

Harker Jones

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Successes

- **“The Alexandrite Ring”— Psychological Thriller Feature Script**
 - Two 7s and an 8 on the Black List
 - Quarterfinalist: WeScreenplay Diverse Voices Screenwriting Lab Fall 2023
 - Quarterfinalist: Filmmatic Horror Screenplay Awards (Season 7)
 - Semifinalist: Filmmatic Drama Screenplay Awards (Season 8)
 - Page Turner Screenplay Competition (2023)— Semifinalist
 - Top Finalist: Breaking Walls Thriller Competition
 - Finalist: LA International Script Competition
 - Quarterfinalist: Palm Springs International Screenplay Diversity Contest (2024)
- **“Cole & Colette” — Short Film**
 - Winner of the Get It Made Short-Form Screenplay Contest
 - Winner Best Thriller at Horror Film Festival
 - Nominee Best Thriller at Dallas Independent Film Festival
 - Nominee Best Short at Pasadena Horror Film Festival
 - Winner Best Short at New Jersey Film Awards
 - Accepted into 45 film festivals
- **“One-Hit Wonder” — Short Film**
 - Winner Best Sci-Fi Short at LA Indies
 - Winner Best Narrative Short at the Culver City Film Festival
 - Winner Best Short at the New York Science Fiction Film Festival
 - Winner Best Science Fiction Short from Toronto Indie Shorts
 - Accepted into 22 film festivals
- **“Never Have I Ever” — Thriller Feature Script**
 - Quarterfinalist in Film Empire’s Diversity Mentorship
 - Semifinalist in the International Screenwriters Association’s Table Read My Screenplay contest
- **“Green Means Go!” — Comedy Feature Script**
 - Top 20 in Film Empire’s Diversity Mentorship
- **“Spunk!” — Short script**
 - Winner Best Short Script at Hollywood Horror Fest
 - Quarter-finalist in Roadmap Podcasting Competition
- **“Mindy & Martin’s Melee” — Short Script**
 - Quarter-finalist in Filmmatic Comedy Screenplay Awards
 - Top 25 in Roadmap 2021 Shorts Competition
 - Winner Best Short Script at We Make Movies International Film Festival
- **“Until September”**

- #1 best-selling novel

Professional Experience

Developmental Editor, Level 4 Press, Los Angeles, CA (2020–2024)

- Oversee and develop novels alongside writers
- Edit, copyedit, and proofread novels and screenplays

Copy Editor, Creative Impact Agency/Kern Agency, Los Angeles, CA (2018–2024)

- Edit and proofread marketing materials for ad agencies

Editor, Gertrude Press, Los Angeles, CA (2018–2022)

- Assign and edit book reviews for literary press

Copy Editor, Disney Publishing, Burbank, CA (2017–present)

- Edit quarterly print publication for Disney

Editorial Coordinator, *Famous Monsters* magazine, Los Angeles, CA (2015–2016)

- Line- and copyedited pop-culture magazine and website
- Conducted interviews

Copy Editor, Disney Publishing, Glendale, CA (2013–2014)

- Edited graphic novels, adult and young adult novels, children's books, cookbooks, coffee-table books, educational books, and marketing materials for Disney

Editor, AVN, Chatsworth, CA (2007–2009)

- Manage art and editorial departments
- Assign, edit, and copyedit stories from freelance writers for magazine and website
- Supervise overhaul of magazine from business-to-business to consumer
- Help produce an annual awards show

Managing Editor, *Out* magazine, Los Angeles, CA (2000–2007)

- Direct daily production of national monthly features magazine
- Manage art, editorial, and production departments
- Oversee launch, relaunch, and daily operations of award-winning website

Education

Bachelor of Arts, Eastern Michigan University

Majors: Written Communication and Telecommunications and Film

Minor: Literature