



ROCHELLE POTKAR

FICTIONIST | POET
CRITIC | EDITOR
CURATOR | TRANSLATOR
SCREENWRITER

Mumbai/Dubai-based

BOOKS

- *The Arithmetic of Breasts and other stories*, shortlist, The Digital Book of the Year 2014 Award, Publishing Next
- *Four Degrees of Separation*, (poetry) Poetrywala, 2016.
- *Paper Asylum*, (haibun) Copper Coin, 2018 shortlist, The Rabindranath Tagore Literary Prize 2020
- *Bombay Hangovers*, (short stories) Vishwakarma Publications, 2021
- *The Coordinates of Us/सर्व अंशं तून आपण* (poetry translations/co-author), Varnamudra Publishers, 2021

WRITING RESIDENCIES

Alumna of:

- Iowa's International Writing Program, University of Iowa, USA (2015)
- Charles Wallace Writer's fellowship, University of Stirling, Scotland (2017)
- University of East Anglia's 10-day Creative Writing India Workshop, Kolkata (2017)

NOMINATIONS/AWARDS

STORY

POETRY

- *The point of Irish coffee*, Gold place, Revenge Ink publications.
- *Dream warriors: Ramayan redux*, Editor's choice award, Triangulation: Parch, USA
- *Salad*, Goan Short Stories Competition 2015 shortlist, Fundação Oriente
- *Symbols of a life*, longlisted, Hourglass Literary Magazine Story award 2016 & shortlisted at the Breakwater Fiction contest, 2016.
- *The leaves of the deodar*, winner, Open Road Review, 2016.
- *Chit Mahal (The Enclave)*, The Best of Asian Short Stories, Kitaab International, 2018.
- *Eternal Swirl*, The Best of Asian Speculative Short Stories, Kitaab International, 2018.
- *Honor*, longlisted, DNA-Out of Print contest.
- *Parfum*, notable entry, The DISQUIET International Literary prize Lisbon, 2019.

- *To Daraza*, winner, The Norton Girault Literary Prize in poetry UK, 2018.
 - *The girl from Lal Bazar*, shortlist, The Gregory O' Donoghue International Poetry Prize Ireland, 2018.
 - *Place*, honorable mention, Asian Cha's Auditory Cortex, 2018.
 - *War Specials*, first runner-up, The Great Indian Poetry Contest, 2018.
 - *Amber*, Hongkong's Proverse Poetry Prize (single poems) 2018 Anthology.
 - Cellular P.O.W., shortlist, Hungry Hill competition Ireland 2017
 - Ground Up, third prize, David Burland Poetry Prize 2017
 - *Airport diaries*, shortlist, Hourglass Literary poetry award 2016
 - *Gathering & Marital Triptych*, longlist, Hourglass Literary poetry award 2016
 - *Swing*, second place, Wordweavers contest 2014
 - *Knotted inside me*, shortlist, The RL Poetry India Award 2013
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PUBLICATIONS

STORY

- Expound Magazine
- Open Road Review
- Narrow Road
- Caesurae
- Triangulation
- Unisun
- Nivasini
- The Bangalore Review
- Muse India
- The Nassau Review
- The Medulla Review
- Sein und Werden
- Far Enough East

Anthologies of Hawakal, Chandrabhaga, The Best of Asian Short Stories, Kitaab, Singapore.

TRANSLATED INTO

Arabic, Hungarian, French, Spanish, Marathi, Hindi, and German.

POETRY

- Poetry Foundation
- Stand, UK
- Tampa magazine
- Visible Poetry Project
- Shondaland
- Munster Literature Centre
- The Freshwater Review
- The Daily Star
- Haibun Today
- A Hundred Gourds
- The Brown boat
- The Finger magazine
- Muse India
- Narrow Road
- The Bamboo Hut
- Poems for the Road podcast (UK)
- Zo 2014 Poetry expose
- bigbridge
- Kritya
- poetryindia.com
- bottle rocket
- The Dhauri Review
- Café Dissensus
- Hakara

Anthologies of Bloomsbury, Sahitya Akademi, Red River, Hawakal, The Best of Asian Poetry 2021

FESTIVAL READINGS

Mumbai

- Kala Ghoda Arts Festival 2009, 2015
- 100Thousand Poets for Change, Kitab Khana
- Godrej India Culture Lab
- Poetry Couture
- PEN@Prithvi
- Words Tell Stories (WTS)
- The Hive, The Poetry Club (TPC)
- Studio X
- Women Empowered (WE)
- Crossover Poems, Max Mueller Bhavan

Goa

- Goa Arts and Literary Festival (GALF) 2015, 2016
- Institute Menezes Braganza (kavii sammelan)

Hyderabad

- Hyderabad Literary Festival (HLF) 2015
- Hyderabad Writer's Carnival
- Ten Thousand Waves, Our Sacred Space
- Caesurae International Conference II

Chennai

- Prakriti Poetry Festival, Prakriti Foundation
- American Library, U.S Consulate General
- Coimbatore: Amrita University 2017 (caesurae)
- Kolkata: American Library, U.S. Consulate General
- Bengaluru Poetry Festival (BPF) 2017

Overseas

- Hong Kong: Out Loud, Fringe club, Peel Street Poets
 - Iowa city, USA: Book Festival 2015
 - Bali, APWT 2017
 - Ukraine: The Lviv International Literature Festival 2017
 - Hungary: FISZ20 Literary Camp 2018
 - Gold Coast, APWT 2018 (Keynote speaker)
 - Macau, APWT, 2019
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PANELIST @

