

Education

Fundación CPA Salduie (Barcelona, Spain)

Post degree in Film Directing

Film History, Technical Concepts, The Language of Film, The Crew, The Film Director, The Filming, Directing Actors.

(The title is recognized as an official title of the University: La Universidad San Jorge.)

NYU School of Continuing & Professional Studies (New York, U.S.A.)

Certificate in filmmaking. (Script writing, production, cinematography, directing, light, sound, editing). Classes in casting with casting director Susan E. Wilson.

Classes in audition with acting coach Joanna Beckson.

GrisArt (Barcelona, Spain)

Course in basic photography – taking and developing photos, Program used: Photoshop.

The European Film College (Copenhagen, Denmark)

Foundation Program – 8-month course.

Script, camera, editing, “Picture and Language”, “The Language of Film”, directing, multi camera, film history.

Workshop: “Creative Editing” with Mamoun Hassan,

Workshop: “Directing and Acting” with award winning method actress Sara Boberg.

Workshops

Showrunners BCN (Barcelona, España)

Workshop: “How to sell your script” with director of film project development at Filmax Gemma Pascual.

Hamaca (Barcelona, España)

Workshop “LAB: Transactions, boundaries and hybrids” with Portuguese film director Salomé Lamas.

ECIB Escuela de Cine de Barcelona (Barcelona, España)

Lecture on Film Project Development with the director of the department of content and development in Filmax Torremorell Albert Val.

The Barrow Group Theatre (New York, U.S.A.)

Workshop with director and actor Seth Barrish. Focusing on the relationship between the actor and director.

The European Film College (Copenhagen, Denmark)

Workshop: “And Action” 2-week course in filmmaking.

Online Course

Udemy (www.udemy.com)

- Screenwriting & Storytelling Blueprint: Hero's Two Journeys - online course by Chris Vogler & Michael Hauge.

- Pitching Your Screenplay or Novel in 60 Secs - online course by Michael Hauge.

MUSE storytelling (www.musestorytelling.org)

- The Complete MUSE Process – In-depth course on storytelling.

- Conducting Remarkable Interviews – Course on how to get the best out of interviews.

Working Experience

Director / Writer

The Pill / Short fiction film - in production (International)

Nací Así / Short fiction film (Barcelona, Spain)

Moussa y la educación del boxeo / Short documentary (Barcelona, Spain)

One bride, seven cows or a box of heroin / Short fiction film (Barcelona, Spain)

Mi Nuevo Camino / Short Fiction film (Barcelona, Spain)

Graceland Randers / Feature Documentary (Copenhagen, Denmark)

Natural Colors / Short fiction film. (New York, U.S.A.)

Friday Night Tango / Short fiction film. Filmed in 16mm color and sync sound (New York, U.S.A.)

An Odd Couple / Short fiction film (Copenhagen, Denmark)

A Better Soldier / Short Fiction Film. (Copenhagen, Denmark)

Assistant Director

The Spanish / Short fiction film (Barcelona, Spain)

The Wheel / Short fiction film (Barcelona, Spain)

Freelance (Barcelona, Spain)

Director, Videographer, editor. I have worked with everything from wedding and family videos, corporate videos, spots and commercials to documentaries, making-of videos and short films.

Playoffvision (Barcelona, Spain)

- Editor and assistant camera.

Review Post-Production (Copenhagen, Denmark)

- Assistant editor. In charge of onlining. Edited show reels,

- Assistant color grader of TV programs, commercials and music videos.

Abilities

Editing

Final Cut Pro

Premiere CC

Scriptwriting

Final Draft

Celtx

Photography

Lightroom

Languages

Danish – Native

English – High level

Spanish – High level

Contact information

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