



**500 HAIKU**

No amnesia, no zombies,  
No hitmen, no ghosts.

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I am an experienced advertising writer who has recently begun writing feature "spec" screenplays. I've written eight screenplays, and all of them are available for development:

THE FIRST GENTLEMAN - (Action-Romance, Grand Prize Winner, 23rd Annual Fade-In Awards, Action Screenplays)

PLAY THE FOOL - (Action / Comedy, Winner, Best

Comedy x3: Fresh Voices, World Series of Screenwriting & Die Laughing FF)

CHEAP ACTION - (Thriller / Suspense / Action - Top 20% at Academy Nicholl)

NIGHTBREAK - (Science Fiction / Adventure, 1st Runner-Up, Fantastic Planet)

THE SWORD AND THE SERPENT - (Fantasy / Adventure, Official Selection x3)

FRAX - (Action / Horror / Monster, Official Selection x2, Semi-Finalist x2)

KAMELEON - (Thriller / Crime / Noir, Official Selection, LA Neo Noir Festival)

THE STEWARD (Short, Dark Comedy, Winner, Dark Comedy, Oregon Short FF)

If you're a person who's interested in developing booming, action-packed genre movies, please request the loglines for any of my scripts, I'd be happy to pop a .pdf right over in an email.

I'm seeking sales, assignments, and Los Angeles-based representation.

I'm from Indianapolis, I was a theater and speech team jock in high school. I got a film degree from Northwestern, then I moved to San Francisco to become a rock star. I had pretty fun run, played the Fillmore a couple of times, opened a few shows for David Bowie.

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I started naming things for a living ( [www.Gunnion.com](http://www.Gunnion.com) ), and then moved up into the wine country of Sonoma County. After a successful 20-year career in branding and naming products and companies for clients around the world, I've been writing screenplays for the last few years.

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I currently have eight complete Feature spec screenplays that I'd love to get into development - or use as writing samples. If you'd like to read one, please drop me a line at [markgunnion@gmail.com](mailto:markgunnion@gmail.com). You can read the loglines and see some images inspired by them at my screenwriting website, [www.500Haiku.com](http://www.500Haiku.com)

I don't live in LA, so I enter screenplay contests to attract attention to my scripts. I've done OK in these contests over the past few years -

My recent Screenplay-Writing awards include:

2020:

Oregon Short Film Fest	THE STEWARD	<b>WINNER, Dark Comedy</b>
Houston Comedy Film Fest	THE STEWARD	<b>FINALIST, Top 5</b>
Portland Comedy Film Fest	THE STEWARD	<b>OFFICIAL SELECTION</b>
Script Lab	THE FIRST GENTLEMAN	<b>QUARTERFINALIST</b>

2019:

Fade-In Awards, Action	THE FIRST GENTLEMAN	<b>GRAND PRIZE WINNER</b>
GenreBlast	THE SWORD & THE SERPENT	<b>FINALIST</b>
Academy Nicholl	CHEAP ACTION	<b>TOP 20% OF ENTRIES</b>
H'wood Screenplay Contest	NIGHTBREAK	<b>FINALIST</b>
Fresh Voices	THE FIRST GENTLEMAN	<b>3RD PLACE, ACTION</b>

2018:

Fresh Voices Script Contest	PLAY THE FOOL	<b>WINNER Best Comedy</b>
Die Laughing Film Festival	PLAY THE FOOL	<b>WINNER Best Comedy</b>
World Series of Scrnwritng	PLAY THE FOOL	<b>WINNER Best Comedy</b>
Alaska Film Festival	PLAY THE FOOL	<b>FINALIST</b>
Sacramento Intl Film Festival	PLAY THE FOOL	<b>OFFICIAL SELECTION</b>
Houston Comedy Film Festvl	PLAY THE FOOL	<b>OFFICIAL SELECTION</b>
Windy City Int'l Film Festival	PLAY THE FOOL	<b>OFFICIAL SELECTION</b>
Fam.Monsters Silver Scream	NIGHTBREAK	<b>OFFICIAL SELECTION</b>
Atlanta Comedy Film Fest	PLAY THE FOOL	<b>OFFICIAL SELECTION</b>
LA Neo Noir Fest	KAMELEON	<b>OFFICIAL SELECTION</b>

2017:

PAGE International	NIGHTBREAK	<b>QUARTER-FINALIST</b>
Story Pros Int'l	PLAY THE FOOL	<b>FINALIST</b>
Story Pros	NIGHTBREAK	<b>FINALIST</b>
California Film Awards	NIGHTBREAK	<b>GOLD AWARD</b>
Madhouse Movies	SWORD & SERPENT	<b>OFFICIAL SELECTION</b>
Fam. Monsters Silver Scream	FRAX	<b>OFFICIAL SELECTION</b>

Please let me know if you'd like to read any of these titles.