- Girl rising, Nirmala Niketan College of Social works, 2015
 - Child rights and realities in India, Iowa City Foreign Global Relation's Council, Iowa city, IWP 2015
 - Feminism with a little 'f' - how feminism can be aligned through literature, Iowa City Public Library, IWP 2015
 - Technology Makeover - of being a writer in today's social media milieu, Iowa City Public Library, IWP 2015
 - Ways to Empower - A Gun Metal Sky, Women Empowered (WE-)India, Taj Lands End, Bandra 2016
 - Jaslok Hospital's Breast Cancer Awareness 'BreastOber' celebrating Cancerversary for breast cancer survivors, October 2016
 - Bali's APWT Panel 26: This is Not Your Rodeo: Women, Power and Re-writing the Story
 - Keynote speech, Griffith University, Gold Coast, Australia, APWT 2018
 - Panel 21: Talking Poetry, Gold Coast, Australia, APWT 2018
 - Panel 26: Capturing the conundrum: Gender politics in the contemporary literary climate, APWT 2018
 - Feminist Poetry Fest & Women Writers Fest, SheThePeople, 2020/21
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OUTREACH

GRANTS AWARDED

- By the US Consulate General, Mumbai for her proposal of a 10-day artists' residency program Arcs-of-a-Circle where artists from different art forms performed around empowerment through intersectionality, 2017.
- By Raza Foundation for a cross-translated co-authored poetry book in English/Marathi, 2021.

PARTNERSHIPS

- Poetry Editor, The Bombay Review
- Poetry Editor, The Joao-Roque Literary Journal
- Committee member, Asia-Pacific Writers & Translators (APWT)
- TEDx speaker on Rekindling the Bookworm @ TedxSIULavale 2021
- Invited as a creative writing mentor at Iowa's Summer Institute, 2019.
- Conducts creative-writing workshops with The Himalayan Writing Retreat.

REVIEWS PUBLISHED

Interviews/reviews around her books have appeared in The Hindu, Asian Age, Mumbai Mirror, Mid-day, Deccan Chronicle, Sunday Guardian, Navhind Times, The Goan, New Indian Express, The Afternoon Dispatch & Courier, Hindustan Times, Scroll, O Heraldo, Indian Express, Live Mint, The Metrognome, Calyx et al.

As critic, her poetry book reviews have appeared in Wasafiri, UK; Sahitya Akademi's Indian Literature; Asian Cha, Hong Kong, and Chandrabhaga.

SCREENPLAY

- A Brown Coat, selected for The NFDC Screenwriters Lab 2018 for development.
- A Brown Coat, quarter-finalist at the Atlanta Film Festival 2020. [Top 130/1300 entries].

EKPHRASIS

- *Skirt*, poetry film by Philippa Collie Cousins, Visible Poetry Project 2018 & was selected to feature on Shonda Rhimes' blog: Shondaland.
- Poetry and story excerpts dramatically read and interpreted by veteran actors and dancers on stages in Iowa, USA, and Portland Maine.
- Editor to the anthology 'Goa: a garland of poems' with Irish transcreations by Gabriel Rosenstock (Onslaught Publishing, Ireland)

MANUSCRIPT-IN-WAITING

The Inglorious Coins of the Counting House (unpublished), longlisted at the Eyewear Publishing, Beverly Prize Poetry Book Award, UK 2019 & shortlisted at the 2nd Gaudy Boy Poetry Book Prize 2019, NY,

CULTURE-BUILDING

NEW PARTNERSHIPS

- kalArt
- The Glass House Festival 2020 (Curator)
- Architectural Journalism & Criticism Organization
- Half Baked Beans
- Asia-Pacific Writers & Translators (APWT) (Committee Member)

AS INDUSTRY EXPERT
FOR SYLLABUS - ON THE
BOARD OF STUDIES

- St. Xavier's College, Mumbai
- KJ Somaiya College

SUPPORTED TALENTED
COLLEAGUES WITH
REFERENCE LETTERS

- *Saima Afreen*
- *Chandramohan S.*
- *Poornima Laxmeshwar*
- *Pervin Saket*
- *Aekta Khubchandani*
- *Preeti Vangani*
- *Karthik Shankar*
- *Pratibha Biswas*

WORKSHOPS CONDUCTED

Poetry

- American Library, Dosti House
- British Council Library, Mumbai
- Lady Sriram College
- St. Xavier's College, Mumbai
- Wilson College, Mumbai
- V. G. Vaze College
- Sikkim University
- Carmel College, Nuvem, Goa
- BITS Pilani, Goa
- St. Paul's Media Institute (SPICE), Bandra
- Hyderabad Writer's Carnival
- RBK International Academy
- Tall Tales Storytelling
- Piramal Art Museum
- Poetry College, Thane
- Pune Writer's Group
- The Himalayan Writing Retreat

Flash fiction

- St. Xavier's College, Mumbai
- WRIMO India
- Pune Writer's Group

Judge (Poetry slams)

- St. Xavier's College, Mumbai
- IIT, Powai, Madras, Kanpur
- American Library, Dosti House,
- NIFT, Mumbai
- Inverse, BITS Pilani, Mumbai
- Kaleidoscope Festival, Sophia College

