

DANIEL GUYTON

Playwright and Screenwriter

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AWARDS

- **Golden Sparrow International Film Festival** – Critics’ Choice Award, 2021
- **Vegas Movie Awards** – Best First Time Screenwriter Award, 2021
- **Gona Film Awards** – Special Jury Award, 2021
- **The Thing in the Basement Horror Fest** – Best Comedy Screenplay Award, 2021
- **Feel the Reel International Film Festival** – Best Screenplay Award Winner, 2019
- **Metropolitan Atlanta Theatre Awards** – Winner of 7 Awards, including Best Production, Best Ensemble Acting, Best Director, Best Actor, Best Actress, Best Sound Design and Best Costume Design, 2018
- **End of the Road New Play Festival**; 2x Winner – Judges’ Choice Award, 2015 & 2018
- **Short+Sweet Sydney Festival (Australia)**; Winner – Judges’ Choice and People’s Choice Awards, 2017
- **Short+Sweet Manila Festival (Philippines)**; 2x Winner – Audience Favorite Award, 2016 & 2017
- **Arkansas Theatre Collective’s Spring Cleaning Festival**; Winner – Audience Favorite Award, 2016
- **Helen-Jean Play Contest**; Winner – Literary Creativity Award, 2015
- **Almost Random Theatre’s Valentine’s Day Playwriting Competition**; Winner – Best Play, 2015
- **Worldwide Star Search Showcase**; Winner – Monologue Competition, 2015
- **Los Angeles Film and Script Festival**; Winner – Best Horror Screenplay, 2013
- **Atlanta 48-Hour Film Project**; Winner – Best Writing, Ensemble Acting, & Audience Choice Awards, 2013
- **AuditionArt.com Monologue Competition**; Winner – Best Female Monologue, 2012
- **Gotta Go! Newsletter**; 2x Winner – “Favorite of the Evening” Award – 2009-11
- **Northwest Zone H.S. Drama Festival**; Winner – Best Production, Best Actress, Best Supporting Actress, and Best Sound Awards; Canada, 2008
- **Author’s Playhouse New Author Festival**; Winner – Best Comedy Award, 2005
- **Kennedy Center/ACTF Awards**; 2x Winner – Short Play, 2x Finalist – 10-Minute Play, 2001-04
- **Finalist and semi-finalist** for dozens more (*A full list is available on my website*)

PUBLICATIONS

- *An Elf in Elementary School* (Next Stage Press), 2021
- *The Mean Old Elephant* (Next Stage Press), 2021
- Featured in *Best American Short Plays 2018-2019* (Applause Theatre & Cinema Books), 2021
- *My Classmate’s an Alien!* (Brooklyn Publishing), 2019
- *The Mother of God Visits Hell* (Next Stage Press), 2019
- 2 Articles Featured in *Dramatist Magazine*, 2014-19
- Featured in *Best Women’s Stage Monologues of 2018* (Smith & Kraus Publishing), 2018
- Featured in *Best Men’s Stage Monologues of 2018* (Smith & Kraus Publishing), 2018
- Featured in *Later Chapters: The Best Monologues and Scenes for Actors Over 50* (Applause Books), 2018
- Featured in *The 12 Plays of Christmas* (Dominion Publications), 2018
- *Where’s Julie?* (Next Stage Press), 2018
- *Three Ladies of Orpington* (Next Stage Press), 2018
- Featured in *105 Five-Minute Plays for Study and Performance* (Smith & Kraus Publishing), 2017
- Featured in *222 More Comedy Monologues* (Smith & Kraus Publishing), 2017
- *Kim Arthur and the Nerds of the Round Table* (YouthPLAYS), 2017
- *Hilarious Nightmares 2* (Next Stage Press), 2017
- Featured in *Best 10-Minute Plays of 2016* (Smith & Kraus Publishing), 2016
- Featured in *Best Women’s Stage Monologues of 2016* (Smith & Kraus Publishing), 2016
- Featured in *Best Men’s Stage Monologues of 2016* (Smith & Kraus Publishing), 2016
- Featured in *Audition Monologues for Young Men 2016* (Pioneer Drama Services), 2016
- Featured in *Monologues from the Plays of Next Stage Press, Vol. 1* (Next Stage Press), 2016
- *The Boy Who Cried Werewolf* (Pioneer Drama Services), 2016
- *Dead Giveaway* (Heuer Publishing), 2016
- Featured Article in *The Dramatist Magazine* (Volume 17, No. 5.5), 2015
- *Last of the Tannenbaums* (Heuer Publishing), 2015
- Featured in *Best Women’s Stage Monologues of 2015* (Smith & Kraus Publishing), 2015
- Featured in *One on One: Contemporary Monologues for Kids Ages 7-15* (Applause Theatre & Cinema Books), 2015
- Featured in *Best American Short Plays 2013-14* (Applause Theatre & Cinema Books), 2015
- Featured in *Best American Short Plays 2012-13* (Applause Theatre & Cinema Books), 2014
- Featured in *Famous Last Words: A Collection of 12 Ten Minute Plays...* (Heuer Publishing), 2014
- Featured in *Best Men’s Stage Monologues of 2014* (Smith & Kraus Publishing), 2014
- Featured in *Best Women’s Stage Monologues of 2014* (Smith & Kraus Publishing), 2014
- Featured in *Best Contemporary Monologues for Men 18-35* (Applause Theatre & Cinema Books), 2014

