

CHRIS ROSS LEONG

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CREDITS:

London/Los Angeles 1993-current: freelance producer-editor

Chris Ross Leong owns and operates DR1CAM, a drone aerial cinematography company, and Stansbury Pictures, an independent film production company, as well as Chris Ross Leong Photography. He writes, produces, directs, DP's, composes film scores and edits -- just not all at once.

“THE BURROW” (Faustian Productions, feature) Co-Producer, DP, Editor (in post);

“LOLITACOP” (The Cabal, feature), Producer, Writer, Director (in dev);

“MERC TEAM 7: AFRICA ON FIRE” (Tibor & Co), Producer, Writer, Director (in dev);

“LOVEBEATS” (LoveBeats Productions, feature); Producer, Writer, Director, Editor (in dev);

“A.IDENTITY CRISIS” (The Cabal, series pilot); Editor (in post);*

“THIS DAY FORWARD” (TDF Productions, feature) Finishing Editor;

“PEOPLE POWER” (Austin Muhs, feature doc) Additional Editing, Finishing Editor;

“85 BEARS: THE GREATEST TEAM IN THE HISTORY OF THE GAME”

(Hula Productions, feature doc), Editor, Finishing Editor;

“THE THOMPSONS: BLOOD BROTHERS” (One Bowl Productions) Editor*;

“SYMPHONY FOR HAITI” (Tumbleweed Entertainment), Editor; Finishing Editor,

Official Entry and In Competition, the International Independent Music Film Festival,

Official Entry and In Competition, the Oxford International Film Festival, 2017;

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“CASHEL” (Tumbleweed Entertainment) Editor*;

“THE HUSTLERS” (Pilgrim Films & TV/TruTV) Graphics Producer (After Effects), Editor*;

“JUDGE FAITH” (Trifecta/Syndication), Editor*;

“DISH NATION” (Fox TV), Staff Editor*;^[L]_[SEP]

“NOW EAT THIS” (Empirical Reality), Editor*;^[L]_[SEP]

“MODEL EMPLOYEE” (Giant Pirates / VH1), Editor*;

“JUVENILE PAROLE” (Kinetic Content / A&E), Editor, pilot

MILLIONAIRE INTERVENTION” (Fox TV / VH1), Editor, presentation pilot*;

“KENYA AND CARL” (GRB Entertainment / Sundance Channel), Editor*;

“THE GREATEST GAME SHOW IN THE WORLD” (Wheeler-Sussman / TBS),

Editor, pilot*;

“DESIGNING EDEN” (Asylum Entertainment / OWN), Editor, pilot*;

“LOST & FOUND” (LMNO TV / OWN), Editor*;

“HARVEST” (Kinetic Content / History Channel), Editor*;

“MY FAIR WEDDING” (Pilgrim Films&Television / WE), Editor*;

“SPEAK” (Tumbleweed Entertainment/post) Editor, Post House;

“GHOST HUNTERS: ACADEMY”

(Pilgrim Films & Television / SyFy) Editor*;

“GHOST INTERVENTION: MEDIUMS”

(Pilgrim Films & Television / TLC) Editor*;

“DOING DAVINCI” (Pilgrim Films & Television / Discovery Channel), Editor *;

“GHOST HUNTERS” (Pilgrim Films & Television / SciFi Channel), Editor*;

“MAKE ME A SUPERMODEL” (Tiger Aspect USA/Bravo TV) Editor*;

“MAKE ME A SUPERMODEL - CASTING SPECIAL”

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(Tiger Aspect/Bravo TV) Predator*;
“MODEL LATINA” (SiTV) Editor*;
“The KATIE BROWN WORKSHOP” (Irwin Ent/PBS) Editor, Post Production Mixer*;
“CELEBRITY REHAB with Dr. DREW” (Irwin Entertainment/VH-1, Editor, Avid)*;
“SMILE-YOU'RE UNDER ARREST” (Satin Telles/Fox, Pilot, Editor, Avid)*;
“Untitled Maria Baltazzi Project” (Sojourn CBS/CBS, Pilot, Editor, Avid)*;
“INSTANT BEAUTY PAGEANT” (Mark Wolper/Style Network, Picture Editor, Avid)*;
Supervising Sound Designer, Mixer (Avid, ProTools, WaveFrame)*;
“THE PUSSYCAT DOLLS - SEARCH FOR THE NEW DOLL”
(10x10/The CW, Picture Editor, Avid)*;
“THE SPRINGER HUSTLE” (NBCU/VH-1, Supervising Picture Editor (Avid)*;
“EXTREME MAKEOVER: HOME EDITION” (Endemol/ABC), Emmy Award Nominee,
Best Editor (2004, 2005, 2006), Emmy Award, Best Reality Show (2005), Emmy Award
Nomination, Best Series (2004), People’s Choice Award, Best Reality Series 2004, 2005),
Supervising Picture Editor, Supervising Sound Designer, Mixer (Avid, ProTools, Logic)*;
“SURPRISE! (Live Like A Star)” (Small Cages/20th TV), Pilot Editor (Avid)*;
“ANIMAL KIDDING” (LMNO TV/Animal Planet), Show Editor (Avid)*
(Gold Medal and Best Program (Family & Children's NYFestivals);
“EXTREME DATING” (Small Cages/20th TV), Show Editor (Avid)*;
“CLASSMATES” (Unrecognizable/20th TV), Pilot Editor (Avid)*;
“BEYOND WITH JAMES VAN PRAAGH” (Tribune/WB), Show Editor (Avid)*;
“RIPLEY'S BELIEVE IT OR NOT” (Woodridge/TBS), Editor (Avid)*
“GUINNESS PRIMETIME” (LMNO TV/Fox), Show Editor (Symphony)*;
“BOOT CAMP” (LMNO TV/Fox), Editor (Avid)*;
“MTV'S TRUTH” (LMNO TV/MTV), Show Editor, Mixer (Avid)*;
“SINCE YOU'VE BEEN GONE” (LMNO TV/Fox), Lead Editor (Avid)*;
“KRYPTON FACTOR” (LMNO TV/Fox), Lead Editor (Avid)*;
“SUPER SURGERY” (LMNO TV/Discovery Health), Mixer*;
“CITY MEDICALS” (LMNO TV/Discovery Health), Mixer*;
“TRAVEL CHANNEL'S SECRETS OF...” (LMNO TV/Travel Channel), Editor (Avid)*;
“THE WORLD’S BEST...” (LMNO TV/Travel Channel), Editor (Avid)*;

