

Capucine Salvi-Offer

CONTACT

1501 N Occidental Blvd.
90026, Los Angeles, CA.



+1 310 717 2414



capucine.offer@mac.com



vimeo.com/capucinesalvioffer



SKILLS

Video Editing Final Cut Pro & Avid

Adobe Lightroom, Photophop & InDesign

Google Drive, Dropbox & Outlook.

Fluent in French & English

EDUCATION

MFA, FILM AND TELEVISION PRODUCTION

SCA, University of Southern California

2019 - present

MA, DOCUMENTARY PRACTICE

Queen Mary, University of London

2016-17

BA, FRENCH AND FILM STUDIES

Queen Mary, University of London

2013-2016

PROFILE

A fast learner who strives for excellence at all times both on and off set, I believe in strong work ethics, teamwork and great communication skills. I am very comfortable in a variety of settings- be it working in a team or working as an individual. Bilingual in French and English.

CREDITS

MAYANS - Production Assistant

Season 1& 2, 2019-2018 | 1st AD- Brett Dos Santos | 2nd AD- Christine Danahey

JUST ROLL WITH IT - Production Assistant

Season 1, 2019. | 1AD Michael Gillis | 2nd AD- Carrie Rudolf

JANE THE VIRGIN -Production Assistant

Season 5, 2018. | 1st AD- Bruce Humphreys | 2nd AD – Gordon Freeman

ANIMAL KINGDOM - Production Assistant

Season 3, 2018 | 1st AD- Brett Dos Santos | 2nd AD- Alan Monteiro Fortes

WISDOM OF THE CROWD - Production Assistant

Season 1, 2018 | 1st AD Brett Dos Santos | 2nd AD Thomas Boucher

MAGPIE - 1st Assistant Director

Feature Film, 2016 | Director: Carmel Hannant | 1st AD- Capucine Salvi Offer

LONGMIRE - Production Assistant

Season 3-5, 2014-2017 | 1st AD- Brian Faul | 2nd- Amanda Luce

Capucine Salvi-Offer

A W A R D S

BEST SHORT DOCUMENTARY- 2018

California Women's Film Festival
'KNITTING FOR KNOCKERS'

WINNER- STUDENT MEDIA

CONTRIBUTOR OF THE YEAR-2016

The Societies and Student Media
CAPUCINE SALVI OFFER

E X P E R T I Z E

Ability to Work Under Pressure

Decision Making

Time Management

Self-motivation

Leadership

Adaptability

T A S K S I N C L U D E D

Production Assistant: Handing out distro, handling walkies, running school time for kids, managing actors (both main/ background & both minor and adult cast), picking production reports, being at lockups, supervising background cast, creating the Production Report , writing up the Background Breakdown.

Assistant Director: Creating call sheets and schedules for both the cast and crew as 1st AD on a feature film. Being the main interface between cast and crew on and off set. Making sure the production ran smoothly on and off set.

S E L E C T E D D I R E C T I N G C R E D I T S

KNITTING FOR KNOCKERS (2018) - Director

Documentary short focusing on breast cancer survivors and their journey to self-acceptance after life changing mastectomies.

Dur: 24 min.

THE MAN FROM THE DISTANT LAND (2018) - Director

Documentary short delving into my own family history - specifically my great-great grandfather and his participation in World War I.

Dur: 15 min.

THE LIGHTHOUSE (2017) - Director

This is the story looking at how faith brings people together, especially in a small parish located in East London, UK.

Dur: 12 min.

LONGMIRE- FROM PAGE TO SCREEN (2016) - Director

A short documentary that takes a closer look at the writing process behind the season of a TV show and it's progression from page to screen and air.

Dur: 10 min.