More →

PUBLICATIONS (Cont'd)

- Featured in *Best Contemporary Monologues for Women 18-35* (Applause Theatre & Cinema Books), 2014
- Featured in *InterJActions: Monologues at the Heart of Human Nature III* (JAC Publishing), 2014
- *Hilarious Nightmares* (Next Stage Press), 2013
- Featured in *Monologues from the Last Frontier Theatre Conference* (Focus Publishing), 2013
- *Mrs. Claus Gets Menopause* (ArtAge Publishing), 2013
- *Romance is Dead* (Original Works Publishing), 2013
- *Abandoned: A Chapbook of Poetry by Daniel Guyton* (Feral Press), 2013
- *Georgie Gets a Facelift* (Original Works Publishing), 2013
- *52 Monologues for Grown-Ups (and College Kids) by Daniel Guyton* (Amazon Publishing), 2012
- Featured in *InterJActions: Monologues at the Heart of Human Nature II* (JAC Publishing), 2012
- *Rebel Without a Claus* (Heuer Publishing), 2012
- *Rosie, the Retired Rockette* (Heuer Publishing), 2012
- *How I Met Your Santa* (Heuer Publishing), 2012
- *Death of a Snowman* (Heuer Publishing), 2010
- Featured in *Cherry Poppin' Plays 2009* Anthology (Alive Theatre), 2009
- *The Twisted Mind of Daniel Guyton (Poetry & Plays in the Dark Comedy Vein)* (Amazon Publishing), 2009
- Featured in *One Acts of Note 2008* (Desert Road Publishing), 2009
- Featured in *Quick & Painless: Saturday Night Lites 2004-5 Season* (Original Works Publishing), 2006
- *Attic* (Original Works Publishing), 2005
- Featured in *Best Student One-Acts: Volume 7* (Dramatic Publishing Company), 2002

FILM & TELEVISION

- *Death of a Snowman* (Liberal Eye Productions) – Screenwriter/Director/Producer/Actor, 2018
- *Fat Dick* (Clayton State University Film Department) – Screenwriter, 2016
- *NOIR: The Series* (Jax Company Film Production Group LLC) – Featured Role, 2015
- *Backdoor Medicine* (Mystery Flavor Films) – Screenwriter, 2014
- *You Are My Sunshine* (Chiggy Vision Motion Pictures) – Screenwriter, 2014
- *Where We Want to Be* (Music Video) – Screenwriter, 2014
- *Zombie Socks, Episode 5* (Web Series) – Screenwriter, 2014
- *Love My Country* (Great Wall Productions) – Extra, 2014
- *One Last Time* (Atlanta 48-Hour Film Project) – Screenwriter, 2013
- *The Forgiven, Part II* (Ivey League Productions) – Screenwriter, 2013
- *Toyota of Newnan* (Television commercial) – Featured Role, 2013
- *Georgie Gets a Facelift* (Emotionalism Films) – Screenwriter, 2012
- *Stand Up or Shut Up* (CakeBaby Productions) – Featured Role, 2011
- *Milo & Barbara* (Baxter's End Productions) – Director/Screenwriter, 2011
- *For Whom the (Wedding) Bell Tolls* (Atlanta 48-hour Film Project) – Screenwriter, 2010
- *I'm Not Gay!* (Baxter's End Productions) – Director/Screenwriter, 2009
- *The Tedious Existence of Terrell B. Howell* (CakeBaby Productions) – Extra, 2009
- *Truth Unvarnished Lacquered Up Shiny* (Verizon Public Access TV Show) - Featured Guest, 2007
- *Improbable* (Muckraker Productions) – Featured Role, 2007
- *Say Yes Quickly* (Haxan Films) - Production Asst/Grip/Extra; 2003
- *Redemption* (Eternal Sky Productions) – Featured Role; 1998

