David Pircher

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**Qualifications Profile**

Highly creative and technically sophisticated **Multimedia Editor** with extensive experience in video and music editing, marketing, content creation, and content delivery. Keen acumen in post-production editing, motion graphics creation, and music composition across diverse multimedia forms. Exceptional communicator and engaging presenter, with ability to build rapport with clients and deliver exemplary customer service. Strong proficiency in multiple technical skills and excels in deadline-driven, project completion within budget.

**AREAS OF EXPERTISE**

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| --- | --- | --- |
| **VIDEO** | **MUSIC** | **OPERATIONS** |
| * Video Editing * Motion Graphics Creation * Documentaries & Television * Post-Production Review | * Music Editing * Music Composition * Sound Design * Custom Sound Effects | * Content Delivery & Formatting * Project Management * Long & Short Form Content * Marketing Tools & Promotions |

**Technical Proficiencies**

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| --- | --- |
| **Platforms:** | Macintosh OSX, Windows 7/10 |
| **Software:** | Adobe Premiere, Adobe Photoshop, Final Cut Pro 7 , Avid Media Composer, After Effects, Adobe Illustrator, Logic Pro X, Cinema 4D |

**Professional Experience**

PLAYBOY TELEVISION – Burbank, CA

**Senior Editor**

Principal designer and editor of multiple programs aired on network and online. Authored and scored long and short form content, strategized marketing initiatives, and deployed promotions. Oversaw logistics and editing elements for in-house productions. Collaborated with cross-functional teams to brainstorm and build content for delivery.

*Key Achievements:*

* Senior Editor for: “Playmates!” and “The Stash” network shows, and “Playmate Review” and “Playmate of the Year Award Shows” seasonal special segments.
* Scored opening title sequence of “Shoot Out” and also edited 40% of the broadcasted shows.

ROBERTS DAVID FILMS, INC. –- Beverly Hills, CA

**Editor**

Successfully manage and coordinate video editing projects from concept through completion. Collaborate with clients and senior management identify project scope, conceive innovative solutions, and meet all deadlines and requirements. Envision creative additional elements to integrate and enhance projects.

*Key Achievements:*

* Drafted storyboard from initial review of 14 hours of raw documentary footage.
* Crafted graphic elements and edited documentary, “Love and Betrayal.”

FJ PRODUCTIONS – Reseda, CA

**Editor**

Executed video editing of multiple projects, leading coordination, timeline, and delivery. Tracked progress of projects, communicated with clients/stakeholders, and reported to senior management.

*Key Achievements:*

* Key Project: Edited 11 episodes of “Soccer Superstars,” a documentary of international soccer phenoms.
* Re-edited and released for final delivery of commercials and corporate videos for various companies.

RAYMOND ENTERTAINMENT – Hollywood, CA

**Editor**

Accomplished post production project completion of diverse marketing assignments utilizing Avid Media Composer. Recorded log data and installed online content. Cultivated client relations and expanded network.

*Key Achievements:*

* Collaborated with editing of informercials such as, *Body by Jake.*
* Transitioned projects online for final project completion.

VIDEO SERVICES UN-LIMITED – Northridge, CA

**Editor**

Crafted new motion graphics and edited multimedia for high profile clientele. Fostered client relationships, presented innovative solutions, and completed projects on time and under budget.

*Key Achievements:*

* Helmed editing and motion graphics creation for notable clients such as: Alberto Culver, Flying Kick Productions, and Hercules Forwarding.
* Select project: Video editing of “Where Are They Now,” a documentary by Director Jag Mohan Mundhra.

**Education/Training**

**Master of Music -** California State University Northridge **Bachelor of Music -** University of Southern California