

Paul E. Zeidman  
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[@maximum\\_z](#)

A screenwriter interested in assignment work, rewrites, polishes, and potentially having my original works produced.

**The Iron Horse of Lucy Steele** – western-adventure

*A fiery female train engineer relentlessly pursues the ruthless outlaw who has stolen her one-of-a-kind locomotive to pull off the biggest heist in US history.*

- winner - westerns - 2019 Creative Screenwriting Unique Voices
- 1st runner-up - Action-Adventure - 2020 Creative World Awards
- top 50 - 2019 Tracking Board Launchpad
- top 15% - 2018 Nicholl Fellowship
- semifinalist - 2018 StoryPros - Action/Adventure
- official selection/finalist - 2018 Script Summit Screenplay Contest
- finalist - 2018 Artemis Women in Action Film Festival
- finalist - 2017 Screencraft Action/Thriller
- Gold Remi Award – western screenplays – WorldFest Houston 2017
- semifinalist – 2016 Screencraft Fellowship
- top 15% - 2016 Nicholl Fellowship
- finalist - 2015 Screencraft Action/Thriller

**Alex Finn Vs The Nightmare Marauders (formerly Dreamship)** – swashbuckling fantasy-adventure

*After his little sister is abducted to a secret world behind the clouds, a headstrong teenager must get her back home by sunrise or they'll both be stuck there forever.*

- semifinalist - 2019 Stage 32 Sci-Fi/Fantasy
- semifinalist – 2015 Screencraft Family-Friendly
- top 25 semifinalist – 2013 Tracking Board Launchpad
- top 15% - 2013 Nicholl Fellowship
- featured on The Unproduced Table Read on AfterBuzz TV's Popcorn Talk – May 2017

**Wok & Roll** – culture-clash comedy

*An ambitious chef in a struggling Chinese restaurant takes on a sleazy powerhouse competitor determined to shut it down.*

**An Angel Walks Into A Bar...** - dramedy

*After literally dying onstage, a caustic comedian must fix three of the many lives he ruined when he was alive, or be damned to Hell for eternity.*

**A.R. - Armored Resistance** - sci-fi action

(co-written with Chris Anthony Stallworth Jr)

*On a future dystopian Earth, an idealistic mechanic joins a band of cybernetic freedom fighters in order to stop a megalomaniacal CEO's plan for global domination.*

-quarterfinalist - 2018 Screencraft Sci-Fi

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**The Crimson Cloak** – mystery-comedy

-top 10% - 2001 Nicholl Fellowship

Reader - 2020 Vail Screenwriting Competition

Reader - 2019 Vail Screenwriting Competition

Reader - 2018 Austin Film Festival Screenwriting Competition

Reader - 2017 Vail Screenwriting Competition

Reader - 2017 Austin Film Festival Screenwriting Competition

Reader - 2016 Vail Screenwriting Competition

[Maximum Z](#) screenwriting blog – Feb 2009 - present

-Script Magazine's Website of the Week – Oct 2014

-[Screenwriting Spark's top 25 screenwriting blogs](#)

-#30 on [Top 50 Screenwriting Blogs & Websites for Screenwriters & Filmmakers](#)

-contributing columnist

Roadmap Writers - Sept 2017

ScriptJournal (via ScriptShark) Jan 2015 – July 2016