

ROSA COSTANZA

EMMY NOMINATED PRODUCER – 2006 to Present

Line Producer/ UPM/ Producer work includes budgets & schedules, hires key crew, coordinates from development to delivery after post & more:

○ **Television: "THE LINE: MECHANIC"** (2019) Producer/ Line Producer for writer/ director Jorge Suarez. Starring Summer Phoenix & Bradley Gregg. Shot in Los Angeles, CA. TV Pilot.

"ETHNICALLY AMBIGUOUS" (2018) Producer/ Line Producer/ UPM for 3 episodes of a Comedy web series. Shot in Los Angeles, CA. FREELI TV Premiere - 2021. Also Co-Director for Pilot.

"LIFELINK" (2018) Producer/ Line Producer for outdoor survival reality TV Show with competitors - 5 Episodes set in the Big Horn Forest, Wyoming. Supervised through Post Prod. Release 2018.

"SPOTLIGHT ARTS" (2016) Producer for arts advocacy Docu style TV programming for the Los Angeles Unified School District, broadcast on KLCS (PBS) in 2017. **EMMY Nominated 2018.**

○ **Films: "FILTERSWEPT"** (2021) Producer/ Line Producer. Feature length Documentary about the evolution of Dance Music culture in NYC. In Post Production now. Over 50 interviewees.

"GIRL LIKE ME" (2020) Producer/ Line Producer. Musical Film & Music Videos for Drag Queen Peppermint. Shot in NYC. Single Music Video "BEST SEX" released. Film premiere in 2021.

"HUMBLED" (2018) Producer/ Line Producer for comedy pilot shot in NYC. Released 2019.

"FOR THE GREATER GOOD" (2015) Sci-Fi short film. 35+ Festival Acceptances. 6 Awards: "Best Thriller" Bare Bones Festival & "Best Actor" Los Angeles Short Film Festival (2016) etc.

"MANDOULA" (2012) a 20 min. short pilot film. 35mm. View here: <http://vimeo.com/41201182>

○ **Music Videos:** More than a dozen produced by me, highlights = "SHOES" (2021) & "MOODBORED" (2019) starring Drag Race Queen **RAJA**. On YouTube. "BEST SEX" (2020) & "NOWNESS" (2018) starring Drag Queen **PEPPERMINT**. 3 music videos for **ANGELICA PERMAN** (2021-2022). World Music/ AfroBeat Artists: "REFUGEES" (2006) and "PROMISE TO FREEDOM" (2010) broadcast on Link TV - View: <https://www.linktv.org/videos/156434979>

DIRECTOR - 2015 to Present

Directed my own writing & clients: oversaw script revisions, prep through post for these titles:

○ **Television: "SMALLER THAN YOUR AVERAGE"** (2020) Writer & Director. 3 episode pilot. Starring actress Ali Chapman, a little person of color & TV actress/ personality/ influencer.

"LIFELINK" (2018) Writer & Director for outdoor survival reality TV show with 3 competitors - 5 Episode pilot shot in the Big Horn Forest, Wyoming. Release 2018.

"ETHNICALLY AMBIGUOUS" (2018) Co-Director for 3 episodes of an ensemble comedy web series led by writer/ lead actress Tiffany Phillips. Shot in Los Angeles, CA. In Post Prod. (2019).

○ **Films: "FILTERSWEPT"** (2020-2021) Writer & Director. Feature length Documentary about the evolution of Dance Music culture in NYC. In Post Production now. Over 50 interviewees.

"XING" (2015) Writer/ Director & Producer for an 11 min. short film. Screened at Cannes (2017), Newport Beach, St. Louis, Worldfest. 22 Total Festivals. **Won 6 awards in 2017/ 2018: "Talented New Director", "Best Editing", "Silver Remi" & more.**

GRANT PROGRAM ADMINISTRATOR - "artAffect" - 2018 to 2019

Administrator for "artAffect", a \$250K private grant program for artists, established by a corporate client, in association with ad agency HAVAS (Chicago) and non-profit DASHBOARD (Atlanta). Duties: Established application process, created submission platform utilizing Award Force software, oversaw submissions, evaluated them on behalf of the client. Created a judgement platform, oversaw participants/ management through awards process. Cooperated with law firm/ escrow service for grants. Grantee reporting follow through after awards granted in intervals in to late 2019.

WRITER - Screenwriter, Articles, Opinion Columnist - 2003 to Present

Contributor to Blogs, Magazines, once upon a time was a newspaper YA Opinion Columnist.

○ **GeekGirl World - Film Reviews (2016):** Features: <http://geekgirlworld.com/author/rosa/>

○ **IATSE Local 695 Quarterly Magazine, Hollywood (2015):** Articles for Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists. Current published work "The Best Person For The Job": <http://www.local695.com/Quarterly/7-2/7-2-the-best-person-for-the-job/>

○ **Seattle Times NEXT Opinion Columns, Seattle (2003):** Opinion columnist in NEXT team of Young Adult writers. <http://community.seattletimes.nwsourc.com/archive/?date=20030524&slug=nextfilm25>

LOCATION SOUND, VIDEO ENGINEER & AUDIO POST - 2002 to 2017

Member of **IATSE Local 695** as a Y-1 Production Sound Mixer - Employers include studios Warner Bros, Paramount, Fox, NBCUniversal / Telemundo and networks Hallmark, Lifetime, Discovery, NatGeo & more. Roster of all credits on my IMDB page: www.imdb.me/rosa

Highlights: Video Utility (2016) **"SULLY"** Dir: Clint Eastwood; Video Coordinator (2015)
"PARANORMAL ACTIVITY: The Ghost Dimension" Dir: Gregory Plotkin; Recordist (2011)
"THE FUTURE" Dir: Miranda July
+ Aurora Award: for "Lapchi: Tibetan Wool Carpets" documentary - Sound Design (2004)

MUSIC ALBUM AND MUSIC FESTIVAL PRODUCER - 1999 to 2009

Produced and engineered 6 albums of African music in Tanzania, East Africa for indie record label Limitless Sky Records: www.limitlessky.com

Ndala Kasheba album voted **"Best of World Music 2003"** NY TIMES and Robert Christgau's VILLAGE VOICE "Dean's List" (2003).

Voting Member of The Grammys/ The Recording Academy since 2003.

Production Managed mobile music & film festivals in Tanzania, East Africa (1999 to 2001) for the European Union, Alliance Francaise, Canadian International Development Agency (CIDA).

EDUCATION

UCLA, Los Angeles, CA - **Feature Film Writing Certificate** (2015), **Producing Certificate** (In Progress)

LA Valley College, Valley Village, CA - AA Degree

Institute of Audio Research, NYC - **Diploma in Recording Engineering and Production** (1996)

LANGUAGES

English, Swahili, Italian & Spanish (currently learning)

MEMBERSHIPS

Television Academy - The Emmys (ATAS) Producer Member; The Grammys (NARAS) Member; IATSE Local 695; Women In Media - VIP Member; DAR, Hollywood Chapter Member.

ADDITIONAL

Board Member, Ojai Int'l Film Festival (2022);

Panel Moderator & Judge for "Diversity & Inclusivity" Category for Ojai Film Festival (2021);

Judge, Ojai Valley Film Society Young Filmmakers Competition;

Panel Moderator, Southern States Indie Film Festival (2018);

Paid Film Studies Lecturer: Orange Coast College, Cal State LA & Nordhoff High School;

Paid Script Evaluator, BlueCat Screenplay Competition.