

KATE HAWKES

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B.A. - University of Adelaide. 1980
Diploma of Education - as above 1983
Graduate Diploma of Educational Counseling - as above 1986
MFA in Directing, University of Portland. 2007

OVERVIEW:

- Currently: Producing Artistic Director, Red Earth Theatre (Verde Valley) responsible for all Administrative duties (social media, annual reports, bills, overseeing a book-keeping assistant) and Artistic programming and production.
- Workshop Facilitator (VA and personal)
- Freelance consultant, writer, director, facilitator and actress
- Grant writer
- Theatre Arts Specialist & Arts for Wellness Guide
- Horse Gentler/Guide for Communication

PLAYWRIGHT includes

- *Among The Weeds* (10 Min play)
- *Measured By Time* (10 Min play)
- *Walking on the Wings of Butterflies* (in development)
- *Pebbles and Butterflies* (10 Min play)
- *Feathers and Memories* - spoken word portrait monologue.
- *Traveling Through Shakespeare* – celebrating 400th anniversary of his death
- *Pink Nectar Café* (adaption of original short stories with Dev Ross)
- *Loplop and the Queen* (World Premier, commission for Sedona Art Museum)
- *Glory, Sacrifice, Peace*– a trilogy of one acts in development (readings in Prescott 2012-14)
- *Babes in the Wood*, Play Festival Prescott, 2012 (10 Min play)
- *Dirty Laundry*, Dirty Laundry Play Festival Prescott, 8/2011 (10 Min play)
- *Sacrifice* - a radio play for WOW, Portland, OR. (in development as a stage play)
- *Sky...Diamonds*, (about Alzheimer's) sponsored by OHSU Neurology Dept (public readings '05) Premier production October, 2014.(Winner New Play Competition Flagstaff)
- Commissioned - *Composers In Skirts* - 2001
- Commissioned - *Singing Our Way Home*, for Tears of Joy Theatre (prod. Feb '00)

DIRECTING RESUME includes:

Midsummer Night's Dream – W. Shakespeare - 2019
Darkside – Tom Stoppard - 2019
Morley – an original play developed over 5 months - 2018
Round and Round the Garden - Alan Ayckbourn - 2017
Traveling Through Shakespeare – an original production - Red Earth Theatre 2016
Interiors – an evening of theatre (2 one-acts /2 monologues) - Red Earth Theatre
Pink Nectar Café – adaption of original short stories on-site in Oak Creek Canyon Indian Gdns Park
Loplop and The Queen – Red Earth Theatre (commissioned for Sedona Art Museum Surrealism event)
Recycling With A Unicorn – Red Earth Theatre, an original site-specific show with Sedona Recycles
The Wild Party - Red Earth Theatre 2013
Painting Churches - Red Earth Theatre 2014
The Vagina Monologues - reading at Embry-Riddle, Prescott, AZ (2/15/2013)
Songs From My Red Suitcase - World Premier, one-woman show, Sedona, AZ (2/9/2013)
Babes in the Wood - Play Festival Prescott, 2012
Fred & Mary: An Unconventional Romance - World Premier, AZ Centennial, Prescott, AZ, 7/2012
Dirty Laundry – Play Festival Prescott, 8/2011
Panache - Canyon Moon Theatre, AZ (2011)
The Bridge Lady - World Premier, Portland, Oregon.
Soldier's Heart-II – Performing Wellness at the Coast (touring 6 small coastal communities)
Mother Courage – Linfield College
Stories for Portland – a special PW for the City Visioning process
Performing Wellness (PW) 1,2,3,4,5,6,7 - original work created w/ Well Arts Institute
Away – Mt Hood Repertory Theatre (reader's theatre)
Antigone - Linfield College

July 2020

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Composers in Skirts – Lakewood Theatre Company

