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Lorre Fritch, Writer/Director

Writing & Production Resume Highlights

WRITING GOOD STUFF

- **WINNER, BEST SCREENPLAY**, Workers Unite Film Festival/National Writers Union NYC for original script MILLIES.
- **WINNING FINALIST**, Women In Film & Video Screenwriting Competition for original script MILLIES.
- **GRAND PRIZE WINNER**, One In Ten National Screenplay Competition for original script KIND HEARTED WOMAN.
- **FINALIST** in Movie Poet's 5-Minute Screenplay Competition.
- **Created and Wrote** a series of articles for New England Film.Com entitled, "The First-Hand Adventures of a First-Time Filmmaker," which outlined the humors and horrors and nuts and bolts of producing a documentary film on entertainer and entrepreneur, Sandy 'Spin' Slade. Series was voted an **Audience Favorite**, as well as a **Filmmaker's Indispensable Hot Site** by American Dreamer Independent Filmworks.
- **Wrote Numerous Articles** for regional film industry publications and web sites.
- **Judge/Committee Member**, Women In Film & Video Screenplay Competition.
- **Wrote multiple reviews and interviews** published on NewEnglandFilm.com, a comprehensive web site for New England filmmakers.
- **Advanced** to second round of Sundance Screenwriting Competition with original script PORCH PEOPLE.
- **Published** reviews of films and film festivals for The Writers' Website.
- **Wrote** for a national audience, more than 30 news pieces, for "Women's Health Update" series; aired on more than 120 U.S. television stations.
- **Assisted** in the launch of three news series; **created** title for Prescription: Health series.
- **Wrote and produced** 4:30 demo tape for the leading syndicator of medical, crime prevention, women's health and education television news in the country.
- **Researched and wrote** hundreds of fact sheets pertaining to medical, crime prevention, women's health and education topics. **Composed** many newsletters, flyers, marketing materials and articles.
- **Senior Writer** for national job marketing organization. Wrote thousands of resumes and job marketing materials for entry- through executive-level clients.

CREATING GOOD STUFF ON FILM/VIDEO

- **WINNER**, Award of Merit for documentary "Sandy 'Spin' Slade: Beyond Basketball" from the Academy of Video Arts & Sciences.
- **Director/Producer/Editor/Camera** - "Sandy 'Spin' Slade: Beyond Basketball," a documentary on unique occupation and inspiring persona of Sandy Slade, considered the best basketball handler in the world. Performed research, fundraising, budgeting, interviews, production/post, and distribution aspects of this piece, including submission to film festivals, special venues and television stations. In national distribution.
- **Executive Producer/Editor/Camera** for documentary "The Gay Marriage Thing" about the politics, the piety, and the people engaged in the same-sex marriage debate in Massachusetts. In national distribution.
- **WINNER, The Videographer Awards - Director/Producer/Editor/Camera** for promotional video for a private Montessori school. "Preparing Your Child for Life" proved an effective and important tool for telling this small, independent school's story.
- **Director/Producer/Editor/Camera** for numerous commercial videos featuring educational and home-based physical fitness games series *Skillastics* and *Fitivities*.
- **Director/Producer** with crew obtaining multiple interviews and b-roll elements to integrate into national corporate video for AAA.
- **Director/Producer/Editor/Camera** for Trust & Believe - a charity music video by LawTown Voice to raise funds for Haiti earthquake victims. Required a one-day marathon shoot with a *We Are The World* inspired theme, and all editing.
- **Juror** for the Online New England Film Festival.
- **Director/Producer/Editor/Camera** on two videos supporting the production efforts of a feature film MILLIES (in development, seeking funding).
- **Director/Editor/Camera** for Greater Hartford Legal Aid 50th Anniversary Video, celebrating pioneering advancements in the pursuit of justice for people in poverty.
- **Director/Editor/Camera** for Connecticut Women's Education and Legal Fund fundraising video; non-profit organization empowering women and their families with legal tools to achieve equal opportunities in personal/professional lives.
- **Media Mentor** to new artists as part of a Women In Film/Video program. Advised college graduates and new-to-the-industry individuals on business and creative aspects of pursuing their film and video goals. One such mentee went on to earn an Oscar nomination for her environmental documentary. Just saying.
- **Director/Producer/Editor/Camera** on long-form and short-form videos for The Community Group multi-faceted child care agency. Required multi-location shoots and extreme clarity of vision for overall large scope and message of the piece.
- **Editor** of two montage videos for national dance company production consisting of nature and urban themes with artistic rendering, projected onto a large-scale format.
- **Committee Member** - Women In Film/Video Charity Grant committee. Reviewed and selected non-profit applicants to receive promotional video produced by the committee.

- **Director/Producer/Editor/Camera** on promotional video for *Adelante!* urban youth center, which helped raise record funds to serve its low-income minority community.
- **Production Consultant** to community-based video production program to inspire inner-city, minority, and at-risk youth interested in film/video career paths.
- **Logistics Manager** for locations, studio rental, transportation, set lockdown, as well as **Production Coordinator/Talent Wrangler** on NYC human resources video shoot for international Fortune 500 company.
- **Studio Manager** for 3-camera shoot of instructional video, *The Goddess Dancing*.
- **Assistant Producer** for IBM video shot in the heart of Boston. In addition to hiring crew, coordinating support materials, and scouting locations, responsibilities included obtaining all permits, and acting as a liaison to government officials. Also coordinated logistics for the in-studio green screen portion of this production.
- **Researcher and Assistant Producer** of a 20-minute documentary celebrating the 70th anniversary of the American Culinary Federation (ACF). Operated teleprompter and coordinated supporting production aspects. Gathered extensive assets on history of organization, and worked directly with Producer and Editor to shape final product.
- **Offline Editor** for a 3-minute piece on the future of the American Culinary Federation.
- **Assistant to the Producer** on the independent film "Gavin's Way." Obtained community contributions and assisted with production and set duties.
- **2nd 2nd AD** on TV pilot, "Eternal Embrace," locked down set, assisted Art, Craft Services and other departments, and supported 1st and 2nd AD in production capacities.
- **2nd AD** for feature-length indie comedy, "Working Stiff." Responsible for wrangling talent and locking down the set while working with Extras, overseeing make-up & wardrobe, and coordinating production assistants.
- **Assistant Producer** for national news syndicate powerhouse. Coordinated all aspects of in-house production including script, voiceovers, a/v dubs, segment research, and correspondence with a national network of freelance producers and TV stations.

OTHER GOOD STUFF

- Numerous Writing & Storytelling Workshops and Writers' Critique Groups
- One-Week Director's Workshop, Rockport Int'l Film & TV/Maine Media Workshops
- Screenwriting Workshops with Michael Hauge, Esther Luttrell and others
- 2-Day Director's Workshop with Guy Magar
- Scene Study for Film and Television with Bates Wilder – CP Casting, Boston
- Basics Of Acting Workshop with Susan Shaw - CP Casting, Boston
- On-Camera Auditioning Workshop with Carolyn Pickman - CP Casting, Boston
- Voice-Over Workshops with Wren Ross and others
- Voice-Overs and Bit Parts for commercial and independent film and video projects
- Harvard Square Scriptwriters Member
- YouTube Channel Featuring A Variety of Videos by Lorre: [youtube.com/Lfritch](https://www.youtube.com/Lfritch)