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Teleplays and Shorts

Powers & Glory (May 2020)

A one-hour buddy cop meets *Supernatural* pilot teleplay.

An experienced New Orleans narcotics detective who is more than he appears to be is saddled with a rookie detective the day he plans on taking down a major drug kingpin's right-hand man. But during the take-down, the rookie is killed, resurrected, and the two are tasked by an Archangel with finding a Prince of Hell who has escaped the Pit.

Supernatural: Lucky and Gabbie (September 2018)

A one-hour backdoor pilot for *Supernatural*.

Investigating the deaths of several wealthy women, Sam and Dean discover Lucky of "All Dogs Go to Heaven" and his partner Gabbie, a witch, are working the case from a different angle. But can the Boys, a skin-walker and a witch put down the incubus responsible for the deaths of the wealthy women and several prostitutes before it kills again?

Awards:

2021 Scriptapalooza Competition - Finalist
2021 Fresh Voices Screenplay Competition - Quarterfinalist
2021 WRPN.tv Screenplay Competition -Gold

Beyond the Door (April 2018)

A twelve-page adaptation of Philip K Dick's short story of the same name published in the January 1954 issue of *Fantastic Universe* that I wrote for Aaron Sorkin's MasterClass on television writing.

When a man buys a cuckoo clock for his wife, he discovers that there is more behind the cuckoo's door than just the cuckoo.

Project Omega - Nina Blacke (April 2014)

A one-hour "Catholic fantasy"/procedural pilot teleplay

Currently being shopped by Alta Media Group

A Catholic retired U.S. Army colonel must deal with memories of his son's ritualistic murder and wife's suicide, as he, his brilliant experimental psychologist daughter, and a charismatic expert in the occult debunk paranormalists, search for the reason that his son was killed, and prevent the angel who guards Sheol from bringing about the End of Days.

Awards:

2021 CineStory TV Retreat and Fellowship - Quarterfinalist
2020 Industry Next Festival - Semifinalist
2020 First 10 Pages Script Competition - Official Selection
2019 Diversity Film & Script Showcase - Official Selection
2019 Emerging Screen Writers - Semifinalist
2018 Faith in Film International Screenwriting Competition - Grand Prize
2017 Creative World Awards - Quarterfinalist

A Sense of Purpose (December 1993)

Unproduced as all episodes for the 7th and final season had already been broken

A one-hour spec teleplay for *Star Trek: The Next Generation*

The Enterprise encounters a Star Fleet vessel, which was reported lost while investigating a wormhole over 200 years ago, whose captain thinks his crew's sense of purpose is the only thing maintaining their ghostly existence.

veStaHneSwl'a' (July 1991)

Unproduced

A one-hour spec teleplay for *Star Trek: The Next Generation*

While investigating a trinary star system in what was once Klingon territory, the crew of the Enterprise discovers a planet inhabited by a group of Klingons, forgotten since the last war between the Klingons and Federation, who epitomize the Klingon Warrior Philosophy.

To Better the Instruction (August 1990)

Unproduced

A one-hour spec teleplay for *Star Trek: The Next Generation*

Alien colonists whose terraforming colony is destroyed by alien raiders commandeer the Enterprise using their advanced, telepathic computer. And while Picard struggles to wrest control of the Enterprise from the colonists' computer, Riker strives to help Deanna overcome its control over her own mind.

Yellow Alert (November 1988)

Unproduced

A one-hour spec teleplay for *Star Trek: The Next Generation*

During a prolonged and stressful mission to monitor the ignition of a proto-star from a stellar nebula, Wesley develops a psychological addiction to a holodeck program some of the more gifted children on the Enterprise have written.

About my four *ST:TNG* spec teleplays:

All four can be found at <https://www.ocetacea.net/jnorris/StarTrek/TNG/scripts.html>.

Published Short Stories and Poetry

Nowhere to Go (May 2010)

A haiku cycle about a coyote with nowhere to go in winter.

Published: nine cloud journal - August 2020

Vanessa (March 2017)

"Vanessa" is a gothic vampire story about a man in existential fear that his lover, who he was unable to protect from a vampire, will return and damn him to an eternity as something that should not exist in God's creation.

Published:

Splickety Publishing Group - Havok Magazine - October 2018

Izzy Tells No Lies (March 2014)

What I call a "Catholic Fantasy"--"Izzy Tells No Lies" is about a transgendered homeless woman who regularly brings prophecies that always come true to a Catholic priest and the restoration of the priest's faith.

Published:

B Cubed Press - Alternative Theologies: Parables for a Modern World - August 2018 (alongside the likes of David Brin and Mike Resnick!)

[Fantasia Divinity - February 2018](#)

Awards:

2018 Creative World Awards Cinematic Short Fiction Contest - Quarterfinalist

Angel of Death (August 2012)

In cold blood, a woman kills the drug addict who murdered her boyfriend during a botched robbery and to relearn compassion is required to act as an Angel of Death.

Published:

Moon Magazine - Out of This World, The Best Short Stories from the MOON - Vol 1 (2013 - 2019) - July 2019

[Moon Magazine - January 2018](#)

Awards:

2017 Creative World Awards Cinematic Short Fiction Contest - Semifinalist

Clouds (September 2012)

A science fiction piece in which colonists from an Earth that is tearing itself apart must make the terrible decision of who will survive on the planet they had hoped to make their home: them or the natives.

Published:

Rhetoric Askew - Anthology Askew, Vol 6 - Askew Horizons - August 2018

Most of my publications can be found at www.amazon.com/authors/pjamesnorris