**Gabriell Debear Paye**

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**Writing Resume 2020**

Objective: To write entertaining stories, articles, dramas, biopics and book adaptations with social justice, environmental, and scientific themes.

**Education:**

• ScreenwritingU: Proseries Screenwriting course, Master Screenwriting Certificate Program (online), and Binge-Worthy T.V. Writing courses; 2012-2010.

• Courses in Game Design and Programming, Northeastern University, 2011-12.

• Screenwriting Certificate, Emerson College, 2009

• Multiple courses in education, Biology, and Environmental Science 1996- 2009.

• Master of Arts in Education, 1984, University of Connecticut.

• Bachelor of Science in Biology/ Environmental Horticulture, 1983. University of Connecticut.

• The High School of Music and Art, New York, NY, 1977, majoring in visual art.

**Professional Experience:**

• 2019: Optioned the script: “The Crawl Up”, about the leaders of the disability rights movement.

• 2019: Signed a shopping agreement for the script: “The Jefferson/Hemings Family Reunion” about descendants of Thomas Jefferson and his slave Sally Hemings with a producer.

• 2017: Writer of the optioned script: “The Selfless Gene”, a biopic about Dr. Lynn Margulis.

• 2015: Producer and Script consultant for the movie Pinsky.

• 1987-2012: Lead Teacher in the Boston Public Schools, high school level. Taught Biology I and II, I.B. Biology, A.P. Environmental Science, Chemistry, Social Justice and other courses.

• Coached 12 city and 4 state science fair winners over many years.

• Worked with Harvard School of Public Health to write labs based on their research.

• Designed a set for the school play “West Side Story”.

• 1985–1987: U.S. Peace Corps Volunteer. Agriculture and Biology Instructor, grades 10—12. Assigned to Sanniquellie Central High School, Liberia, West Africa. Taught courses, co-authored biology textbook for Liberian students, and ran school clubs.

**Awards and Professional Activities:**

• Cannes 1st place winner in the historical section, 2019.

• The Lonely Seal Cinemability contest 1st place wininer, 2019.

• Quarterfinalist in the 2019 Screencraft Screenwriting Fellowship.

• Woman Who Write in Film 2019 contest: Semifinalist.

• Official Selection in the 2018 True Story Competition.

• Quarterfinalist in the 2018 ScreenCraft Screenwriting Fellowship.

• Honorable mention in the 2018 Writemovies.com contest.

• Finalist and Honorable mention in the 2015 Adapted & True Story Screenplay Competition.

• ScreenCraft 2015 Sci-fi Screenplay Contest.

• Quarter finalist for the 2014 Page Screenwriting Award, script given a “recommend”.

• Two-time Semifinalist in Writemovies.com 2007 Screenwriting contest.

• Finalist in 2006 Moondance Screenwriting contest.

• Summer 2002 and 2003: Instructor of college level on-line course in Ethnobotany world through CIEER (Center for International Ethnobotanical Education and Research).

• Summer 1997: Winner of Global Teachnet award given by the National Peace Corps Association for an original Ethnobotany curriculum.

• Fall 1993-present: Writer and Coordinator of a "Plants" web page on the EnviroNet network. Wrote unit which enables students and teachers to share information about plants.

• Summer 1993: Sponsored by Concord Academy (Concord, MA) to take an Earthwatch trip and write a case study about it for an environmental science curriculum guide.

**Publications:**

• Paye, Gabriell DeBear. 2000. Cultural Uses of Plants: A guide to Learning about Ethnobotany. 2000. The New York Botanical Garden Press, Bronx, NY. ( ISBN # 0-89327-422-4)

• Arms, Karen. 2000. Holt Environmental Science. Holt, Rinehart and Winston, Austin, TX. (Wrote 6 laboratory activities for this textbook series).

• Impact II: 2000-2003. Several exemplary projects on environmental studies.

• Voices of Educators at the English High School, a booklet, 2005.

**Related Skills and Interests:**

• Graphic arts, drawing, cartooning, photography, and writing aptitudes. Ability to clarify complex ideas both in writing and speaking. Networking and grant writing abilities. I have interests in progressive politics, gardening, environmental issues, Biology, yoga, travel, Taekwondo, chess and pets.

**Represented by**:

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