

**SHARON L. SIMON**

(561) 716-1986

[simonshar@gmail.com](mailto:simonshar@gmail.com)

**Sharon L. Simon, is a lifelong member of the entertainment and communication industries, dedicated to storytelling and holding a mirror up to nature. As an Equity and SAG/AFTRA performer in New York City, she joined the Classic Stage Company (CSC Rep. Co.), Gilbert and Sullivan Rep. Co., enjoyed Cabarets and Showcase engagements as well as bit and extra work in Television and Feature Films. She studied acting with Ernie Martin (Actor's Studio), Mervyn Nelson, voice with Carmine Gagliardi and accompanist, Elliot Finkel.**

**In an about face, Sharon studied Film Production at NYU and launched a 30-year romance behind the scenes. In NYC, she was Production Coordinator and Acct. at Elite Films before relocating to Los Angeles as the Columbia Pictures Feature Film Budget Manager. She was then invited to join the staff of Walt Disney Co. Feature Film Division, directing production finance operations on over 10 pictures in the U.S. and internationally. After completion of work in India, she was asked to join the producers of Steven Spielberg's "Shoah Foundation" as the Founding Director of Finance. She was proudly responsible for establishing all financial controls, budgeting, legal compliance for the nonprofit organization which filmed over 50,000 Holocaust survivors' testimonies in over 50 countries in four years.**

**Sharon has continued her involvement with the film and television industry in New Orleans, Baton Rouge, Albuquerque and Los Angeles (see CV attached).**

**ACCOMPLISHMENTS:**

**Organized and managed the finance division of a multi-million dollar nonprofit organization, Steven Spielberg's "The Shoah Foundation."** Collaborated with the Producers, Publicists, Legal Department, Fundraising Director and Board of Directors to set up satellite nonprofits around the world to film 50,000+ testimonials of Holocaust survivors in 52 countries. My responsibility was to not only manage the financial obligations in the Los Angeles office of 350 employees, but to establish policies and procedures to execute business transactions and fundraising efforts in our 16+ offices around the globe.

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**Engaged in political activities for over thirty-five years.**

Most current: Joe Biden for President 2020, Andrew Gillum for FL U.S. Senate, Lori Berman for FL

State Senate, Jeff Clemens for FL State House, Hillary Clinton for President 2016, Team Ted (Deutch) for U.S. Congress, Nov. 2010~focus Absentee Ballot & Early Voting Campaigns, Visibility, Data Input; Obama for President ~ Precinct Captain, So. Florida Palm Beach County, Nov.2008; Co-Director and Treasurer, Democracy for Louisiana 2004. Primary duties: projects

coordinator, volunteer recruitment, fundraising, co-coordinate Get Out The Vote, organized events, door-to-door campaigning; organize Absentee Ballot & Early Vote Campaigns.

**Initiated and directed multi-million-dollar fundraising and publicity for various charitable organizations.**

Last event, October 2001, The Best in Show ~ Norwich Terrier Fundraiser for the American Stroke Association. Created the theme, recruited show participants, directed public relations, recruited local vendors & contributions for auctions.

**ATTRIBUTES:**

**Strong communication and managerial skills.**

Collaborated with executive management (Snr.VPs of Feature Film Production and Finance, Boards of Directors, Production Department Heads) in conception and execution of production agenda and financial policies and procedures. Supervised support staffs at multiple international locations.

**Strong sales, marketing, publicity, and promotional abilities.**

Developed and administered financial policies, public relations and procedures for multi-milliondollar nonprofit and for-profit projects. Pre-Katrina evacuation, was involved in supporting and building the New Orleans film community infrastructure, encouraging filmmakers to **Film Louisiana** and take advantage of recently enacted tax incentive legislation.

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**Production Accountant**, “Made for Love” S1, EPs 102 and 103, **Paramount TV**, UPM, Janet Knutsen, Prod. Supervisor, Chuck Conway. *November 2019 - January 2020.*

**Production Accountant Rep**, “Interrogation,” Series1, **CBS TV**, Director, Production Finance CBS TV, Lori Lewis. *April 2019.*

**Production Finance Director, *Disney Channel/ABC Network MOWs***, Set up financial structure; p/s/w: “Stuck in the Suburbs;” GWave Prods., R.Fischhoff, R.Arrendondo, Prods.; Savage Sam Holland, Dir., New Orleans, LA, *December 2003-April 2004*.