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“GUINNESS WORLD RECORDS PRIMETIME” (LMNO TV/Fox), Picture Editor (Avid)*;
“NEW ATTITUDES”(LMNO TV/LifeTime), Staff Editor (Avid), Mixer*;
“KIDS SAY THE DARNDEST THINGS with Bill Cosby” (LMNO TV/CBS), Staff Avid
Editor* (Gold Medal Award, New York Festivals);
“FROG & WOMBAT” (Pigtail Prods/Fantasy) 35mm Editor (Picture);
“LOVELINE” (Stone Stanley/MTV) Staff Picture Editor (Avid)*;
“The JIM J. & TAMMY FAYE SHOW” (Fox) Picture Editor (Avid)*;
“GEMINI ENCOUNTER” (O’Conl Prods) Picture Editor (Avid);
“BE MY DATE” (Universal/MCA) Picture Editor (Pilot) (Avid)*;
“The CYNTHIA GARRETT SHOW” (HK Management) Picture Editor (Avid) *;
“INSPECTOR GADGET’S FIELD TRIPS” (DIC Ent) Picture Editor (Pilot) (Avid);
“ZIG ZAG” (Blue Sky Productions) Picture Editor (Avid), Mixer~;
“OPPOSITE CORNERS” (Metropolitan Pictures) Picture Editor (Hitchcock), Sound
Designer & Editor, Mixer~;
“The VAMPIRE CONSPIRACY” (Sierra Sky Entertainment) Picture Editor;

Hong Kong/Malaysia/Philippines 1985-1993: Electric Shadow Productions, owner/operator
Production services and credits include:

“MY HONGKONG” (The Gordon Group) Line Producer, Stage Manager (live show)*;
“MALAYSIA-KU” (The Gordon Group) Line Producer, Technical Director, Director*;
“YELLOWTHREAD STREET” (Yorkshire Television) Line Producer, Group Production
Manager * (5 crews, 1 season (13 x 1-hour) episodic TV police action thrillers);

London 1981-1985: Freelance:

Fine Cut (Film Editors) Ltd., London, PosNeg Productions, London.

“GRENADIER GUARD: Tercentenary” (Tripod Films) Cinematographer, Editor*;
“The HEART OF THE DRAGON” (Ash Films for Channel Four), Sound Editor*;
“The BOSTONIANS” (Merchant Ivory Productions), ADR Editor & mixer;
“CRIMES OF PASSION” (PosNeg for Ken Russell/New World), Sound Editor;

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“RESTLESS NATIVES” (Oxford Film Company), Sound Editor (ADR);

“UTSAV” (FilmValas/ShashiKapoor), PA, Sound Editor (foreign dubb);

Bahrain 1979-1981: Promovision/Fortune Promoseven: designed and implemented comprehensive media production facility in the Middle East, with full art department, stills photographic stage and processing facilities, radio and music production facility and film/television production and post production facilities. Producer, Creative Director and Film Director for over 80 advertising campaigns.

Hong Kong 1976-1979: Official Photographer, Hong Kong Ready-to-Wear Festivals 1977-1979; Miss Universe Pageant, 1978. Many international fashion and commercial clients as stills photographer, and as technical/musical/AV director for fashion shows and stage manager for live and dance concerts.

Education: London, U.K.: 1975. Apprenticeships in fashion, makeup, hairstyling, stills photography, cinematography, lighting (stage and cinema), screenwriting, sound engineering, editing, music and film direction. Computer Sciences: ManTech, Bahrain. Royal Schools of Music (final) Piano, Composition, Theory, Oboe, Voice. Ongoing education in screenwriting, Ruby and Python computer programming.

Multi-lingual and multi-skilled, Chris is also an author, FAA-licensed private pilot and drone operator, a Formula race car driver, a fencer, a competitive marksman and an avid Olympic archer. He owns and operates Stansbury Studios, Inc, an independent motion picture production company with film and tape camera equipment, Adobe Suite (Premiere Pro CC), Avid, FCP, BlackMagic Suite (DaVinci Resolve/Edit/Fusion/) Lightworks, Vegas, WaveFrame, Soundtrack Pro, Pro Tools and MIDI work stations, and comprehensive production, post production, audio, CGI and animation software.

* non-theatrical productions. All others are theatrical feature films.

“Mixer” means re-recording mixer, not production sound mixer.

~ Mixed in Ultra Stereo® , Dolby® SR, dts® or SDDS® surround sound systems.