

## PROFESSIONAL SUMMARY

*Creativity-focused post production agent with career-long record of delivering client satisfaction success in film and television*

Proven talent for surpassing client expectations with innovative processes to achieve maximum client satisfaction within agreed resource expenditures. Results-driven service provider with expertise spanning post production services for film and television, animation, special features and web content; client and vendor relationship management, and technology solutions. Exceptionally dedicated post production professional with keen interpersonal, communication and organizational skills. A demo reel and samples can be found at redzonepost.com.

## PROFESSIONAL EXPERIENCE

RED ZONE POST, LOS ANGELES, CA, 2001-PRESENT

### OWNER/OPERATOR (CURRENTLY ON A FREELANCE BASIS)

- Orchestrate creative post production services for feature film and television, animation, special features, and web content.
- Facilitate offline and online editorial, post supervision, animation pre-visualization, motion graphics, ADR supervision, sound design/editorial/mix, color correction and finishing.
- Client partnerships include The Walt Disney Company, NBC Universal, Warner Bros., CBS, The Weinstein Company, Twentieth Century Studios, Lucasfilm, Sony Pictures, Open Road Films, Capcom, Honda, and many more.
- Lauded projects worked on include network versions of Django Unchained, The King's Speech, and Silver Linings Playbook, NBC Universal and Sony branding packages, and multiple seasons of Project Runway.

MIRAMAX FILMS, LOS ANGELES, CA, 1997-2001

### STAFF PICTURE EDITOR AND POST SUPERVISOR

- Conceived TV and airline versions of feature films as well as behind the scenes featurettes, commentaries and EPK packages.
- Acclaimed films included The English Patient, Sling Blade, Good Will Hunting, Life is Beautiful, Shakespeare in Love, Bridget Jones' Diary, Jay and Silent Bob Strike Back and Swingers.

SABAN ENTERTAINMENT, LOS ANGELES, CA, 1996-1997

### POST PRODUCTION COORDINATOR/SUPERVISOR

- Coordinated all aspects of post production for 44 half-hour episodes of the TV series Sweet Valley High.

SKYWALKER SOUND, LUCAS DIGITAL LTD, LOS ANGELES, CA, 1992-1996

### AUDIO TECHNICIAN/MIX SUPPORT

- Performed audio transfers, assistant editorial and mix stage support for projects including Jurassic Park, Forrest Gump, Toy Story, Jumanji, Mrs. Doubtfire, Mission: Impossible, and The Young Indiana Jones Chronicles.

LASER-PACIFIC MEDIA CORPORATION, LOS ANGELES, CA, 1990-1992

### VIDEO TECHNICIAN/EDITORIAL SUPPORT

- Executed video transfers and online editorial support for projects including In Living Color, Thirtysomething, Doogie Howser, M.D., The Golden Girls, Knots Landing, Blossom, Melrose Place and Beverly Hills, 90210.

## CREDENTIALS

BACHELOR OF ARTS, (B.A.), COMMUNICATION DESIGN WITH AN EMPHASIS IN CINEMA STUDIES AND BROADCASTING, 1990  
*California State University, Chico, CA*

## CREDITS

BROADCAST VERSIONS OF THEATRICAL RELEASES (SELECTED CREDITS)

### EDITOR

- Southpaw, Director: Antoine Fuqua, Producers: T. Black, A. Fuqua, S. Tisch
- The Hateful Eight, Director: Quentin Tarantino, Producers: R. Gladstein, S. McIntosh, S. Sher
- Silver Linings Playbook, Director: David O. Russell, Producers: B. Cohen, D. Gigliotti, J. Gordon
- The King's Speech, Director: Tom Hooper, Producers: I. Canning, E. Sherman, G. Unwin
- August: Osage County, Director: John Wells, Producers: G. Clooney, J. Doumanian, G. Heslov
- The Master, Director: Paul Thomas Anderson, Producers: P.T. Anderson, M. Ellison, D. Lupi

- Jay and Silent Bob Strike Back, Director: Kevin Smith, Producer: S. Mosier
- The English Patient, Director: Anthony Minghella, Producer: S. Zaentz
- Sling Blade, Director: Billy Bob Thornton, Producers: D. Bushell, B. Rosser
- Good Will Hunting, Director: Gus Van Sant, Producer: L. Bender
- Shakespeare in Love, Director: John Madden, Producers: D. Gigliotti, M. Norman, E. Zwick
- Swingers, Director: Doug Liman, Producers: V. Simpkins

**BROADCAST AND OTHER PROGRAMMING (SELECTED CREDITS)****EDITOR**

- Once Upon A Time in Hollywood, Behind the Scenes Featurettes
- Project Runway, Seasons 16-18, International Versions
- QTX: A 20 Year Quentin Tarantino Retrospective
- Good Will Hunting, 15 Year Anniversary Retrospective
- Growing Up, Spy Kids Behind the Scenes Featurette
- Shakespeare in Love and On Film Behind the Scenes Featurette
- Making Life Beautiful, Behind the Scenes Featurette
- Project Runway Spotlight: Marchesa Behind the Scenes Featurette
- Project Runway Seasons 3 and 8 Extended Episodes
- Spyborgs Animated Webisodes and Interview Mini-Docs

**INDEPENDENT FILM (SELECTED CREDITS)****EDITOR**

- Meet the Blacks\*, Director: Deon Taylor, Producers: R. Avent, S. McIntosh, D. Taylor
  - Back to the Jurassic (Dino Time), Director: Yoon-suk Choi and John Kafka, Producers: D. Lovegren, J. Moh, J. Park
  - Americano\*, Director: Kevin Noland, Producers: R. Hopper, K. Noland, M. Pagulayan
  - 5 Card Stud, Director: Hank Saroyan, Producer: C. Sausedo
  - Love From Ground Zero\*, Director: Stephen Grynberg, Producers: A. Cohen, S. Grynberg
  - Naked in the Cold Sun, Director: Helene Udy, Producer: B. Varady
- \* Additional Editor

**Associate Producer/Post Production Supervisor (Selected Credits)**

- Angels Sing, Director: Tim McCanlies, Producers: E. Avellan, S. McIntosh, F. Miller
- Dark Prophet Web Series, Director: Evette Vargas, Producers: N. Bengholam, G. Roberson, M. Stein
- Animals of the NFL, Director: Hank Saroyan, Producer: G. O'Neil
- Circles, Director: Adam Kreutner, Producers: T. Collins, S. Lutfi
- Sweet Valley High (44 Episodes)

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**SKILLS**

- Fluent in AVID, Adobe Premiere/Suite, and Pro Tools digital workstations, as well as magnetic film and analog/digital audio/video tape recorders.
- Experienced in supervising picture, sound, visual effects, negative assembly, color correction, titling, PAL conversion and distribution.
- Proficient in Macintosh and PC.

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**ADDITIONAL INFORMATION**

**Languages:** English

**Interests:** Songwriting, beach sports, snowboarding, cooking