STAGE (NON-WRITING)

- *The Mother of God Visits Hell* (by Daniel Guyton) – DIRECTOR, Merely Players Presents, 2021
- *Prison Monologues* (by Daniel Guyton) – DIRECTOR, Merely Players Presents, 2020
- *And the Winner is... Murder!* (by John Babcock) – ACTOR, *George Bernard Schwartz*, Merely Players Presents, 2020
- *COVID's Metamorphosis* (by Steven D. Miller) – ACTOR, *Cupid*, Merely Players Presents, 2020
- *It's a Wonderful Life* (by James W Rodgers) – ACTOR, *Henry F. Potter*, Onstage Atlanta, 2019
- *Things That Go Bump* (by Various) – PRODUCTION MANAGER, Onstage Atlanta, 2017-2020
- *The Guru of Peachtree Vista* (by Nick Boretz) – DIRECTOR, Merely Players Presents, 2019
- *24 Hour Play Festival* (by Various) – PROGRAM DIRECTOR, Working Title Playwrights, 2017
- *The Laramie Project* (by Moises Kaufman) – DIRECTOR, Georgia State University, 2016
- *Humanitarian Response* (by Dr. Leo Liu) – PRODUCER, Working Title Playwrights, GA, 2016
- *My Pretties* (By Daniel Guyton) – ACTOR, *Armand*, Onstage Atlanta, GA, 2016
- *Tartuffe* (By Moliere) – DIRECTOR, Georgia State University, 2016
- *Cat on a Hot Tin Roof* (by Tennessee Williams) – DIRECTOR, Georgia Perimeter College, 2015
- *24 Hour Play Festival* (by Various) – EXECUTIVE DIRECTOR, Working Title Playwrights, 2015-17
- *Spring Shorts* (by Various) – PRODUCTION MANAGER, Onstage Atlanta, 2014
- *Talley O'Malley, the Unlucky Leprechaun* (by Kate Guyton) – DIRECTOR, Onstage Atlanta, 2014
- *Nobody's Christmas* (By Raymond Fast) – DIRECTOR, Onstage Atlanta, GA, 2013
- *Painting Umbrellas* (by Hilary King) – ACTOR, *Adalina*, Academy Theatre, GA 2013

STAGE (NON-WRITING) (Cont'd)

- *A Farewell to Dr. Waddell* (by Daniel Guyton) – ACTOR, *Dr. Church*, Athens Welcome Center, GA 2011
- *TATS:theexperience* (By Kat Reynolds) – STAGE MANAGER, 14th Street Playhouse, GA, 2009
- *Looking for Laurie...* (by Ashley Harzog) – DIRECTOR, Northview High School, GA, 2009
- *I'm Not Gay!* (by Daniel Guyton) – DIRECTOR, Theatre Studio, Inc. Manhattan, NY 2005
- *True West* (by Sam Shepard) – ACTOR, *Saul Kimmner*, Town and Gown Playhouse, Athens, GA, 2004
- *An Inspector Calls* (by JB Priestley) – ACTOR, *The Inspector*, Cellar Theatre, Athens, GA, 2003
- *Tio's Blues* (by Evan Guilford-Blake) – DIRECTOR, Georgia Theatre Conference, Athens, GA, 2003
- *'Tis Pity She's a Whore* (by John Ford) – DIRECTOR, Georgia Renaissance Theatre Fest, GA, 2003
- *Where's Julie?* (by Daniel Guyton) – DIRECTOR, Town and Gown Playhouse, Athens, GA, 2003
- *Who's Afraid of Virginia Woolf?* (by Edward Albee) – DIRECTOR, Thalian Blackfriars, GA, 2002
- *Buried Child* (by Sam Shepard) – ACTOR, *Bradley*, Cellar Theatre, Athens, GA, 2001
- *A Comedy of Errors* (by W.S.) – ACTOR, *Dromio of Ephesus*, Long Island Shakespeare Festival, NY, 2001
- *Basketcase* (by R. Roxburgh) – ACTOR, *Ensemble*, Upright Citizen's Brigade Theatre, Manhattan, NY, 2001
- *Mulan Parade* (by Walt Disney World) – DANCER, *Honey Bucket*, MGM Studios, 1999
- *Playboy of the Western World* (by JM Synge) – ACTOR, *Jimmy Farrell*, SUNY Albany, NY, 1998
- *A Midsummer Night's Dream* (by W.S.) – ACTOR, *Snug*, Shakespeare on the Hudson, Catskill, NY, 1997
- *Romeo and Juliet* (by Wm. Shakespeare) – ACTOR, *Gregory*, Shakespeare on the Hudson, Catskill, NY, 1997
- *Much Ado About Nothing* (by William Shakespeare) – ACTOR, *Hugh Oatcake*, SUNY Albany, NY, 1997

