
Texas Arthouse Film Festival (Best Human Rights Short)

List of film festivals with theatrical screening for *100,000 Miles a Second*

Silicon Beach Film Festival, June 2019
Global Independent Film Awards 2019, **Disability & Emerging Filmmaker Awards**
Best Shorts Competition, March 2019, **Award of Merit**
Golden State Film Festival, March 2019
Equinox Women's Film Festival, March 2019
Beach Cities Inspirational Film Festival: **Award of Inspiration**, March 2019
Worldwide Women's Film Festival, February 2019
Twin Cities Film Festival MN Shorts Showcase, January 2019
Milan Film Festival, December 2018 (Milan, Italy)
Directors Awards, November 2018 (Jakarta, Indonesia)
Marina del Rey Film Festival: **Best Drama Short**, October 2018
Iowa Independent Film Festival: **Best Short Nominee**, September 2018
Over-the-Rhine Film Festival, September 2018
Seize the Film Festival (Disability), September 2018 (Novi Sad, Serbia)
Detroit SheTown Film Festival, September 2018
Compassion Film Festival, August 2018
Square Lake Music & Film Festival, August 2018
Hastings Film Fringe, July 2018 (St. Leonard's UK)

Calcasieu Parish Short Film Festival, May 2018

List of online festivals, or Finalist/Semifinalist status for *100,000 Miles a Second*

Hollywood New Directors, August 2018

Moondance International Film Festival, September 2018

Great Lakes International Film Festival, August 2018

Queen Palm International Film Festival, August 2018

Accolade Global Film Festival: **Award of Merit (Disability)**, May 2018

Female Filmmakers Film Festival, May 2018

Audience Awards (Several Competitions, finished in Top 8)

Interviews (broadcast)

With DJ Jackie Maddix KFAI 90.3 regarding a screening of *100,000 Miles a Second* as part of the Twin Cities Film Festival local filmmakers' showcase in Minneapolis, January 2019

PERFORMANCE

My Four Bodies, MN Fringe Festival, August 2018 Writer/Director/Producer

WINNER: Audience Award

Nominated for **Best New Work and Best Actress** (Broadway Regional Awards)

COURSES

Augsburg University

-Screenwriting I, Spring Semester 2022

Minneapolis Public Schools Adult Community Education

-Writing for the Large and Small Screen (Intro)

-Writing for the Large and Small Screen (Advanced)

2019 to the Present

Augsburg University

-Screenwriting II, Winter Semester 2020

JUDGE/PRESENTER

Screenplay Judge, *NYC Midnight Screenwriting*, 2018-2021

Film Screener, Flyway Film Festival, 2019

Panelist: Over-the-Rhine Film Festival, discussion of "Grace" in Cinema 2018

Screenplay Judge, *Creative Scope Awards* 2014-2015

Short Screenplay Judge, *MN Screenwriters Workshop* 2013

Screenplay Coverage Intern, *Abbot Management Los Angeles* 2012

Film Juror, Shamrock Film Festival 2010

Screenwriting Basics Presenter, Shamrock Film Festival 2009

DETAILED AWARDS/RECOGNITIONS

2018 Page Awards Semifinalist *Anatomy of a Town*
2018 FilmNorth Screenwriting Fellowship Finalist *Anatomy of a Town*
2018 Calcasieu Parish Short Screenplay Contest, 3rd Place for *That Santa Can Dance*
2017 Nicholl Quarterfinalist *Anatomy of a Town*
2017 Page Awards Semifinalist *Anatomy of a Town*
2017 FilmNorth Screenwriting Fellowship Finalist *Anatomy of a Town*
2016 FilmNorth Screenwriting Fellowship Finalist *Anatomy of a Town*
2016 True Story Semifinalist for *When Doves Cry*
2015 Screenwriters Workshop Winner for *Anatomy of a Town*
2012 Champion Screenwriting Competition Finalist for *Anatomy of a Town*
2012 Contest of Contests Finalist for *Anatomy of a Town*
2011 Writers on the Storm Quarter-Finalist for *Anatomy of a Town*
2011 Chicago Screenwriters Network Finalist for *One More Day*
2011 Bluecat Fellini Semifinalist for *Anatomy of a Town*
2010/11: KCBX-FM Radio Production of *Anatomy of a Town*
2010 Champion Screenwriting Competition Finalist for *Anatomy of a Town*
2010 Santa Fe Writer's Project Finalist for *Anatomy of a Town*
2010 Austin Film Festival Second Round for *Anatomy of a Town*
2010 MN Screenwriters' Workshop Leave 'Em Hooked Winner for *Date of Death*
2010 IFP-MN Screenplay Finalist for *Anatomy of a Town*
2009 PAGE Awards Quarter Finalist for *Anatomy of a Town*
2009 IFP-MN Screenplay Finalist for *Anatomy of a Town*
2008 SWW-MN Leave 'Em Hooked Finalist for *Anatomy of a Town*
2004, IFP-MN Screenplay Finalist *Anatomy of a Town*
2000, Telluride Independent Film Festival Winner for *Dinah*

OTHER

In 2016, Patricia completed a concentration in Publishing as part of her MFA program. She was also involved in the selection process of the 2016 Howling Bird Press prize and editing of the manuscript called *The Topless Widow of Herkimer Street*, which is a book of short stories. She read 100 manuscripts as part of the judging process. She also has an editing credit in the book, as well as optioned the film rights from author Jacob M. Appel.

MEMBERSHIPS

Minnesota Screenwriters' Workshop
Wisconsin Screenwriting Forum

STUDENT TESTIMONIALS

"Thank you for a really great semester! I really enjoyed the class!"
Max Helmueller

"I just wanted to give my gratitude once again. You don't know how much confidence you've given me."
Cynthia Terry

“I enjoyed this class immensely and loved all of the conversations we had in class. Screenwriting has made my senior year comprehensible and fun. I am also grateful for your lectures and movie's that you have shown me throughout class.”

Mindy Chang

"Thanks for all you have done this semester. You have given us students the freedom to explore and experiment with our own ideas and challenges. You have a natural ability to teach.”

Simon Redstone

“I would love if we could keep in touch over the summer and keep workshopping, as all the feedback you have given me has drastically improved my story/characters.”

Finnr Elsmo

****PLEASE NOTE**

Patricia Fox lived in Los Angeles, California from 2012-2014. This is when she interned with Abbot Management (now Spec Scout) and judged screenplays for Creative Scope Awards (this contest no longer exists).