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## SUZY MILLER: SCREENWRITER

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### PROFILE

It's taken me years to do what I love. Of course I've always written - marketing copy, blogs, articles, parenting magazines, even got an article into the Daily Mail. I wrote some short stories, but despite working for several years in drama development for Channel 4 and BBC, and coming from a background of working as a freelance film editor, I've only more recently started writing for the screen.

I draw upon the world I know, the issues I'm passionate about, let my sense of humour coupled with my imagination take flight. Having run away to a remote place to write my first script, I fell in love - with writing for the screen.

So now I'm stuffed. Genie's out the bottle. And here we are.

### WRITING AND FILM COMPETITION SUCCESSES SO FAR:

Still to be formally announced:

- Official Selection 2022 Oaxaca FilmFest Best Feature Narrative Script (The Nuns' Referendum)
- Accepted onto the June 2023 Stowe Narrative Labs

Other Accolades:

- Quarter Finalist Los Angeles International Screenplay Awards 2019 Holiday Season Competition (*Imagine*)
- Semi Finalist Screencraft Shorts Competition 2019 (*The Nuns' Referendum*)
- Winner The London International Screenwriting Competition Dec 2020 (*One More Guest?*)
- Quarter Finalist The London International Screenwriting Competition (*Blood in the Shoe*)
- Depth of Field International Film Festival Silver Scriptwriting Awards (*Blood in the Shoe* and *One More Guest?*)
- Nominated by The Monkey Bread Tree Film Awards (*short: One More Guest?*)
- Semi-Finalist ScriptWrite Short Script Contest 2021 (*One More Guest?*)
- Quarter-Finalist Inroads Screenwriting Fellowship Season 4 2021 (*Imagine: On Thin Ice*)
- Semifinalist Filmmatic Drama Screenplay Awards Season 6 (*The Nun's Referendum*)
- Toronto Lift-Off Film Festival Best Screenplay (*One More Guest?*)
- Quarter Finalist Filmatic Inroads Screenwriting Fellowship Season 5 (*Walking Gran*)
- Monza Film Fest Best Short Screenplay 2022 (*The Chemistry Lesson*)
- Semi Finalist New York City International Screenplay Awards 2022 (*The Nuns' Referendum*)
- **Website:** <http://suzymiller.co.uk>

Suzy is based in Forest Row East Sussex with easy access to London, and has in recent years completed a **Level 3 Diploma in Leadership and Management**, an **Internet Marketing Diploma** with the Internet Business School, a **Diploma in Social Media Marketing**, and an **advanced Diploma in Digital Marketing**. Suzy has also completed the **Professional Speakers Academy Training** and a **Master Coach** qualification. **She has also performed as a TEDx Speaker in December 2019: "The Peace Delusion in the War of Divorce"**. As a hobby, Suzy is currently studying Dynamic/Sociocratic

Governance in relation to organisational change and has been a Parish Councillor. She also speaks pretty good French.

## EXPERIENCE:

COMPLETED SCREENWRITING MASTERS DEGREE – 2020 - 2022  
MA Writing for Script & Screen. Distinction awarded from Falmouth University.

### TEDX SPEAKER – 2019

Performed a TEDx in December 2019: "Peace Delusion In The War Of Divorce".  
([https://www.ted.com/talks/suzy\\_miller\\_peace\\_delusion\\_in\\_the\\_war\\_of\\_divorce?utm\\_campaign=tedsread&utm\\_medium=referral&utm\\_source=tedcomshare](https://www.ted.com/talks/suzy_miller_peace_delusion_in_the_war_of_divorce?utm_campaign=tedsread&utm_medium=referral&utm_source=tedcomshare))

### IQ4 BUSINESS – 2019 - 2020

Business Development, Marketing and Sales for an award-winning Business Coach.

### DIVORCE STRATEGIST – 2007 - PRESENT

Created my own part time business to educate and inspire more peaceful ways for parents to divorce and co-parent. Currently have launched a Best Way To Divorce App, and am running online workshops on how to keep a divorce out of court.

### CHANNEL 4 FILM ON FOUR – 1996 - 1996

Script Editor and Script development for Channel Four Films.

### FREELANCE SCRIPT EDITING – 1994 - 2001

Freelance script reading and script editing/drama development for BBC Films, Island World, Capital Films, South African writing competition.

FILM EDITOR - 1985 - 1992

Freelance working on BBC documentary/educational programmes.

## EDUCATION

FALMOUTH UNIVERSITY – MASTER DEGREE 2020 - 2022

INST. OF LEADERSHIP AND MANAGEMENT - BTEC LEVEL 5 DIPLOMA  
(2015)

SHAW ACADEMY - ADVANCED DIPLOMA IN DIGITAL MARKETING

SHAW ACADEMY - DIPLOMA IN SOCIAL MEDIA MARKETING

MASTERCOACH - CERTIFIED TRAINING

CENTRIM, UNI. OF BRIGHTON PROFITNET PROGRAMME - CERTIFICATE  
OF SUCCESSFUL COMPLETION (2006)

STEINER WALDORF TEACHER TRAINING

TRINITY CAMBRIDGE TESOL

LEVEL 2 OPEN UNIVERSITY COURSE IN INCLUSIVE EDUCATION

FOUNDATION COURSE IN HORSE WHISPERING

POST GRAD DIPLOMA - EUROPEAN BUSINESS STUDIES & FRENCH/ENG  
SECRETARIAL STUDIES (1993)

## OTHER SKILLS

Pretty good French, training in sociocratic governance to facilitate more democratic ways of working within groups, experience of being a Parish Councillor, member of Extinction Rebellion. I can create Wordpress websites, graphics in Canva, manage Facebook ads - and have qualifications in marketing and business. Horse whisperer.



I'm Suzy Miller:

As an older female writer honing my craft having completed a part-time Screenwriting Masters (Distinction), with several script competition accolades for my work. I have the life experiences to best reflect the stories that acknowledge the 'invisible' audience who are currently not adequately represented.

Women are woefully represented within all areas of the TV and film industry - both on and off screen. Older women more so. I bring a valuable lifetime of experience and the commitment of knowing what I love - working within the world of drama development.

After a life time of child rearing, I'm also pretty current on what the younger generation are up to as well.

I love to challenge conventional stereotypes, and I have a portfolio of spec TV series and Features reflecting my own distinctive lens of the world.

I have a background pre-motherhood in drama development at *Film Four* and before that as a film editor with the *BBC*. In Spring 2021 I wrote and produced my first Short Film "*One More Guest?*" - a film inspired by my mum who has early stage dementia - which is currently on the competition circuit. So far, the film has received an "Honourable Mention" at the *London International Monthly Film Festival*, been selected for the *London Soho International Short Film Festival* and the *Oaxaca Film Fest*, and been a finalist at several festivals.

#### REFERENCES

John Finnegan PhD, course leader for MA in Writing for Script & Screen at Falmouth University. PhD in screenwriting studies in 2018. Founded production company, The Script Department. [John.Finnegan@falmouth.ac.uk](mailto:John.Finnegan@falmouth.ac.uk)

Dejan Levi PhD, deputy course leader for MA in Writing for Script & Screen at Falmouth University, video game narrative designer & script-writing tutor. [dejan.levi@falmouth.ac.uk](mailto:dejan.levi@falmouth.ac.uk).

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