MISCELLANEOUS

- Chair of the Professional Division of **Georgia Theatre Conference**, 2017-present
- Writing Development Coordinator for **Merely Players Presents**, 2018-present
- Standardized Patient for **Emory University**, 2014-present
- Adjudicator for the **Writers Guild Awards**, 2014-present
- Director for **Life on Campus** learning series, 2011-present
- PlayWorks Moderator & Workshop Presenter for **Georgia Thespian Conference**, 2014-present
- Vice Chair of the **Fayette County Public Arts Committee**, 2018-2020
- Board of Directors Member of **Working Title Playwrights**, 2015-17
- Member of **Working Title Playwrights**, 2012-18
- Theatre Professor for **Georgia State University**, 2015-present
- Theatre & English Professor for **Georgia Military College**, 2017-present
- TEFL Teacher of **VIPKid**, 2021-present
- TEFL Teacher for **51Talk**, 2016-18
- Education Coordinator for **Onion Man Productions**, 2017-18
- Acting Instructor for **Act Net Entertainment Studios**, 2015-16
- Program Director for the **Atlanta 24 Hour Play Festival**, 2015-2017
- Playwriting Workshop Presenter for **Girl Scouts of America**, 2017
- Play Selection Committee Member for **American Association of Community Theatre (AACT)**, 2016-2017
- Guest Lecturer on playwriting at **Savannah College of Art & Design, Newnan High School, Northview High School, Rose of Athens Theatre, Jefferson High School, Lanier Middle School & more**, 2003-present
- Member of the **Dramatists' Guild of America**, 2002-present
- Member of the **Writer's Guild of America - East**, 2014-present
- Adjudicator for **Metropolitan Atlanta Theatre Awards**, 2011-15
- Play Selection Committee Member for **Rising Sage Theatre**, 2015
- Adjudicator for **Shriekfest, the Los Angeles Horror/Sci-Fi Film Festival**, 2013-14
- Faculty Advisor and Operations Specialist for the **National Youth Leadership Forum**, 2004-07
- Teaching Assistant at the **University of Georgia**, 2001-04
- Learning Specialist with **Partners in Achievement**, 2003-04
- Freelance editor and consultant for screenplay development, 2014-present

STAGE (WRITING)

- **Over 500 productions** of my stage plays have been produced around the world, including Equity, LORT, Off-Off-Broadway, Regional, International, Radio, Community, and more. A full list is available on my website.

EDUCATION

- **Master of Fine Arts** in Dramatic Writing, University of Georgia, Athens, GA, May 2004
- **Bachelor of Arts** in Theatre and English, University at Albany, NY Dec 2000

OTHER SKILLS

- Dialects: Irish, Yiddish, British, Cockney, Scottish, Midlands, Yankee, Boston & Chicago
- Computers: MS Office, Word, Excel, PowerPoint, Video Editing (Final Cut Pro, Corel Studio 12)
- Fight Choreography (Hand-to-Hand), Public Speaking, Teaching, Stage Management, Comedy, Camera Work (Mini-DV, Hi-8), Make-up, Sound Design, Verse, Phonetics, Carpentry, Publicity