MARK RENSHAW CV

Mark is a 48-year-old, self-taught writer from a working-class background based in St Helens. Merseyside. By day he's a business software analyst. By weekend, he's a writer of screenplays, prose and producer of short films.

With his screenplays, Mark has won numerous awards. A Page Awards semi-finalist, the winner of the inaugural Inroads Screenwriting Fellowship, won best short horror screenplay at Shriekfest in LA, and in 2019 he attended the 50th Nashville Film Festival, which is an Academy Award Nominating event and the oldest film festival in America. There, his feature screenplay *Cyborn* was nominated for Best Comedy screenplay.

Mark has written and produced three award-winning short films in transatlantic collaborations. His first two films *No More Tomorrows* and *Surrender* are available on Amazon Prime. Both enjoyed a successful run on the independent film festival circuit and won several awards. His latest, a sci-fi short called *The Survivor: A Tale From The Nearscape* has a worldwide distribution deal with Meridian Releasing.

Mark also helped produce a short horror film called *The Dollmaker* which currently has over 17 million views on YouTube.

IMDB LINK: https://www.imdb.com/name/nm0719825/

With his prose hat on, Mark had two short horror stories published in 2017 in *An Eclectic Mix Vol 7* alongside several international competition winners. In 2018, his sci-fi short story *Automatic Drive* was published in an anthology called *The Singularity50.* Most recently, his short horror story *Ragnarok* was included in *SNAFU: Resurrection* – an anthology published by Cohesion Press. He also reached the finals of the Tracking Board Launch Pad Manuscript contest this year with his debut sci-fi comedy novel, *Cyborn*.

Amazon Author Page: https://www.amazon.co.uk/-/e/B0753H1VPV

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