

**Julie O'Malley**  
Greater Los Angeles

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## The Finder of Impossible Things

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### SKILLS

Vast experience in entertainment production procedures and all related equipment; including parts, consumables, special effects, LED & moving lights, sound equipment, rigging gear, production supplies, grip equipment, props, custom items. Can facilitate and triangulate a shipment of fog juice to a moving concert tour without breaking a sweat — while simultaneously managing office and janitorial supplies for warehouse & office staff of 200+ people, obtaining obsolete Wybron scroller parts for Disneyland Tech Services, maintaining the Rosco and Lee gel inventory for more than 30 different ongoing productions, and ordering a custom gobo for the Oscar's green room the day before the event.

- Unique talent for sourcing special order items and obsolete parts
- Manage inventory, stock and reorder levels
- Excellent communication and negotiating skills
- Extremely accurate paperwork and accounting - AP professionals love me
- Extensive knowledge of and experience with ERP/MRP Software systems and programs including both PC and Mac hardware, fluency in MS Word, MS Excel, PowerPoint, Outlook, MS Publisher, Norton Utilities, PCAnywhere, Oracle, Salesforce, and more.
- Accomplished Musician, Singer and Voiceover Talent – House Pianist at Hollywood Roosevelt Hotel 1988-1991
- Executive Producer of 1996 Album “Gas-Mask” by the Sundowners – still in European Rotation
- Credited Producer of “Only In L.A.”, Independent Feature Length Film by NurNur Cummings – 1996
- Mentorship / Interns - Production Resource Group Intern Program 2012-2013

Specialities: Highly experienced in sourcing unconventional items. Constantly seeks ways to minimize expenses.

Named "Finder of Impossible Things" by colleagues and associates.

*Also an excellent bartender.*

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### EXPERIENCE

#### [Sourcemaker Inc. | North Hollywood, CA](#)

*General Manager of Operations*

January 2019 – March 2020

Motion Pictures and Film

Manage daily Los Angeles operation of film & TV rental house / manufacturing company. Optimize site process to ensure high team performance. Mentor junior team members to define functions and improve overall team performance. Work with team members to increase individual performance and set realistic improvement goals. Determine areas of operational improvement for cost control and initiate changes. Manage industry contacts and coordinate trade shows to maintain knowledge and network. Produce quotes, manage pricing negotiations and billing schedules with high-profile film and TV clients.

- Cost Control
- Process optimization
- Strategic Planning
- Inventory Management
- Quality assurance
- Payroll and AR management

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[PRG Lighting Los Angeles | San Fernando, CA](#)

*Senior Purchasing Manager*

December 2003 – November 2018

Broadcasting, Stage, Concert Touring and Film

Responsible for purchasing and procurement of any and all parts, office and janitorial supplies, Capital Expenditures, resale stock, as well as executive travel arrangements. Also managed sales and parts inventory, budgeting of expenses. Additional tasks include scheduling, delivery & accounting of film, television, concert and event lighting, theme park box sales, audio services, trucking and shipping, rental inventory control and management, client services and pricing.

- Client contact and quoting
- Contract Negotiations
- Client Billing and Follow-up
- Inventory tracking and management
- Sales and Account services Coordination
- Logistics and Transportation
- Quality Control Management and Training

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[Kandoo Films, Inc. | Sherman Oaks, CA](#)

*Production Manager – Television Production*

June 2003 - November 2003

Responsible for all logistical aspects of documentary-style shoots on five HD-TV series simultaneously. Arranged all camera rentals, domestic and international shipping, executive travel arrangements, domestic and international camera crew hire. Also managed production budgets, all production costs, internet research on subject matter and sporting events worldwide.

- "Big Air" (Parachuting)
- "Boing" (Bungee Jumping)
- "Face Time" (Rock Climbing)
- "Rooster Tail" (Water Skiing and Wakeboarding sports)
- "Play: 16x9" (International sporting competitions / Cultural documentary)

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[Raleigh Film & Television Studios | Hollywood, CA](#)

*Senior Rental Coordinator / Manager of Grip & Set Lighting*

June 1995 - May 2003

Responsible for scheduling, delivery & accounting of all film equipment used in all productions shot on the Hollywood &/or Manhattan Beach facilities, as well as location shoots and off-lot rentals.

- Inventory & Subrental Tracking of all film related equipment
- Invoicing, Accounts Payable & Receivable as well as general accounting support
- Expendables & Rental Equipment Purchasing
- HITS (Hollywood Inventory Tracking System) Maintenance, Training & Consultation
- Stage Leasing Department support and Scheduling
- RentalPoint system operator and troubleshooting.

~ Additional Listings and Salary History available upon request ~

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## REFERENCES

### **Brian Edwards**

President / Business Development, Television – PRG LA  
(818) 252-2600  
[bedwards@prg.com](mailto:bedwards@prg.com)

### **Tim Brennan**

Vice President – PRG Las Vegas  
(702) 972-4644  
[tbrennan@prg.com](mailto:tbrennan@prg.com)

### **Hugh Aodh O'Brien**

Stunt Coordinator / Second Unit Director / Producer  
(818) 519-1236  
[hugh@hughobrien.com](mailto:hugh@hughobrien.com)

### **Gary Andersen**

Gaffer / Manager of WB Set Lighting / Senior Consultant - Sourcemaker Inc.  
(818) 807-3045  
[gaffergary53@gmail.com](mailto:gaffergary53@gmail.com)

### **Bobby Allen**

Vice President / Global Entertainment – PRG LA  
(818) 252-2611  
[ballen@prg.com](mailto:ballen@prg.com)

### **Johnny Walker**

Key Gaffer, "Jimmy Kimmel Live!", "Golden Girls"  
(323) 253-7677 mobile  
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### **Jules Eng**

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