### A person wearing a white shirt and smiling at the camera Description automatically generated writer

### Gail Jeidy

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### experience

***PORTLAND COMMUNITY COLLEGE*** *(*2010-present) English instructor in Scriptwriting, Film Studies, Technical Writing. Produced two books of original 10-minute student plays, directed student-led productions of original plays, staged performances for PDX *Fertile Ground Festival of New Works*.

***ALAMEDA PDX.*** (2008 - present) Columnist for quarterly newspaper. Recent *Picture Windows*, select comics from my 90 consecutive days of originals drawn during the 2020 pandemic.

***CURTIS & JEIDY***, an advertising/communications firm, Portland, OR. (1985-2010). Founder/owner, creative director, copy and content writer and video producer for clients including **Multnomah County Health Dept.** smokefree workplace campaign, **Oregon State Health Division** tobacco education campaign, **PacifiCorp** safety and internal web communications, **NeuroCom International** advertising, print collateral and web development, **Raphael House of Portland** auction videos, **Oregon Trout** auction video, **Oregon Scientific** print and video, as well as misc. projects in **banking, accounting, education, law, medical, technology, travel** and **hospitality.** Also placed articles in regional and national media, including the Wall Street Journal.

***KCPQ-TV***, Seattle, Wash. (1980s)

Promotions producer. Screened classic films, wrote copy and produced promotional spots and videos for on-air promotion. Wrote scripts for film producer Stanley Kramer for his movie showcase. Liaison with local media to promote station programming.

***WAUTOMA PUBLIC SCHOOLS***, Wautoma, WI. Art Teacher, grades K-6. Taught 6-9 classes per day at four elementary schools.

###### publications

Writing credits include Oregonian, Northwest magazine, Seattle Times, Pacific Northwest, Oregon magazine, Portland magazine, Midwestern Gothic, American Public Media -- A Prairie Home Companion, Country Inns and Gardens; Literary journals: American Athenaeum, NW Ink, Common Thought, Stymie, Mason’s Road, Quiddity, Voice Catcher online, among others and a book: Beautiful Oregon.

***literary properties***

Novels “I Love Iliff”, “The Truth About Rocks”. Screenplays: “Retreat,” “Touchdown”, “H.O.G.”, “Lily and Iris”, “Dabbling”. Stage plays: “53 Wendell”, “Crap” and “Mute”.

*awards*

Screenplay awards -- “Retreat”: top 15% Nicholl fellowship 2021, Finalist in Las Vegas International Film and Screenwriting Festival 2021. “Touchdown”: semi-finalist in Scriptapalooza 2017; “H.O.G.”: Honorable mention 2011 Los Angeles Film Festival, Short list 2011 New York Film Fest, Short list Polar Film Festival, Turku, Finland and semi-finalist for 2009 competitions. Portland Community College district advisor of the year (2018). International Association of Business Communicators (IABC) feature writing award.

### education

**Lesley University**, Cambridge, Massachusetts

Master of Fine Arts (July 2010)

Creative Writing (Fiction, interdisciplinary studies in Scriptwriting)

#### University of Wisconsin, Platteville, WI

Bachelor’s Degree

Art and Speech Communication (Outstanding Senior in Art, Magna Cum Laude)

**University of Wisconsin**, Madison, WI

Master’s Degree Study

Communication Arts (Television and film)

### community

creative volunteer in Portland public schools, led writing workshops, arts supporter, open mic reader