

Rob Tobin

714-717-4289 • scripts90@gmail.com

- <https://www.imdb.com/name/nm2599619/>
- <https://pro-labs.imdb.com/name/nm2599619>

RESUME

Screenwriting

- Feature spec script “Storefront” produced as “Get Married or Die” in 2018.
- Wrote and am co-producing “Love on the Adriatic,” in post-production as of 11/1/22.
- Wrote feature scripts “Chasing Spielberg,” “Face Time,” “The Good Americans” and “The Woman on the Bench” all in development with Sun Blizzard Productions, 2022.
- Wrote 1st season (12 episodes) of animated series for Indian Production Company, 2019.
- Wrote the script for a \$30 million, English-language feature for a Chinese studio, 2017.
- Wrote two book adaptations 2016.
- Featured in the book "The Top 50 Indie Writers in the World" by Del Weston, Theresa Weston, and Nabi Zee, released in 2016.
- Wrote “Broken,” produced, finalist in the 2014 PGA Make Your Mark film competition.
- Wrote “Dam 999,” \$10 million feature produced, released by Warner Brothers, November 2011, shortlisted for 2012 Best Picture Academy Award.
- Wrote “Camel Wars,” \$40 million feature John McTiernan was attached to direct.

Published Books

- How to Write High Structure, High Concept Movies (Xlibris Press).
- Screenwriting: The Formula (Writers Digest Books).
- God Wars: Living With Angels, (Echelon Press, 2011).
- Jo-Bri and the Two Worlds, (Book Baby, 2012).

DVDs

- “The Seven Essential Elements of a Successful Screenplay” (Creative Screenwriting Magazine, produced 2005)
- “Credible Dialogue” (Creative Screenwriting Magazine, produced 2006)

Related Experience

- Co-CEO, and founding partner of Sun Blizzard Productions
- CEO and founding partner Surf City Films
- VP of Development, Interpreter Films & Management/Writers Boot Camp
- Director of Development, Motion Picture Division, The Cannell Studios
- Director of Development, Midnight Soldiers Productions
- Story Editor, Freddie Fields Productions
- Freelance script analyst, TriStar, Interscope, Spelling, Turner, HBO, Goldwyn, et al.

Education

- M.A. in Professional Writing, USC, Los Angeles, CA
- B.A. in Creative Writing, UVic, Victoria, Canada