

Steven Vivell

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EDUCATION

UCLA Master of Fine Arts, Screenwriting, emphasis in TV Comedy June 2018
UCLA Professional Program in Writing for Television December 2015
UCLA Professional Program in Screenwriting June 2014
Loyola Marymount University: Los Angeles, CA May 2010
Bachelor of Arts, Theatre Arts, and English, emphasis in Writing
Study Abroad: Bonn, Germany, and Moscow, Russia. Also visited five other countries.

WRITING

BEASTY AND THE BEAU - feature script, Emerging Sci-fi/Fantasy Semifinalist 2022
ZOO FREAKS - feature script, Screencraft Animation Quarterfinalist 2020
I AM THE LAW! - pilot script, Sundance Episodic Lab Semifinalist 2019
NORMAN BRODY AND THE MAGIC PSYCHOLOGY PRACTICE - pilot script, Traneka Davis TV Comedy Fellowship, UCLA 2018; Austin Film Festival quarterfinalist 2018

EXPERIENCE

AUSTIN FILM FESTIVAL

Script Competitions Analyst May - August 2022

- Reviewed over 70 scripts, in various genres, for film and television.
- For each script, wrote 1 page of honest and constructive feedback to elevate the writer.
- Reviewed the notes of other script readers, to ensure quality control.

MERIDIAN ARTISTS

Intern Los Angeles, CA
February - April 2018

- Provided script coverage for new and established writers at a management group.
- Performed office work, filing, phones, and administrative tasks.
- Received school credit for UCLA.

IMAGINESE

Founding Member Los Angeles, CA
2011 - 2018

- Members workshop each other's projects. Then they are collectively produced.
- Members work in charities and children's programs involving the arts and social reform.

DISNEYLAND

Character Performer Anaheim, CA
September 2010 - May 2013

- Brought famous characters to life, creating a magical experience for guests.
- Worked with hundreds of cast members, in dozens of locations, over two theme parks.

SKILLS: Screenwriting, TV Writing, Playwriting, Script Coverage, Proofreading, Teaching, Acting, Voiceover, Improv, Alexander Technique, Video Games, Microsoft Office, Poetry