**Field Production Coordinator, Production Accountant**, New Orleans Canal Street Projection Project, a multi-media convergence of film,music, & visual arts, Produced by ***The City of New Orleans Mayor’s Office of Arts & Entertainment***, Stephanie Dupuy & NIGHTWORKS LLC, Virginia McCollam. *October 2003*.

**Production Accountant**, Because of Winn-Dixie, ***20th Century Fox Feature Films***, preproduction, Thibodaux, Louisiana. *August-October 2003*.

**Production Finance Rep**, The Experience Music Project, Produced by ***Paul Allen & Digital Domain***, Los Angeles, CA. *March 2000-February 2001*.

**Finance Director**, The American Teacher Awards, produced by ***The Disney Channel and Evolution Film and Tape***, Inc., Los Angeles, CA. *August-November 1999*.

**Founding Director of Finance, *Steven Spielberg’s “The Shoah Foundation,”*** 1994-1998. Designed and administered the financial structures for the nonprofit organization which employed teams of videographers and interviewers in over 50 countries and a staff of 350 employees in the United States. Responsible for all financial controls, budgeting, financial statements and legal compliance in all territories.

**Production Accountant, Feature Film Division, *Walt Disney Pictures***, Feature Film Dir. of Finance, Sandra Rabins *1986-1994*.

Directed production finance operations for over 12 feature films. Film credits as follows: **The Jungle Book**, (India). Sharad Patel, Lawrence Mortorff, Mark Damon, Exec.Prods.; Steve Sommers, Dir.; Jason Scott Lee, Sam Neill, Actors.

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**Hocus Pocus**, Ralph Winter, Exec. Prod.; Kenny Ortega, Dir.; Bette Midler, Sarah Jessica Parker, Kathy Najimi, Actors.

**Honey I Blew Up The Kid**, Ed Feldman, Prod.; Randal Kleiser, Dir.; Rick Moranis, Actor. **The Marrying Man**, David Permut, Prod.; Jerry Rees, Dir.; Alec Baldwin, Kim Basinger, Actors.

**Dick Tracy**, Warren Beatty, Producer & Director; Warren Beatty and Madonna, Actors.

**Honey I Shrunk the Kids**, Tom Smith, Exec.Prod.; Joe Johnston, Dir.; Rick Moranis, Actor.

**Cocktail**, (Jamaica). Robt. Cort, Prod.; Roger Donaldson, Dir.; Tom Cruise, Actor.

**Good Morning Vietnam**, (Thailand). Barry Levinson, Mark Johnson, Prods.; Barry Levinson, Dir.; Robin Williams, Actor.

**Tough Guys**, Joe Wizan, Prod.; Jeff Kanew, Dir.; Kirk Douglas, Burt Lancaster, Actors.

**Development Assistant to Feature Film Dir. of Finance, Sandra Rabins, *Walt Disney Pics*, .**

**1985 Television MOW Accountant, Walt Disney Co.**

**1984-1985 MGM Studios Television Production Accountant:**” “Fame,”(N.Y.C.) “Jesse”

(L.A.,)

Sept. 1983- Sept. 1984: **Budget Director of Feature Film Division, Columbia Pictures**, report to Dir. of Feature Film Finance, Meryle Selinger

Mar. 1983- Aug. 1983 **Prod. Assistant and Accountant, Indies, NYC**

Jan. 1981-Feb. 1983 **Prod. Coordinator and Budget Mgr., Elite Films** (commercials), NYC

**GUILD MEMBERSHIPS: SAG, EQUITY, AFTRA, IATSE, MPI**

**EDUCATION: University of Pennsylvania, Stanford University, BA, Psychology & Political Science; NYU Film School.**

**References:**

**Sandra Rabins, EVP Paramount Animation: (323) 956-8876**

**Lori Lewis, Director of Production Finance, CBS TV: (818) 655-7568**

**Paul Steinke, SVP Disney Feature Finance, (818) 560-1492**

**James Moll, EP Allentown Prods Inc., Co-Founding Exec. Dir. Steven Spielberg’s  
“SHOAH FOUNDATION” (818) 733-1002**

**June Beallor, EP June Beallor Productions, Co-Founding Exec. Dir. Steven Spielberg’s  
“SHOAH FOUNDATION” (818) 777-9000**