RICHARD W. REES

*Screenwriter*

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# *Professional writer, teacher, storyteller*

# *Award-winning author with 30 years experience in professional communications*

*Key strengths in:*

* Creative Writing
* Teaching
* Business communications
* Editing
* Proofreading
* Collaborating
* Research
* Story Analysis

# *Experience*

## Writer and Teacher

* Austin Film Fest Second Rounder, short screenplay competition, 2019. Entry: “Man Down.”
* Top Five Finalist with two entries in the 2015 Rod Serling Screenwriting Competition.
* Winner of Choice Magazine Outstanding Academic Book Award 2007 for *Shades of Difference: A History of Ethnicity in America*. New York: Rowman & Littlefield, 2007.
* Author of two dozen articles and conference presentations
* Associate Editor for the Initiative Anthology, on-line journal on education and teaching for Miami University
* Wilmington College / Warren Correctional Facility, Director of Education, Corrections
* Miami University, Ohio, 1997 – 2020. Taught courses in literature and writing
* Winner, two consecutive years, 2018 – 2019, Narrate Your Own Twilight Zone Competition

# *Education*

Ph.D., Literary and Cultural Theory, Carnegie Mellon University, Pittsburgh, PA. **2003**

## Dissertation: “Transforming Ethnicity: A History of the Concept in the Context of American Whiteness and Black Power.”

## MA, Literary and Cultural Theory, Carnegie Mellon University, Pittsburgh, PA.  1989

BA, English, Vanderbilt University, Nashville, TN. **1984**