Secret Bridesmaids Business – Portland Actors Conservatory

Quilters - Lakewood Theatre Company

Reckless - Linfield College

The Weir - Artists Repertory Theatre

The Voice Of The Prairie - Linfield College

Keely and Du - Linfield College

Sweet Phoebe - (American Premier) Artists Repertory Theatre

Cloud Tectonics - Miracle Theatre Company

Quilters - Artists Repertory Theatre

Oregon Fever - Historical Outdoor Pageant - 1994,1995, 1996

Bravely Fought The Queen - Artists Repertory Theatre (staged reading)

The Rimers of Eldritch - Linfield College

The Heidi Chronicles - Linfield College

Words - The Front Line - multicultural/arts production - Linfield College (idea/produced)

Cantata for The Cosmos - 3 productions, Dundee City - multi-arts evening (conc.idea/produced)

Childrens' Theatre

What If - Lakewood Theatre Company

Magic Theatre Revue - in house/touring, Linfield College

7 Something Works Troupe Productions - in house/touring, Gallery Players (**co-writer** w/ troupe)

When Spring Was Sprung - Gallery Payers (**writer/co-composer/lyricist**)

Peta and The Wolf - Spokane and Gallery Players (**adapter/composer/lyricist**)

The Littlest Angel - Spokane and Gallery Players (**adapter/composer/lyricist**)

The Little Pink Lamppost - Edmund Theatre, Australia (**adapter/co-composer/lyricist**)

ARTS IN HEALTHCARE EXPERIENCE

- Consultant for the Society for Arts In Healthcare (SAH) (Training at Duke University 9/2006.)
- until 2008 Adjunct Faculty, Dept. Theatre and Communication Arts, Linfield College
Main Campus and Linfield-Good Samaritan Nursing School Campus
- developed Performing Wellness™ 2000 and co-founded an Arts in Healthcare nonprofit (2002)

WORKSHOPS/GUEST LECTURER includes :

- Ongoing Prescott, VA Writing/Arts Workshops Arts in Wellness workshop series (2011-2020)
- Co-producer /Facilitator 'Our Stories Ourselves' events w/Mental Health Coalition Verde Valley 1017-1019
- Sedona – playwriting and arts for wellness workshops and 24 hr Theatre writing coach (2014-16)
- Sedona Arts Center -Summer Camp Theatre/Film Classes (2014-15)
- Consultant for the Society for Arts In Healthcare (SAH) (Training at Duke University 9/2006.)
- Webinars for the SAH (Organizational development, partnerships) (2007-11)
- Workshop/community talk and Performance - Columbia Gorge Community College (2010)
- 1 x8 week Writing Group for Students living with sexual trauma - Linfield College (2007)
- Linfield-Good Samaritan Nursing School staff/faculty 'Horizontal Violence in the Workplace' '06.
- Society for Arts in Healthcare – Annual Conference, 6/2005, Canada, (Talk/Wkshop)
- 'Expressions of Trauma: Using Theater, the Arts, and Writing to Promote Healing' at the Department of Veterans Affairs, Gender Based Violence and Trauma Conference.
- Flinders Medical Center (Oncology) - South Australia - Medical Grand Rounds ('Performing Wellness', arts in healthcare presentation)
- Society For Arts In Healthcare - Annual Conference, 4/2002, Florida (Talk/Wkshop)
- Cascade Aids Project - creative 'playshop with words' - staff
- OHSU Medical residents - creative 'playshop with words'

TEACHING RESUME (USA) includes:

- Prescott College, Adjunct, Theatre Arts (Spring Semester 2012)
- Linfield College - Adjunct Faculty (Acting I, Intro to Theatre - different semesters 1989-2007.
Theatre classes for Linfield/Good Samaritan Nursing School. (2002-2006)
Developed new curriculum 'Arts and Wellness' Spring 2005-2007.
- Portland Actors Conservatory – summer program, Acting I, Guest Director (1990s-2004)
- Portland State University - Adjunct Faculty (Senior Capstone Theatre Arts 1999)